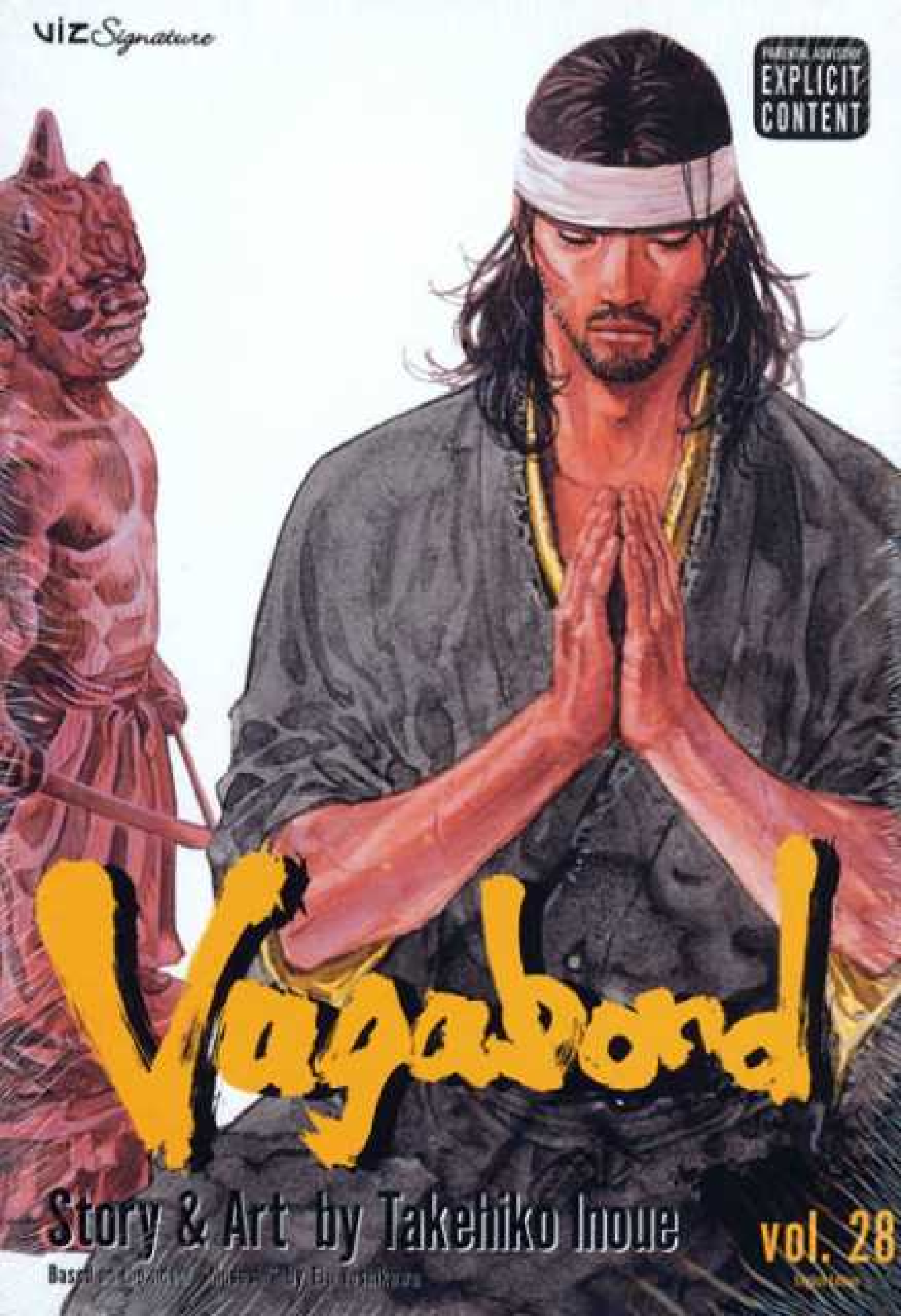
VIZ Signature
Parental Advisory
EXPLICIT CONTENT
Vagabond
Story & Art by Takehiko Inoue
vol. 28

モーニングKC1685

バガボンド 28 **Vagabond**

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モーニング
KC1685

バガボンド 28

井上雄彦

原作 吉川英治「宮本武蔵」より

Vagabond by InoueTakehiko

井上雄彦

バガボンド 28

小次郎と辻風黄平の奇妙な邂逅を描いた特別編、収録!!

「天が この俺から 剣を奪う?」

七十人斬りの“代償”が、武蔵を絶望に突き落とす——。

何に、祈る?

講談社

MORNING KC

無謀な闘いの果て、生き残った——。

懐かしい顔ぶれの中、長い眠りから目覚めた武蔵。東の間、穏やかな時が流れる。だが、七十人斬りの“代償“は、武蔵の体に深く刻み込まれていた——。

“VAGABOND” VOLUME 28.

モーニングKC
バガボンド28
372685-5

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モーニングKC 講談社 定価:本体533円(税別)

高校生の頃
好きなことを仕事にするのはつらいよ、
そこそこ好きなことを仕事に選ぶといいと助言された
僕はその言葉に逆らった
そして今それで良かったと思える
この仕事がそこそこ好きなことだったら
もう投げ出していただろう
好きなことと自分はイコールだ
自分を投げ出すわけにはいかない

井上雄彦

VAGABOND BY INOUE TAKEHIKO

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応募方法:ハガキに郵便番号、住所、名前、年齢、職業、電話番号を明記のうえ、28巻の帯の折り返し部分に印刷されている応募券を切り取り、はがれないようにテープなどで上からしっかりお貼りになって投函してください。
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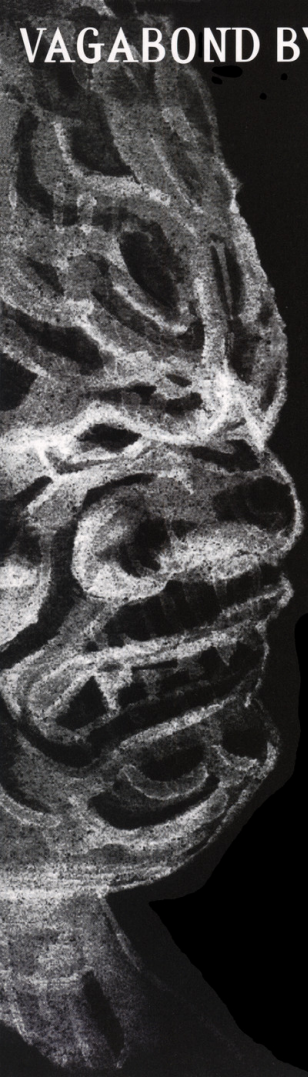

VAGABOND BY INOUE TAKEHIKO

モーニング
KC1685

バガボンド 28

バガボンド 28

井上雄彦

原作吉川英治「宮本武蔵」より

MORNING KC　講談社

Vagabond by Inoue Takehiko

Based on the novel by Eiji Yoshikawa "Miyamoto Musashi"

volume 28

モーニングKC 講談社

VAGABOND

InoueTakehiko

28

モーニング

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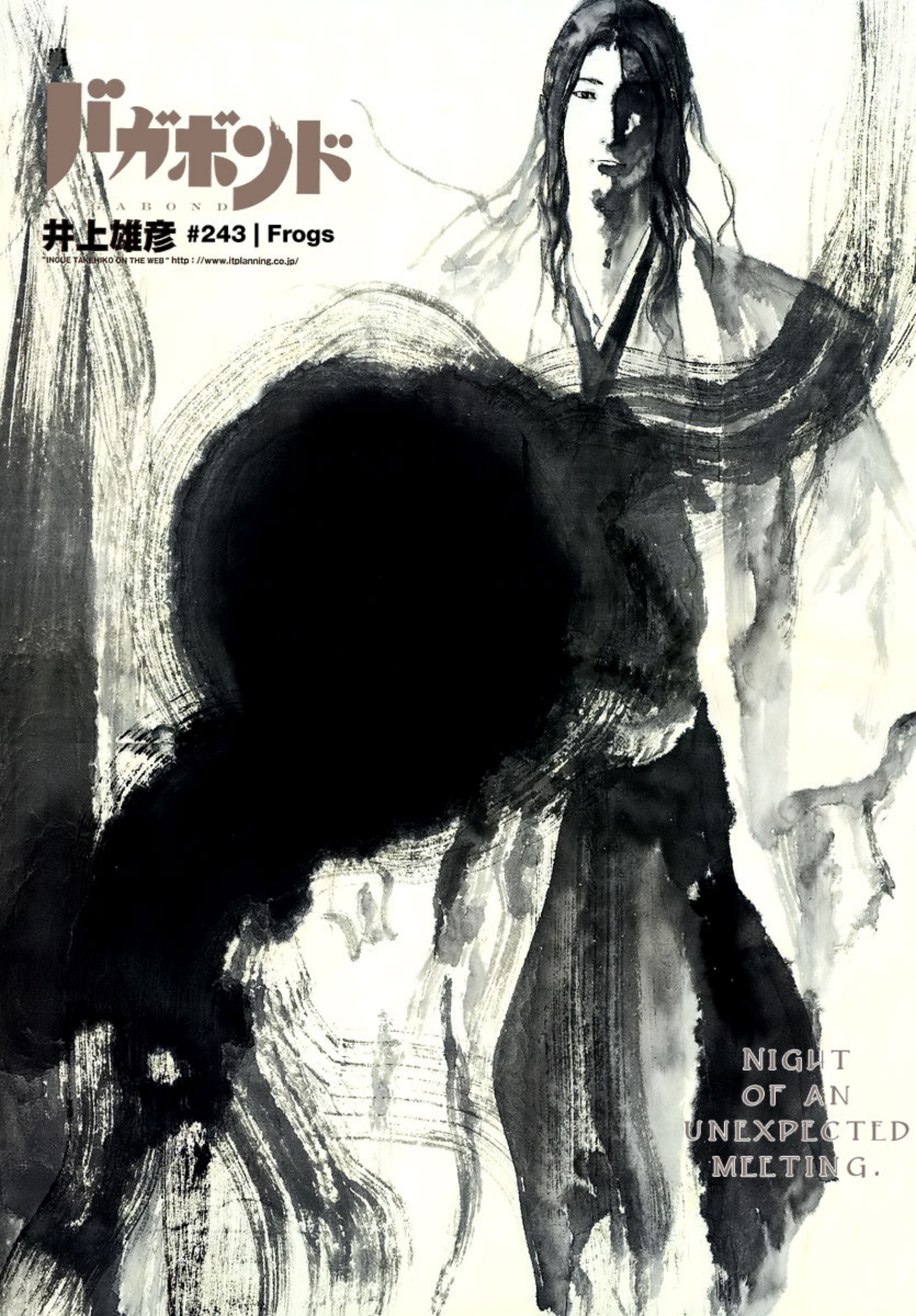
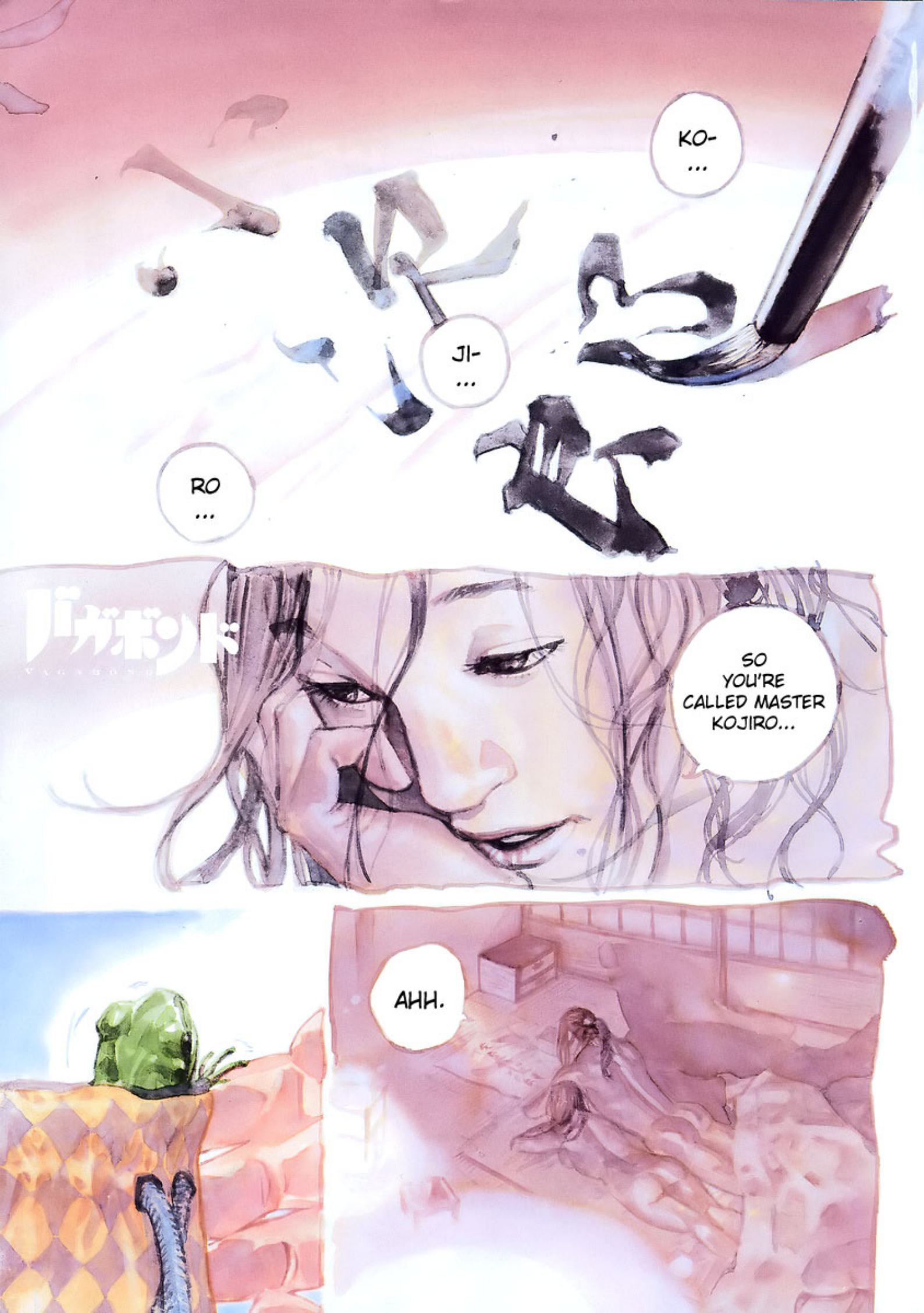
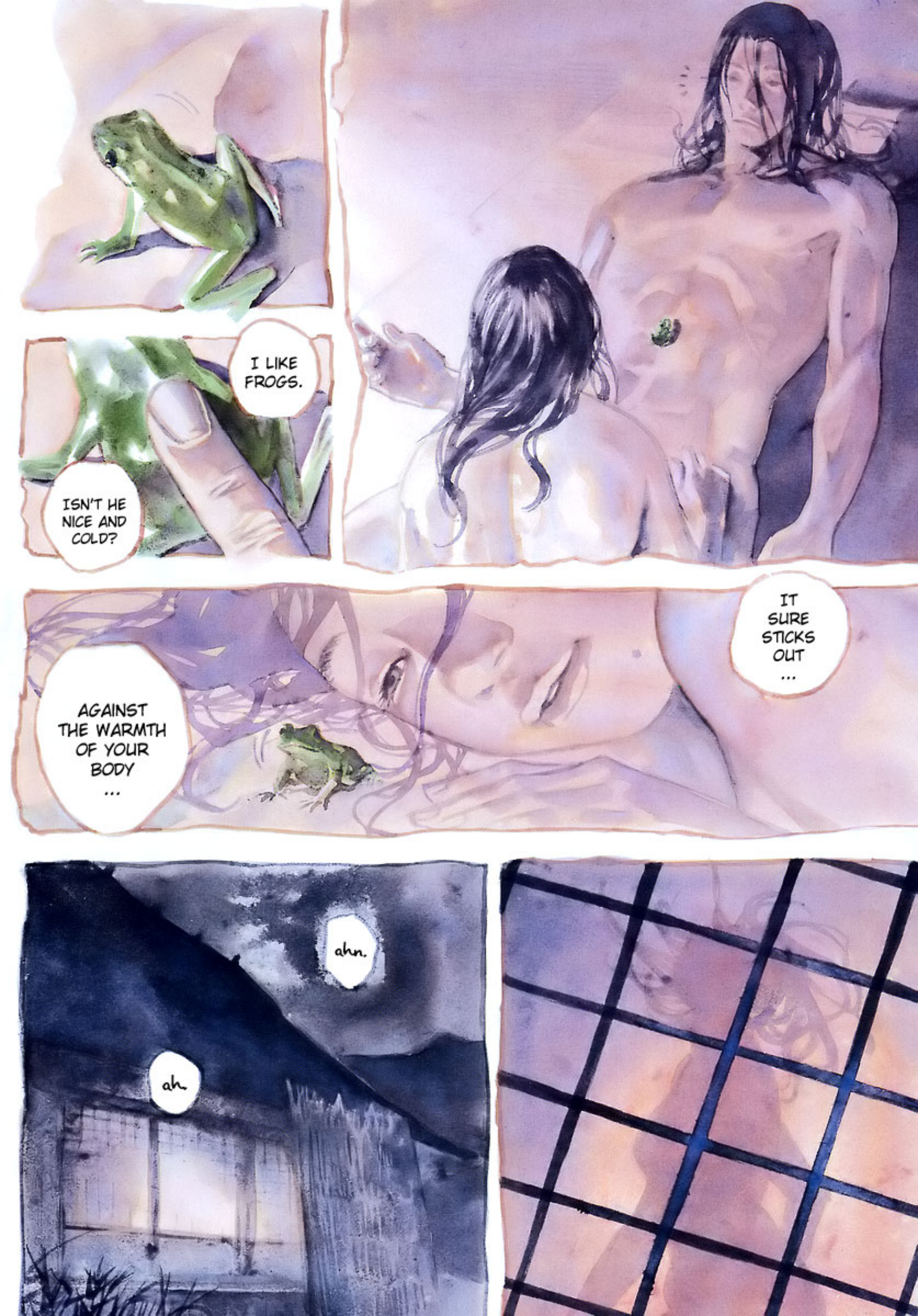

バガボンド
VAGABOND
井上雄彦 #243 | Frogs
"INOUE TAKEHIKO ON THE WEB" http : //www.itplanning.co.jp/
NIGHT
OF AN
UNEXPECTED
MEETING.


KO-
...
JI-
...
RO
...
VAGABOND
SO YOU'RE CALLED MASTER KOJIRO...
AHH.


I LIKE FROGS.
ISN'T HE NICE AND COLD?
IT SURE STICKS OUT ...
AGAINST THE WARMTH OF YOUR BODY ...
ahn.
ah.

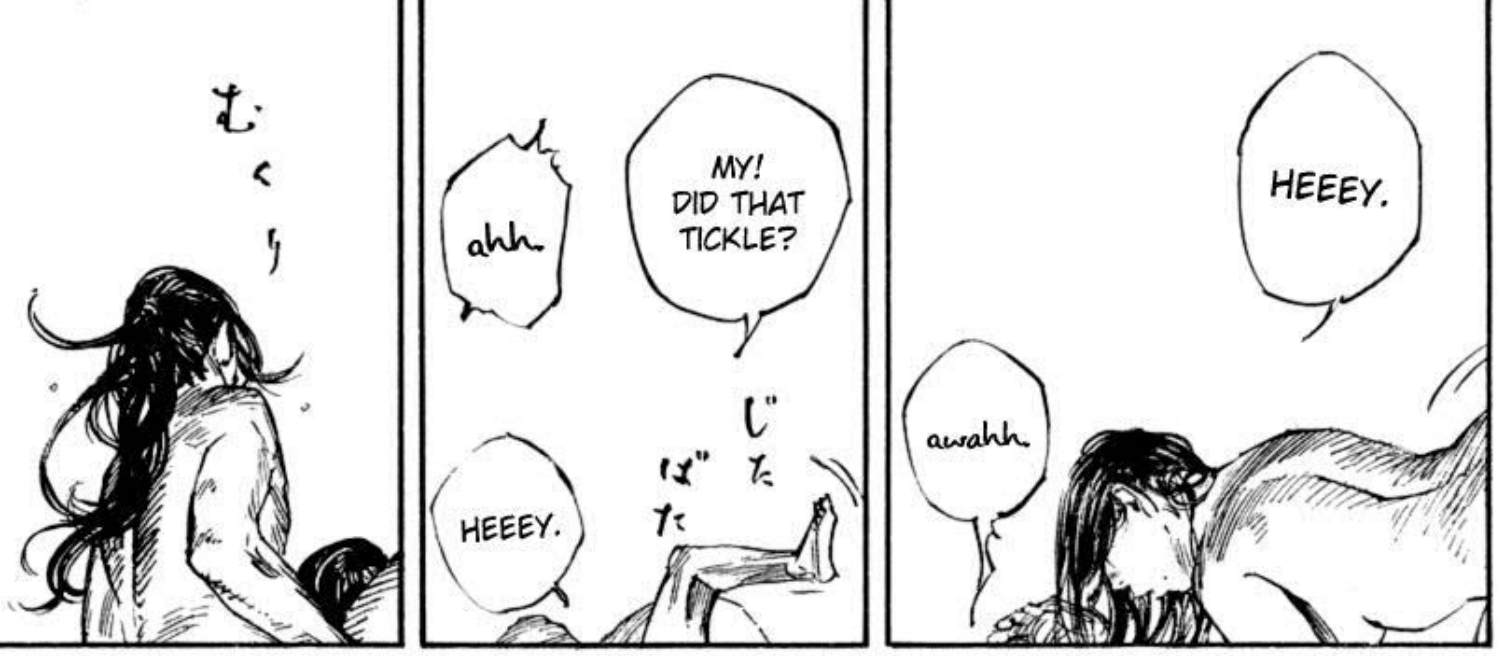
ahhhn.
ぱく

...

I'VE GOT TO GO HOME SOON... IT'S GOTTEN DARK OUT.

YOUR EARS... AREN'T ANY DIFFERENT ...

...


HEEEY.
awahh
MY! DID THAT TICKLE?
ahh
HEEEY.

...
...

THANK YOU FOR BEING GENTLE TO ME.
I DON'T NEED ANY MONEY.
STAY LIKE THAT, IT'S FINE.
...

SINCE YOU'RE DEAF,
YOU CAN SEE THINGS THAT OTHER PEOPLE CAN'T.

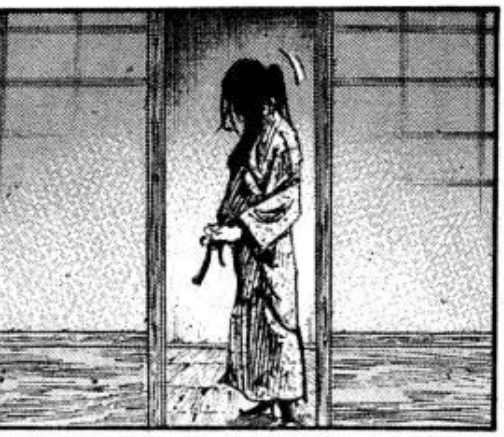
IT'S SO DARK OUT AT NIGHT,
BUT, WELL LOOK.

I get that feeling ...

THAT'S SO YOU CAN SEE THE STARS.

AH.

MASTER KOHEI.



HEY
...
THAT'S ENOUGH.
IT'S ODD.
I'M NOT RICH, SO WHY AM I BUYING A WOMAN?
もも
WHAT'S YOUR NAME?

ISN'T IT NICE AND COOL?
I LIKE THEM ...
YOUR BODY FEELS SO MUCH WARMER AGAINST THE COLD ...

ack.

...

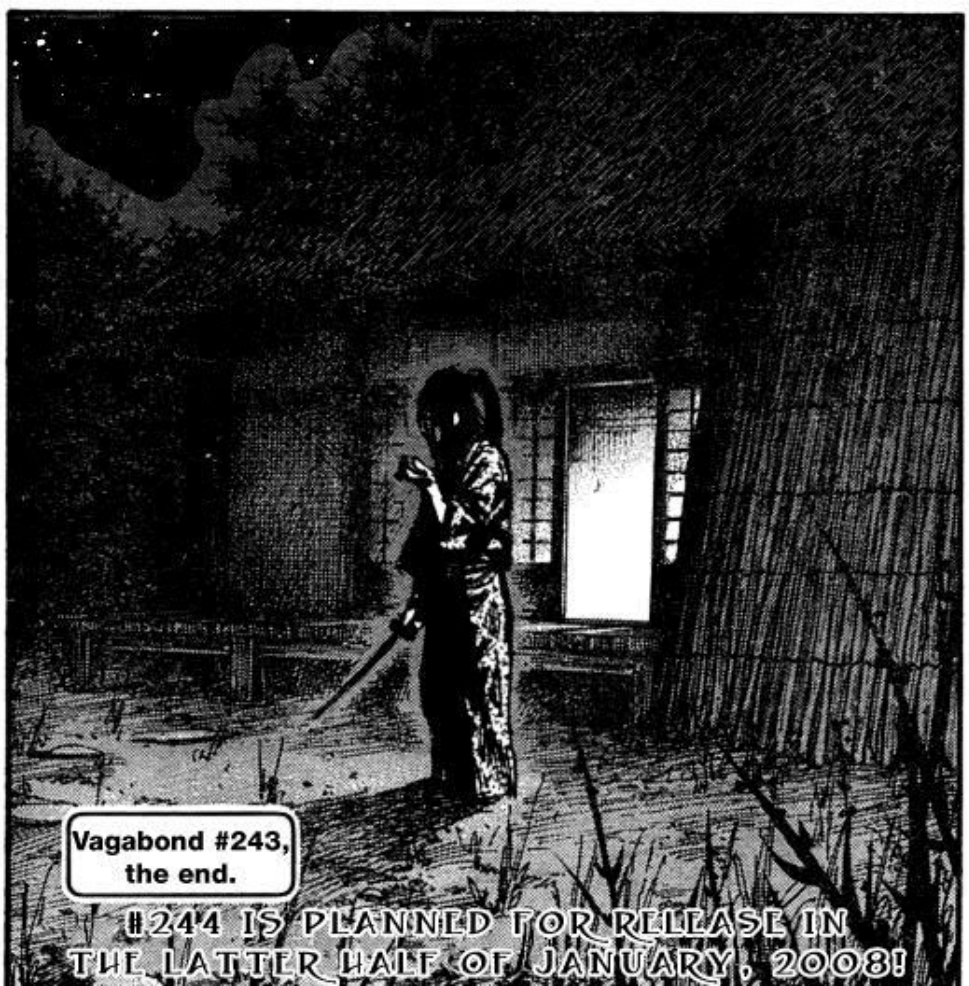
...

COULD I HAVE YOU FOR ONE MORE NIGHT WITH THAT MUCH MONEY?
IT'S STOLEN MONEY ANYWAY.
MY,
I DON'T NEED THIS.
YOUR FINGERS ARE SO LONG ...

I LIKE HOW YOU TOUCH ME...
STAY LIKE THAT, IT'S FINE.

I will take your life.
After all, you're just killing time...
Until you die.

*PAPER: SASAKI KOJIRO


Vagabond #243, the end.
#244 IS PLANNED FOR RELEASE IN THE LATTER HALF OF JANUARY, 2008!

モーニング

A NEW STYLE.

バガボンド

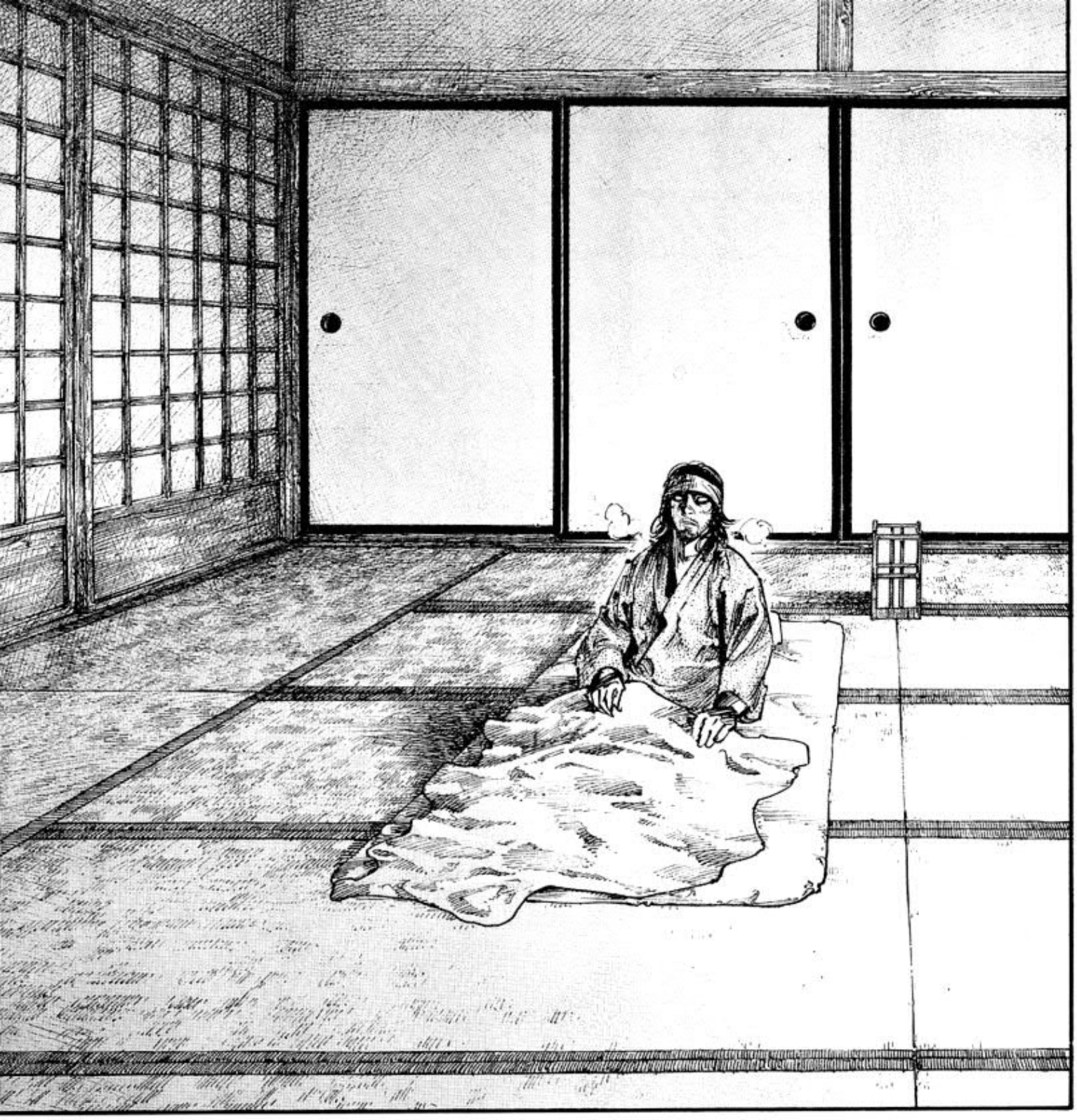
井上雄彦

I
survived
...
バガボンド
VAGABOND
Did I really slay them...?
the seventy Yoshioka ...?
...!

Embers.
バガボンド
VAGABOND
#244 | The Solitary Way
井上雄彦
"INOUE TAKEHIKO ON THE WEB" http : //www.itplanning.co.jp/

FATHER.
FATHER.

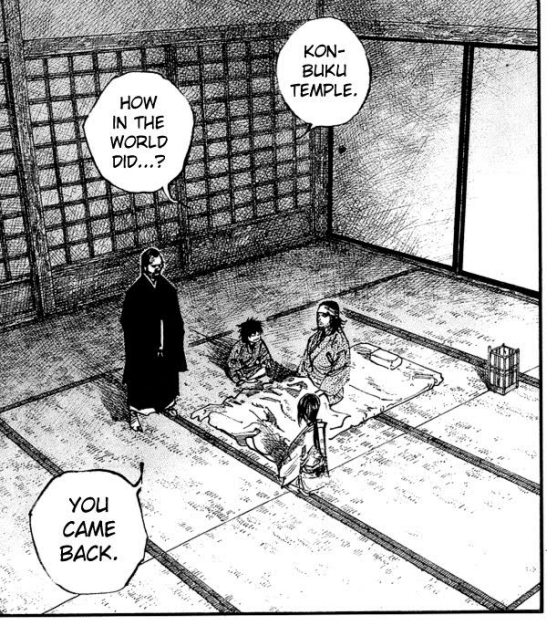
WAH.



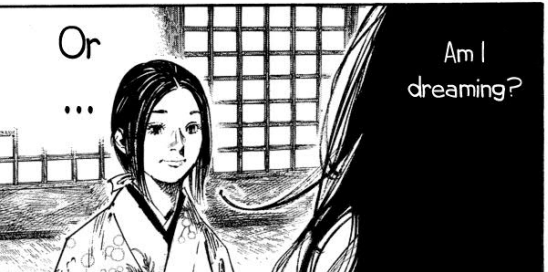
AH!!
YOU'RE AWAKE !?

haah
haah
haah

Huh ...!?
I'M GLAD ...!!
AGH.
YAY!
YOU'RE AWAKE NOW.
OW.
MASTER !!
MAS-TER!!


KON-
BUKU
TEMPLE.
HOW
IN THE
WORLD
DID...?
YOU
CAME
BACK.

Back
from the
gates of
Hell...


Or
...
Am I
dreaming?

WH-...
WHAT
IS THIS
PLACE?

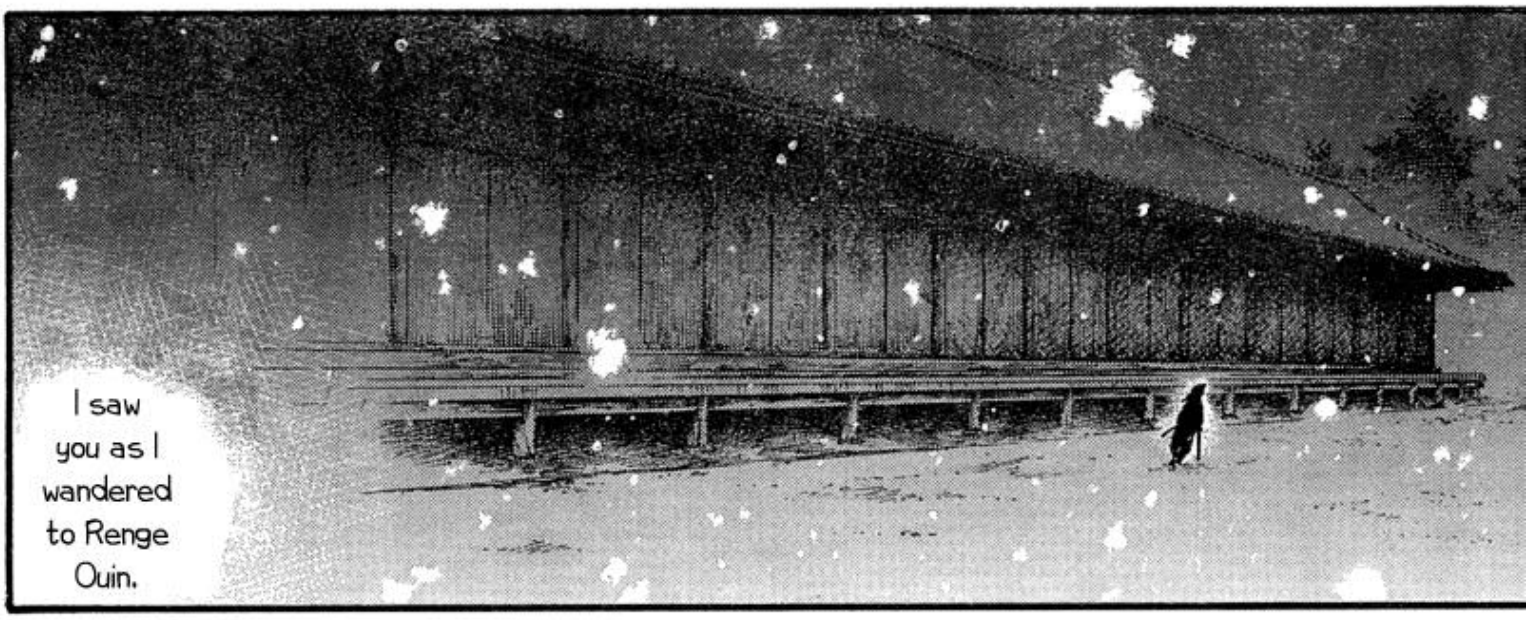
BUT
YOUR WOUNDS
HEALED UP IN A
MATTER OF
DAYS...
WE
THOUGHT
WE'D LOST
YOU...

I IMAGINE
THAT'S WHY
YOU SLEPT
FOR SO
LONG.

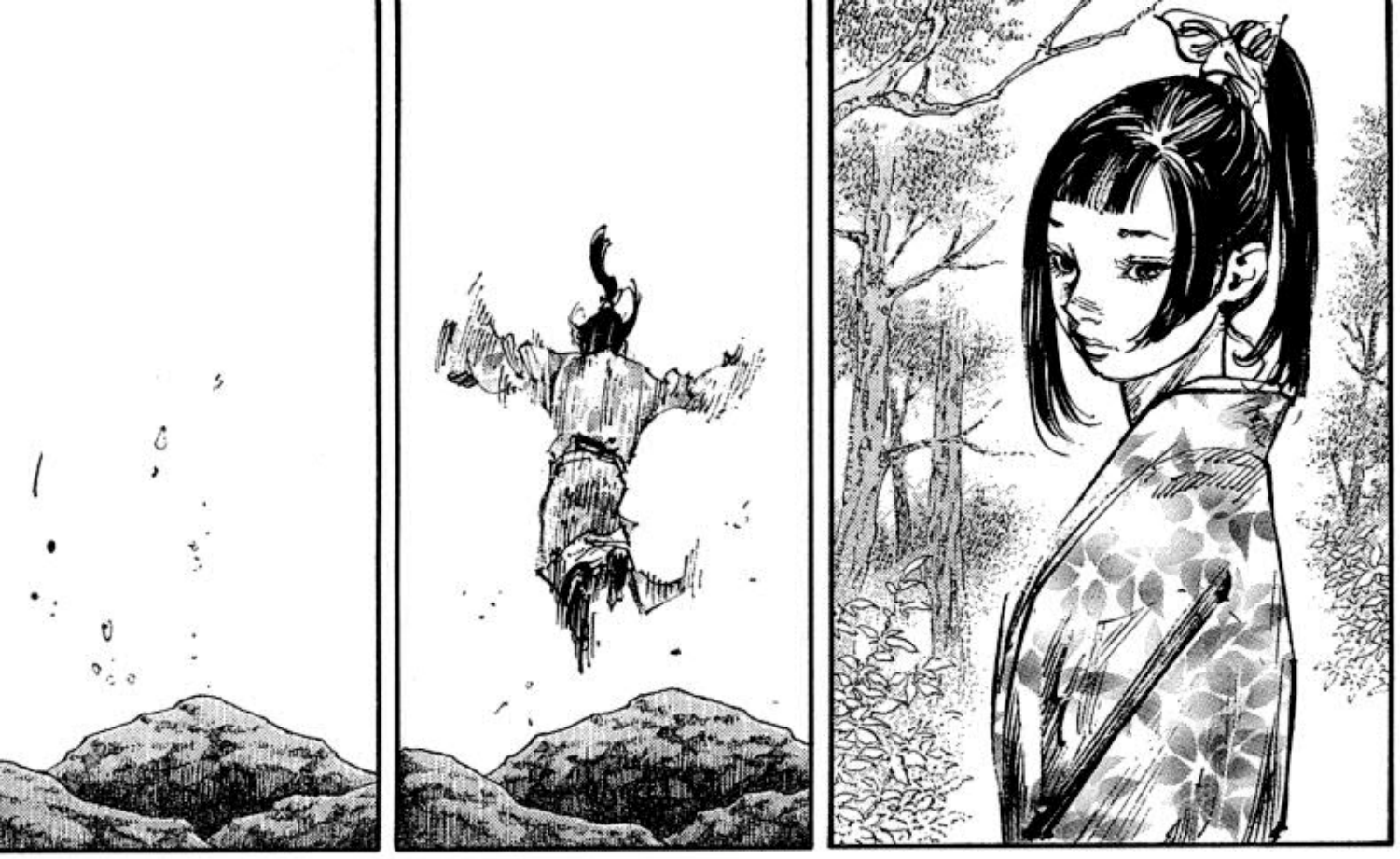
OH!
TAKUAN
!!

YOU'VE
CERTAINLY
GOT THE
BODY OF A
BEAST.

Was that battle a dream?


I saw you as I wandered to Renge Ouin.

Was that a dream, too...?

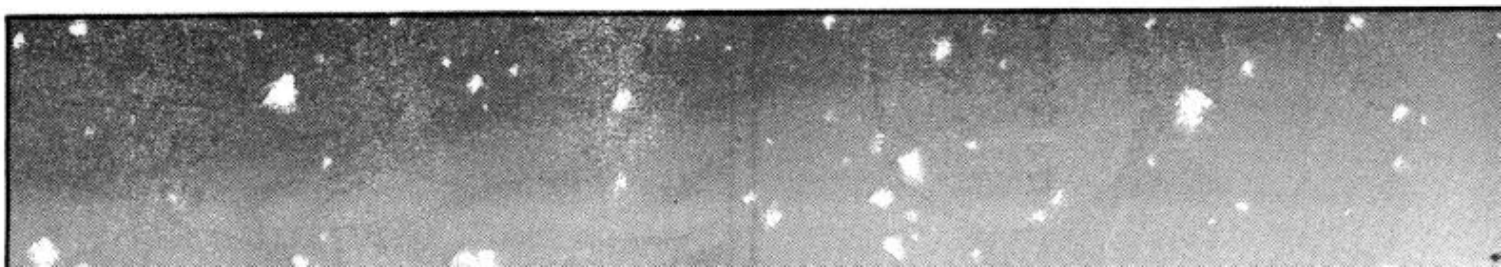


If it was...

...
IT'S A GOOD THING THAT STAB WOUND WASN'T DEEP.
YOU'D HAVE LOST YOUR LIFE IF IT HAD BEEN.

YOU'D FALLEN IN THE SNOW.
WHO DO YOU THINK IT WAS
THAT BROUGHT YOU HERE AS YOU WERE ON THE VERGE OF DEATH?

?



UGH.
SO, SO COLD.

I've lost my friend.
And I'm out of sake.
hic

DAMN!

HUH?
HUH?

HUHN ?

KOJIRO, WHERE ARE YOU ...
LET'S BE FAMOUS TOGETHER ... hic

A DEAD BODY ...!!

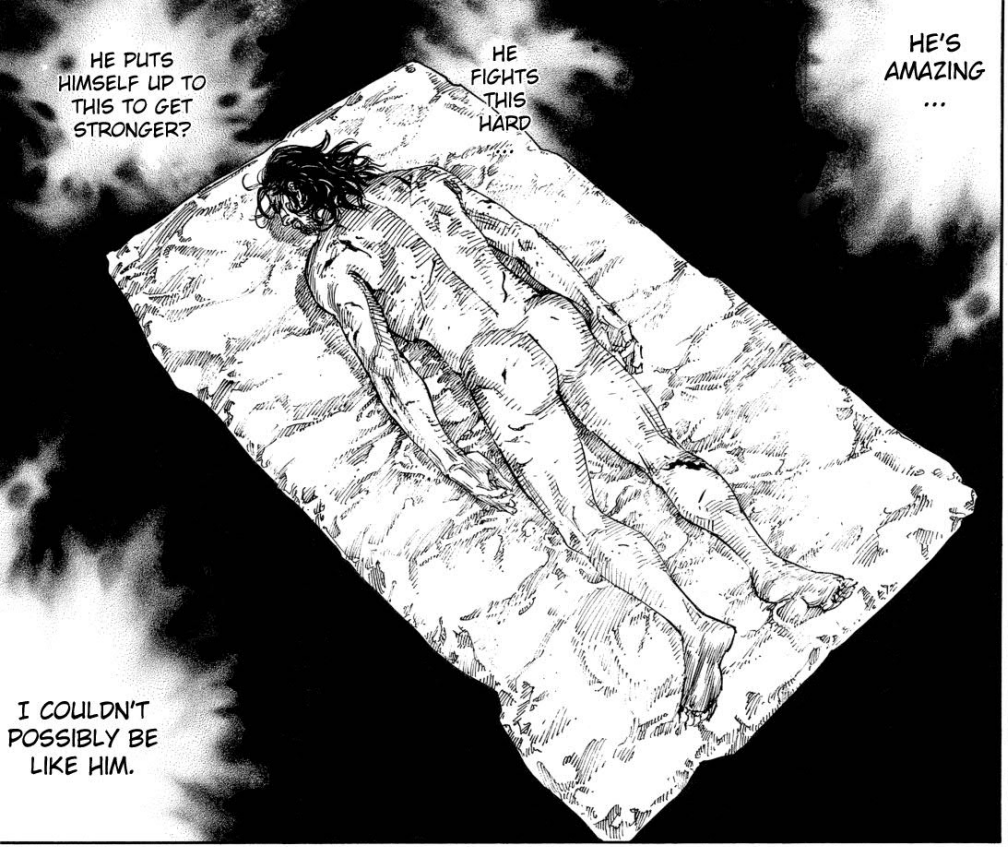
カタカタカタ
！
…

TAKEZO ...!?
TAKE-ZOOO!

TAKEZO!
AH!! HE'S STILL BREATH-ING!!
KEEP IT TO-GETHER, MAN!
TAKEZO.
DON'T DIE.
TAKEZO.
DON'T DIE!

ANY-
BODY!
PLEASE
HELP
US!
SOME-
BODY!
HELP
US...
haah
haah
haah
haah
AH.
A
TEMPLE!
TAKEZO,
YOU'RE GOING
TO BE OKAY!!
OH?
AGH.

WHOA.
SORRY.
...

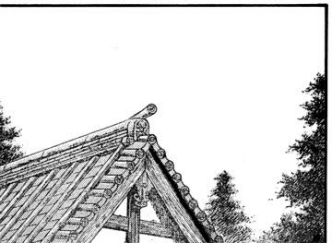

HE PUTS HIMSELF UP TO THIS TO GET STRONGER?
HE FIGHTS THIS HARD
HE'S AMAZING ...
I COULDN'T POSSIBLY BE LIKE HIM.

...

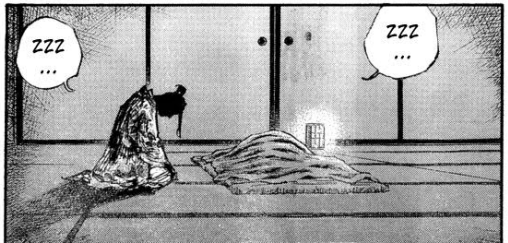
HM?
MATA-HACHI, WHY DON'T YOU GET SOME SLEEP?
I'VE DONE WHAT I CAN FOR HIM.

WE'RE TOO DIFF-ERENT.

GOOD NIGHT.



ZZZZ.


ZZZ ...
ZZZ ...

GOOD MORNING!

I HEARD TAKUAN WOULD BE HERE.
HELLO.
HEY!

HUH ...?
"Vagabond" #244 / End. #245 will appear in the next issue, #9!

バガボンド
VAGABOND
#245 | Reunion
IN DREAMS.
井上雄彦
"INOUE TAKEHIKO ON THE WEB", http://www.it-planning.co.jp/

チチッ
チチ

AH! MASTER!!
TAKEZO.
It's Otsu.
Wow.
She's gotten prettier ...!!

LIVE WITH ME.

EXCUSE ME!
move.
MASTER!
ARE YOU OKAY!?
!!

DID YOU REALLY FIGHT SEVENTY OF THE YOSHIOKA? MASTER...!!
THERE'S NO WAY YOU'D BE THIS COVERED IN CUTS FROM JUST FIVE OR TEN GUYS! RIGHT? MASTER!
ARE YOU OKAY!?
UGH, DAMN IT...

OTSU?

BUT THE RUMORS WERE RIGHT, YOU WON!
'CAUSE YOU'RE BREATHING.
ISN'T THAT GREAT, OTSU?

THIS DOOR STAYS SHUT.

OTSU'S WANTED TO BE WITH HIM BUT HAS PRETENDED TO BE PATIENT ABOUT IT ALL THIS TIME.
'CAUSE SHE FINALLY GETS TO BE WITH HIM.

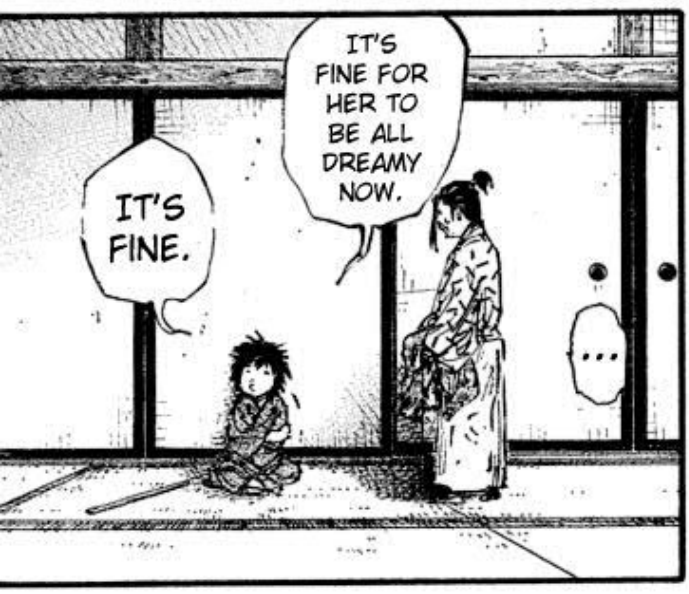
PFFT, YEAH RIGHT.
THEY'RE NOT TRAVELLING TOGETHER...!?

HUH?
I DON'T KNOW WHY.
I THINK IT'S BECAUSE MY MASTER LIVES FOR THE SWORD.

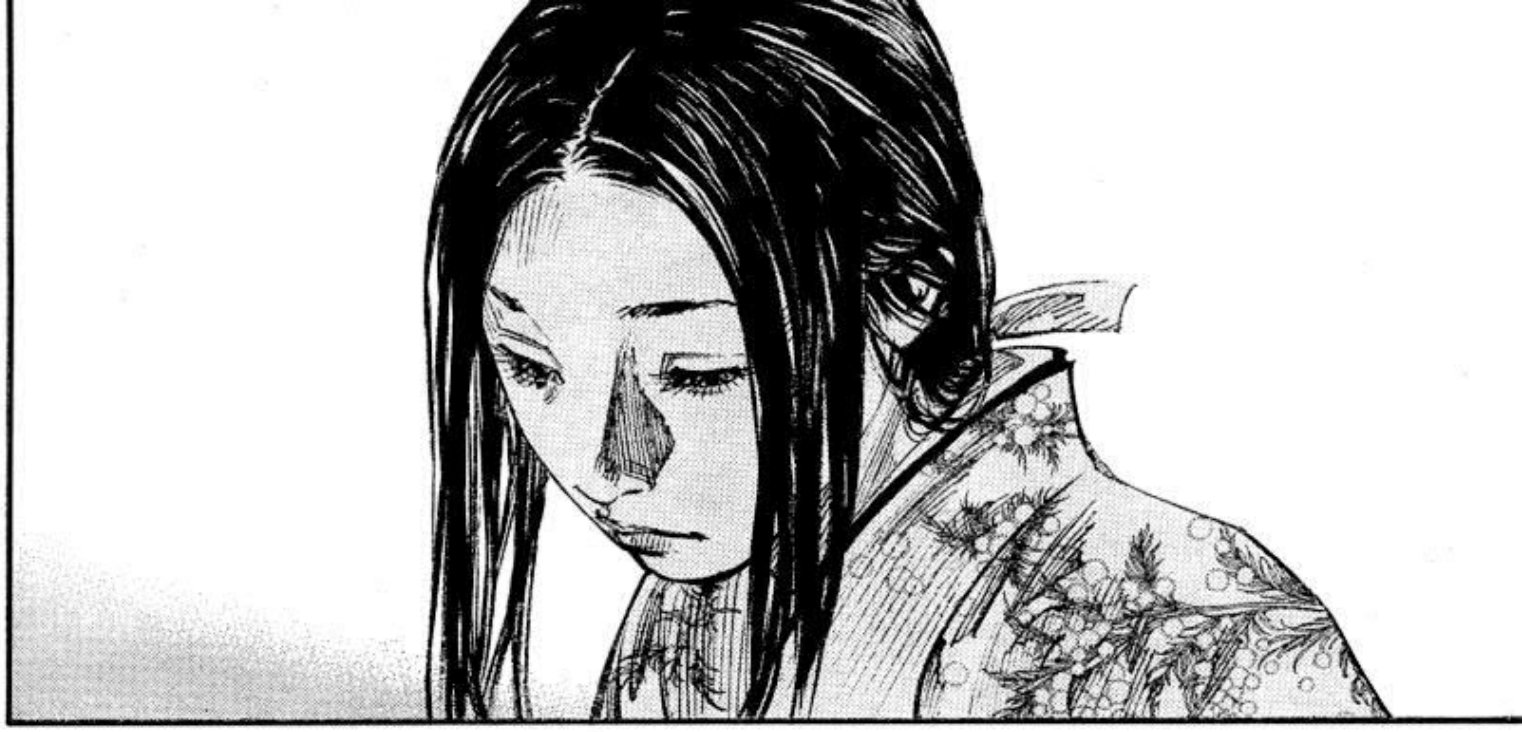
I... I'M...!!
shit...

AND WHO ARE YOU?
You look familiar...

BUT HE'S SO HURT RIGHT NOW AND CAN'T SWING A SWORD,
SO OTSU DOESN'T HAVE TO FAKE BEING PATIENT ANY-MORE.


IT'S FINE FOR HER TO BE ALL DREAMY NOW.
IT'S FINE.
...

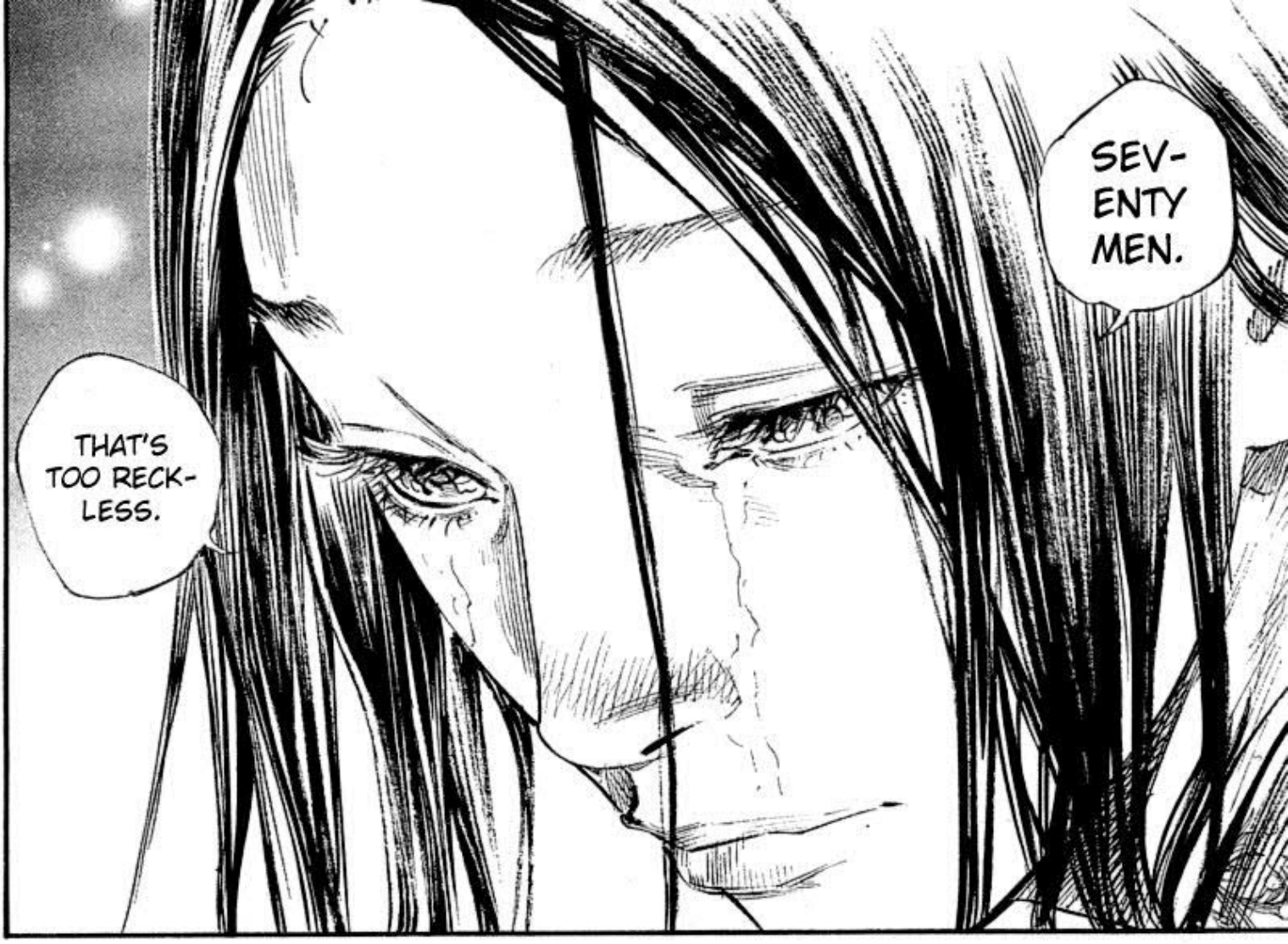
...



I want
to become
stronger.

WHY?
WELL, I DON'T KNOW...
'CAUSE I'M A MAN.
...
DON'T LAUGH, OTSU.

I WANT TO BECOME SO STRONG
THAT THE WHOLE WORLD KNOWS MY NAME.


SEV-
ENTY
MEN.
THAT'S
TOO RECK-
LESS.

"Vagabond" #245 / End. #246 will
appear in the next issue, #10!

バガボンド

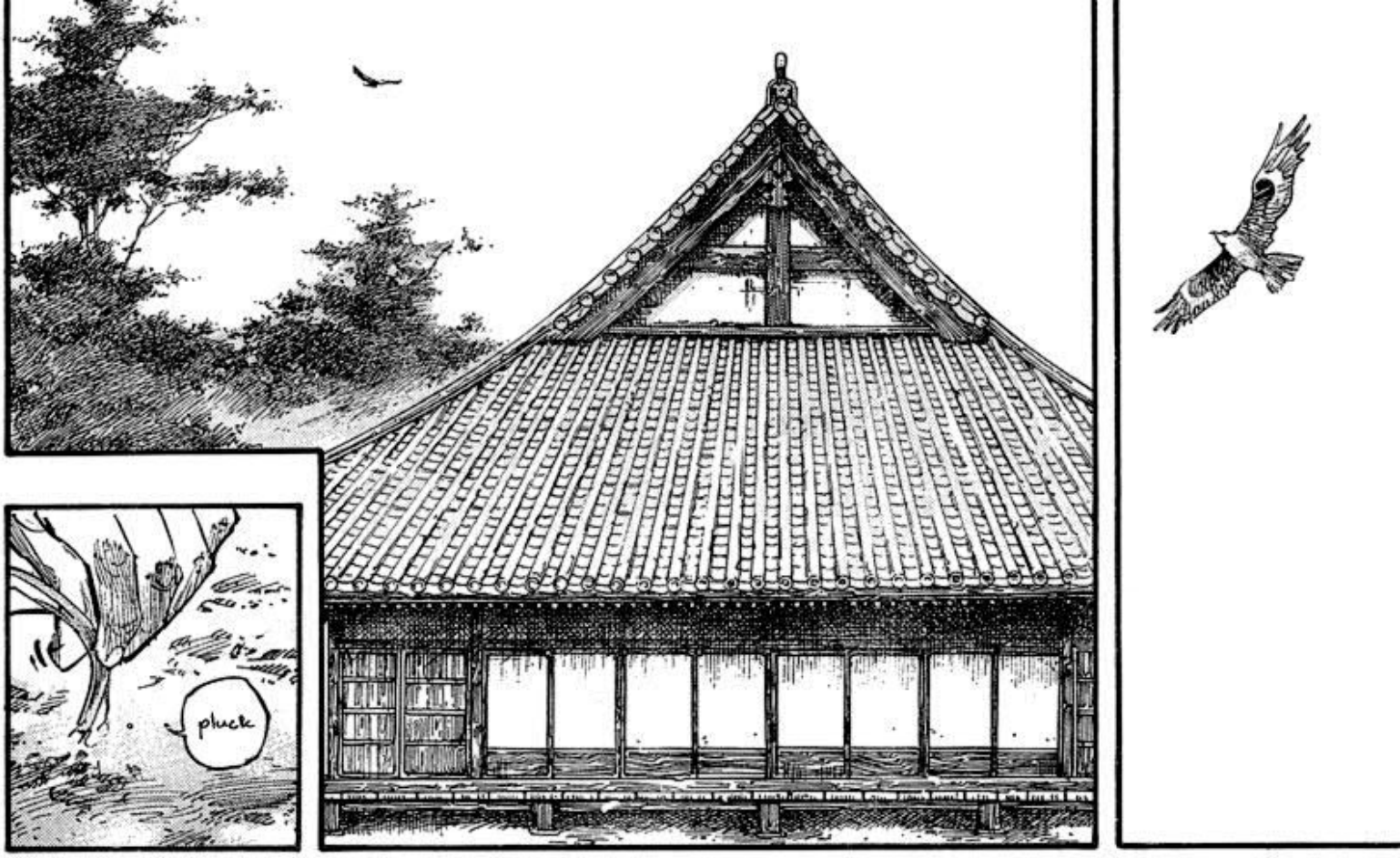
VAGABOND

THE OTHER SIDE OF THE WALL.

#246 | Nothing's Changed

井上雄彦

"INOUE TAKEHIKO ON THE WEB" http://www.itplanning.co.jp/


pluck

YOU'RE AWFUL, OTSU.
...

I'M ...
SO ASHAMED ...
YOU FORGOT WHAT I LOOKED LIKE!

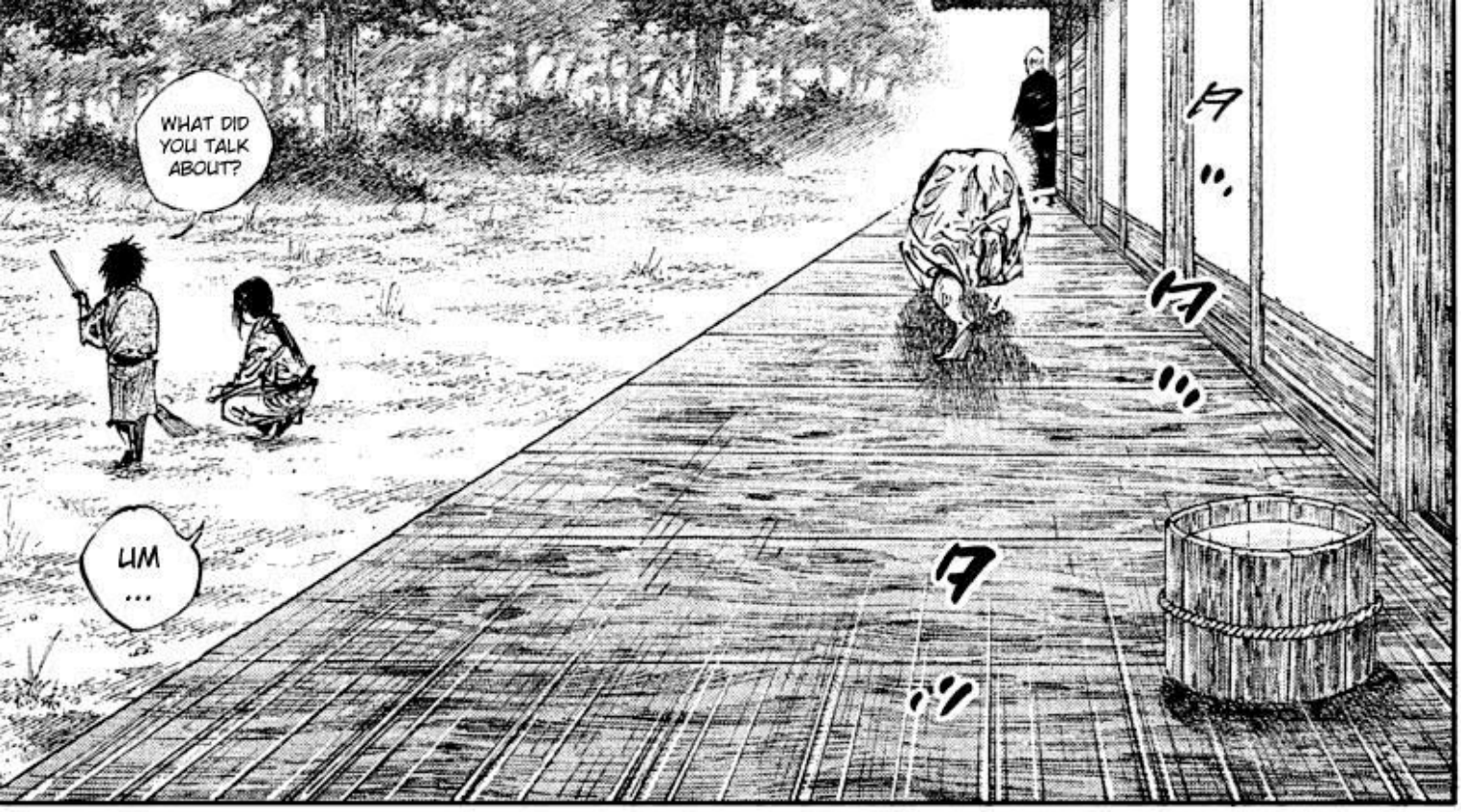
...
...
BUT
...
WHAT'S THIS?
HM?

!
THERE'S SOMETHING WEIRD ABOUT THEM.
i just don't understand.

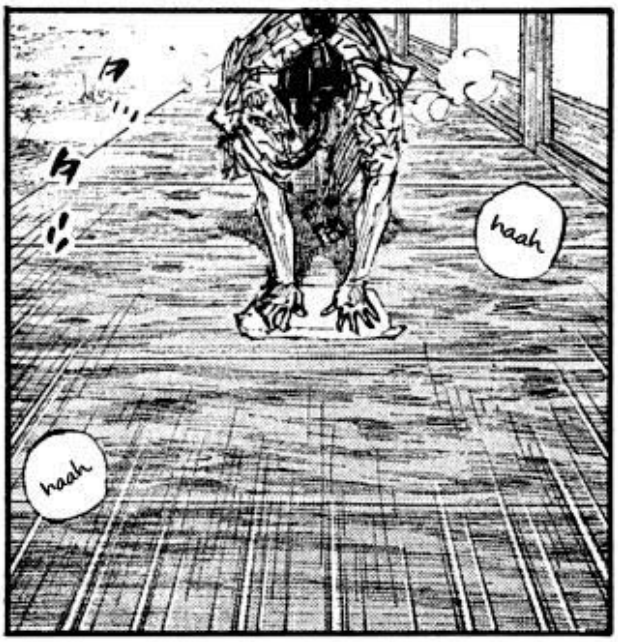
UH ...
AND THIS?

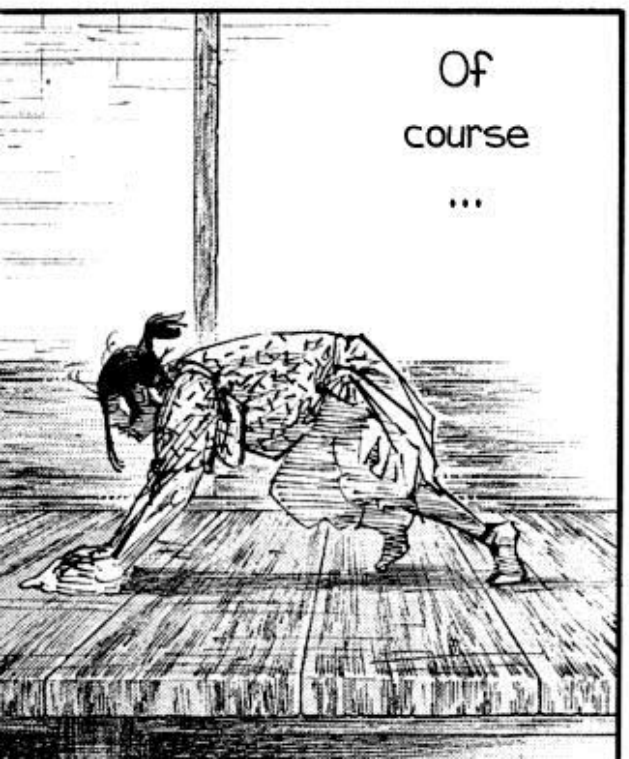
that I picked up in the city? What a bumpkin...
She can't understand my fresh, new... style

THOSE WHO DON'T WORK, DON'T EAT!
HEY, GET TO WORK MATAHA-CHI!
damn you.



There's a wall there.



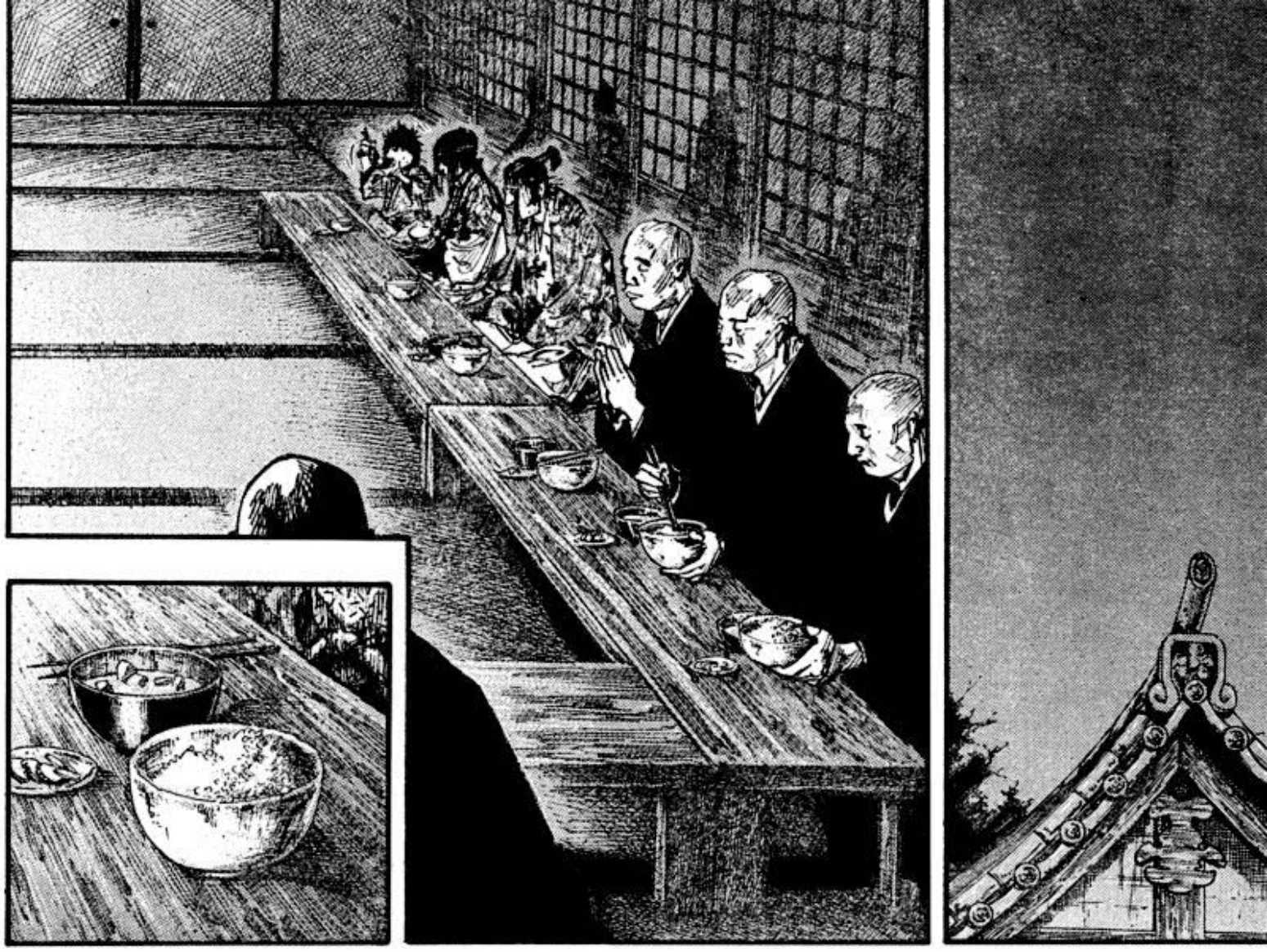


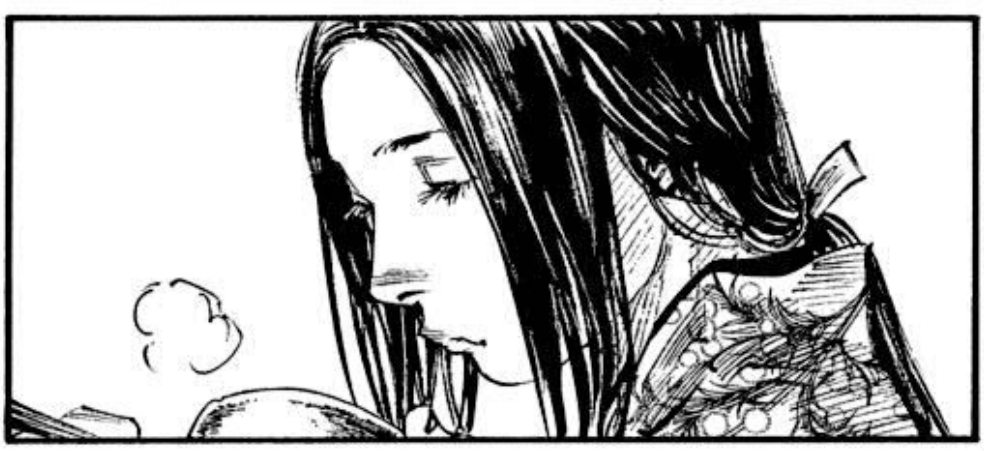
It may seem like nothing's changed.

But there's a wall in the depths of her eyes when she looks at me.

FINE.
CAN'T DO IT?
OH?
I'VE REALLY GOTTA WRITE THAT LETTER?
And I...
built that wall.
And ...

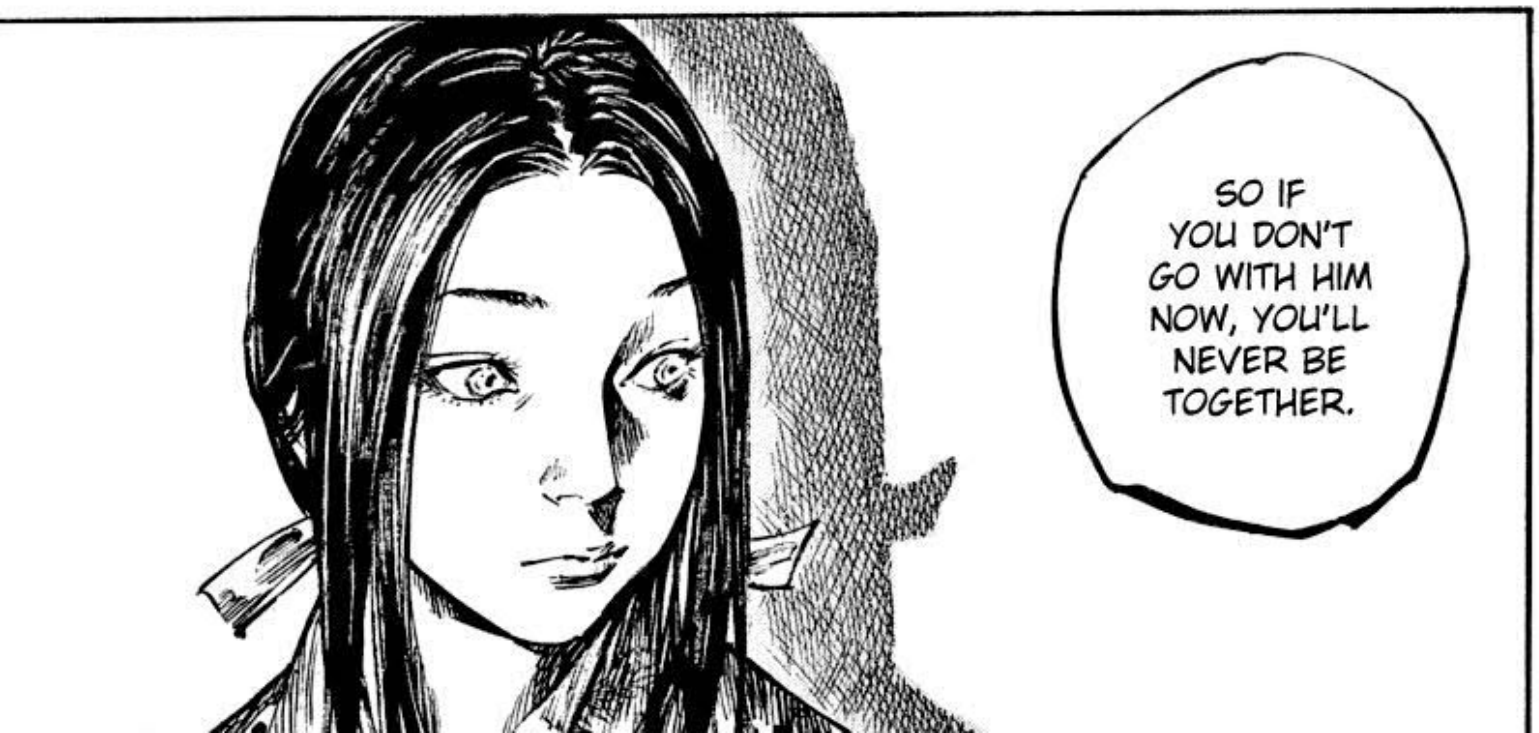
...
There's no place left for me after seeing her look like that.



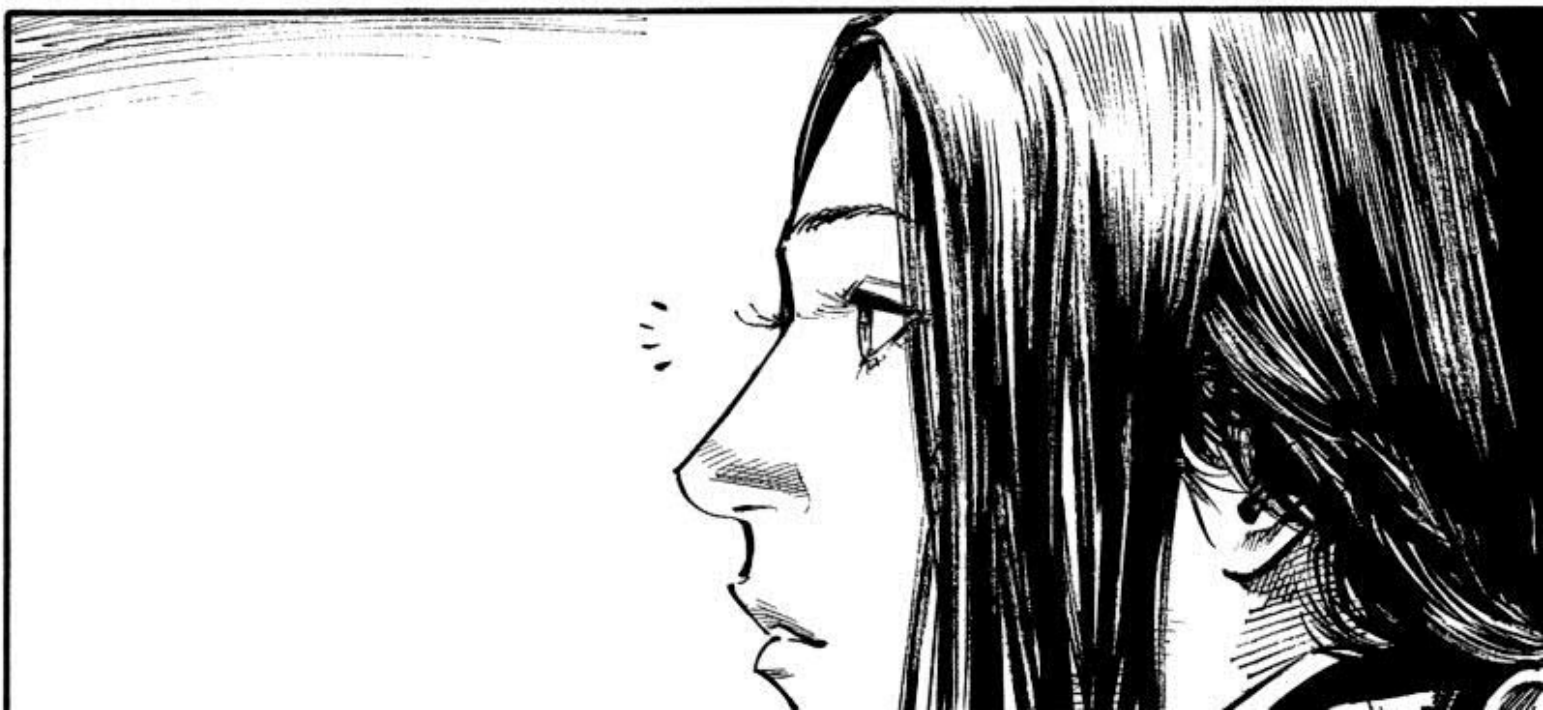


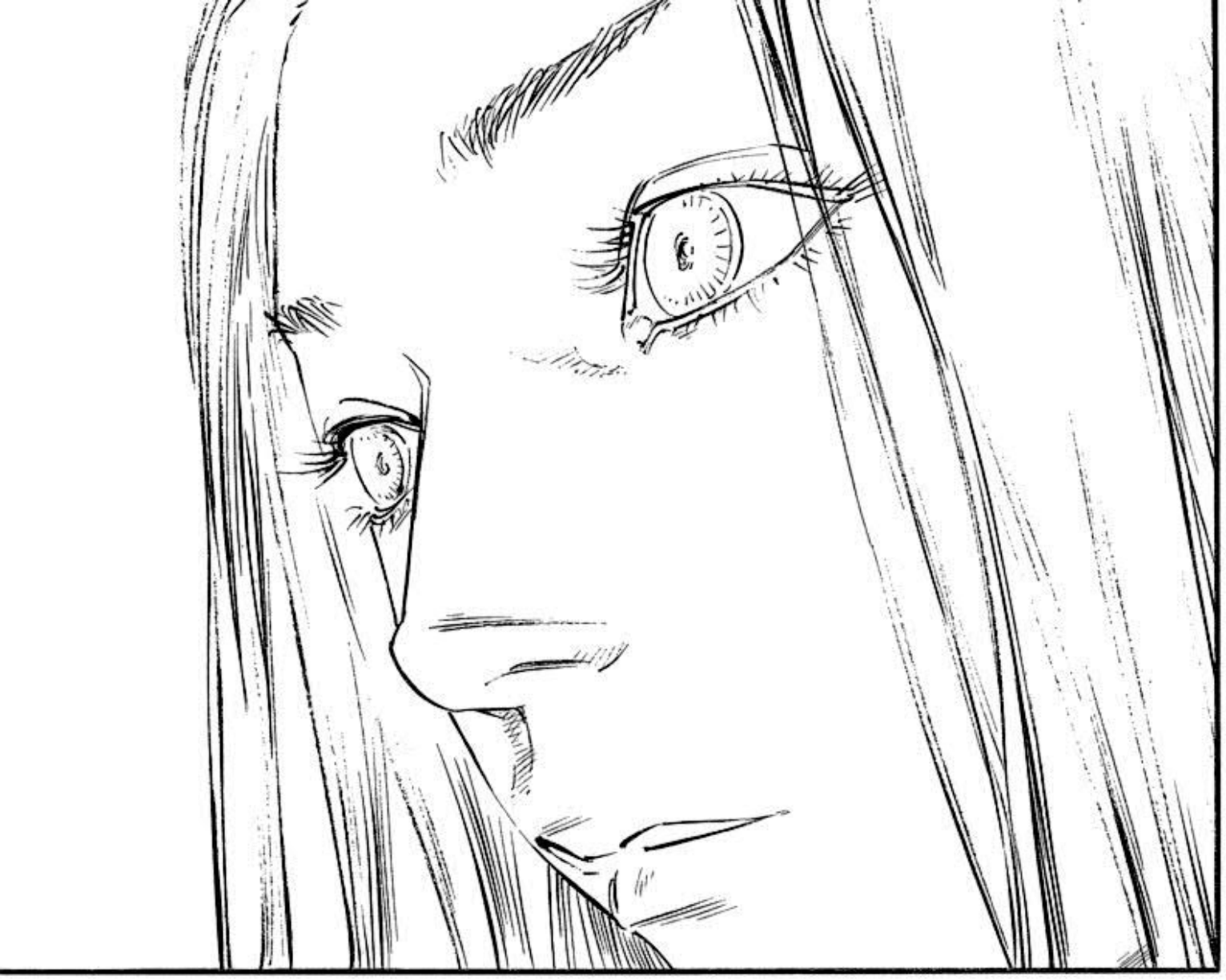
OTSU, GO WITH MUSASHI THIS TIME.

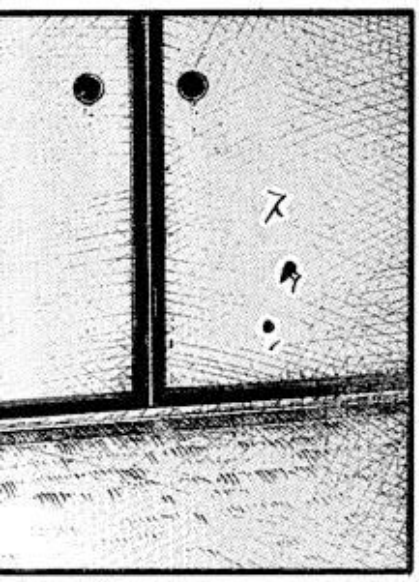
HE DOESN'T REALLY KNOW HOW TO HANDLE WOMEN,
really


SO IF YOU DON'T GO WITH HIM NOW, YOU'LL NEVER BE TOGETHER.

DON'T HOLD BACK ANYMORE.





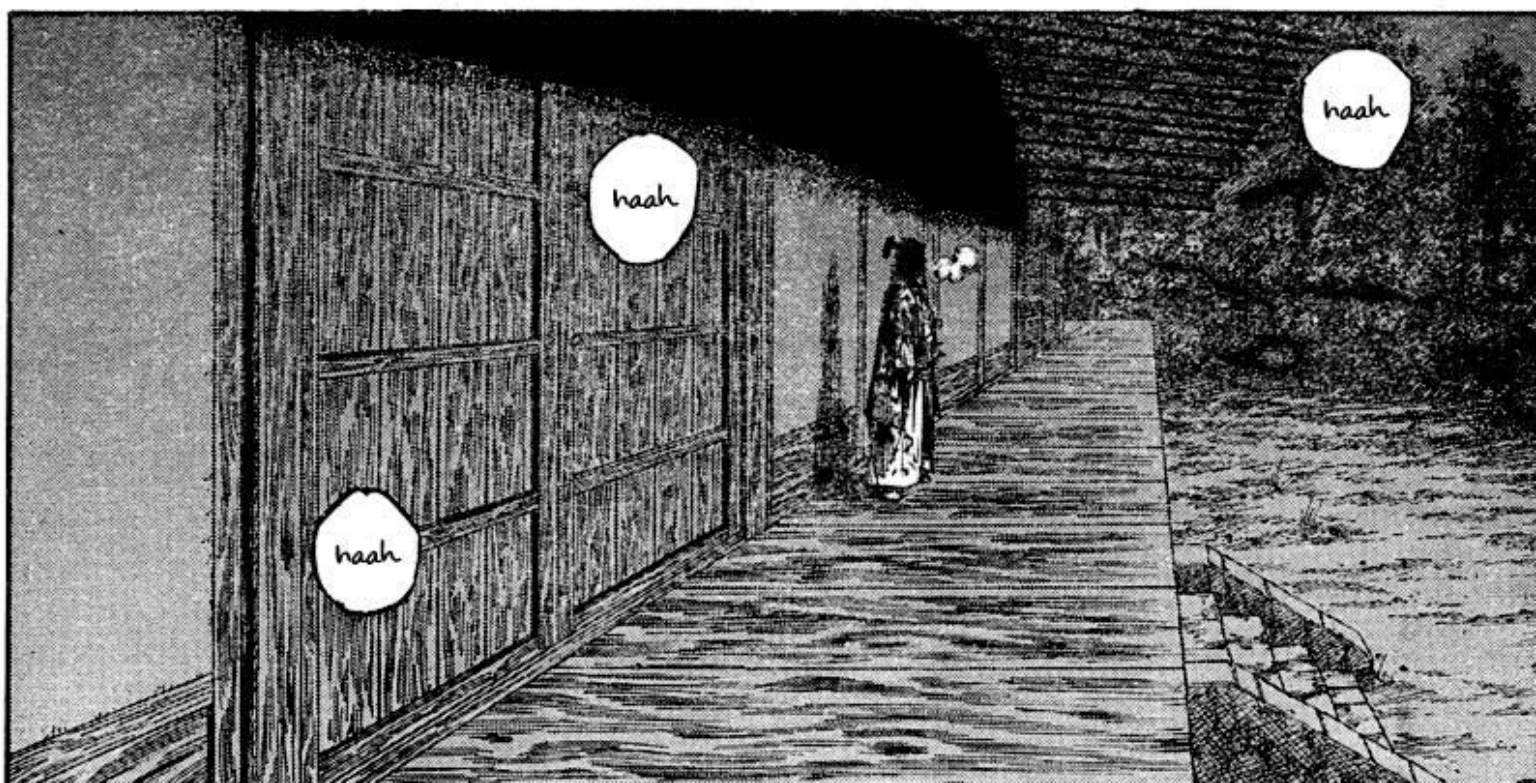


SEC-
ONDS!

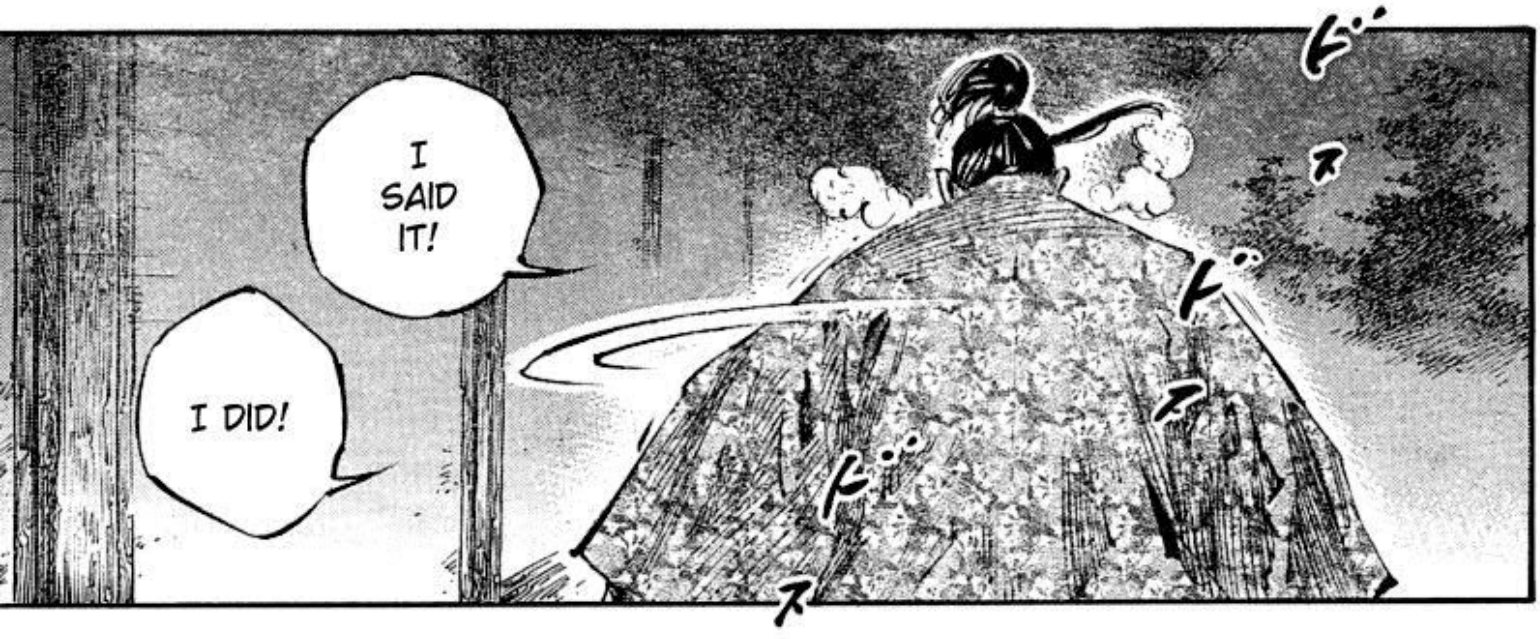
Don't
hold back
anymore.

HAHA, WE'VE STILL GOT PLENTY MORE. EAT UP.
YEAH!

...


haah
haah
haah

...I SAID IT!


I SAID IT!
I DID!

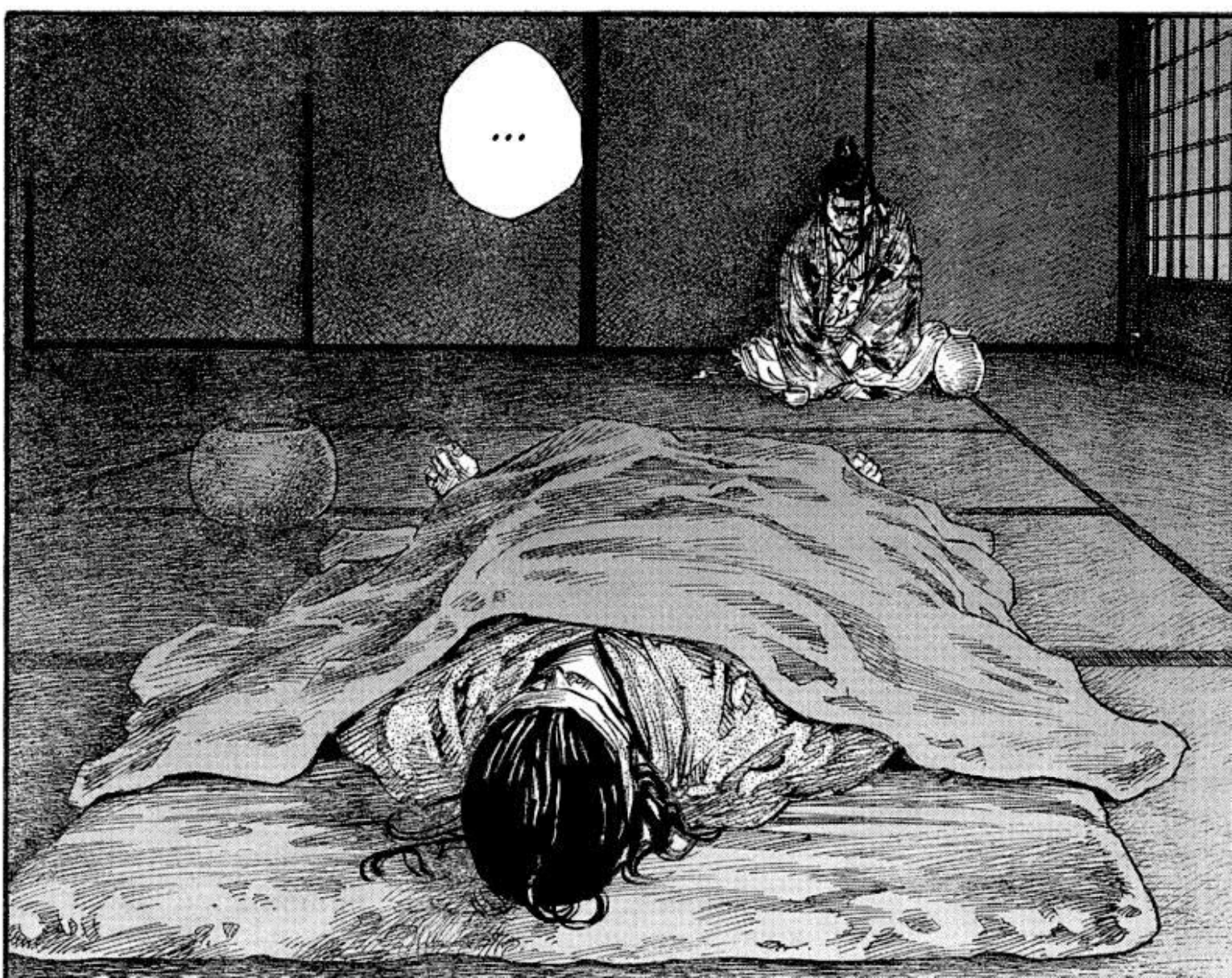
HAH.
WHO WANTS TO EAT TEMPLE FOOD ANY-WAY.

I SAID IT!

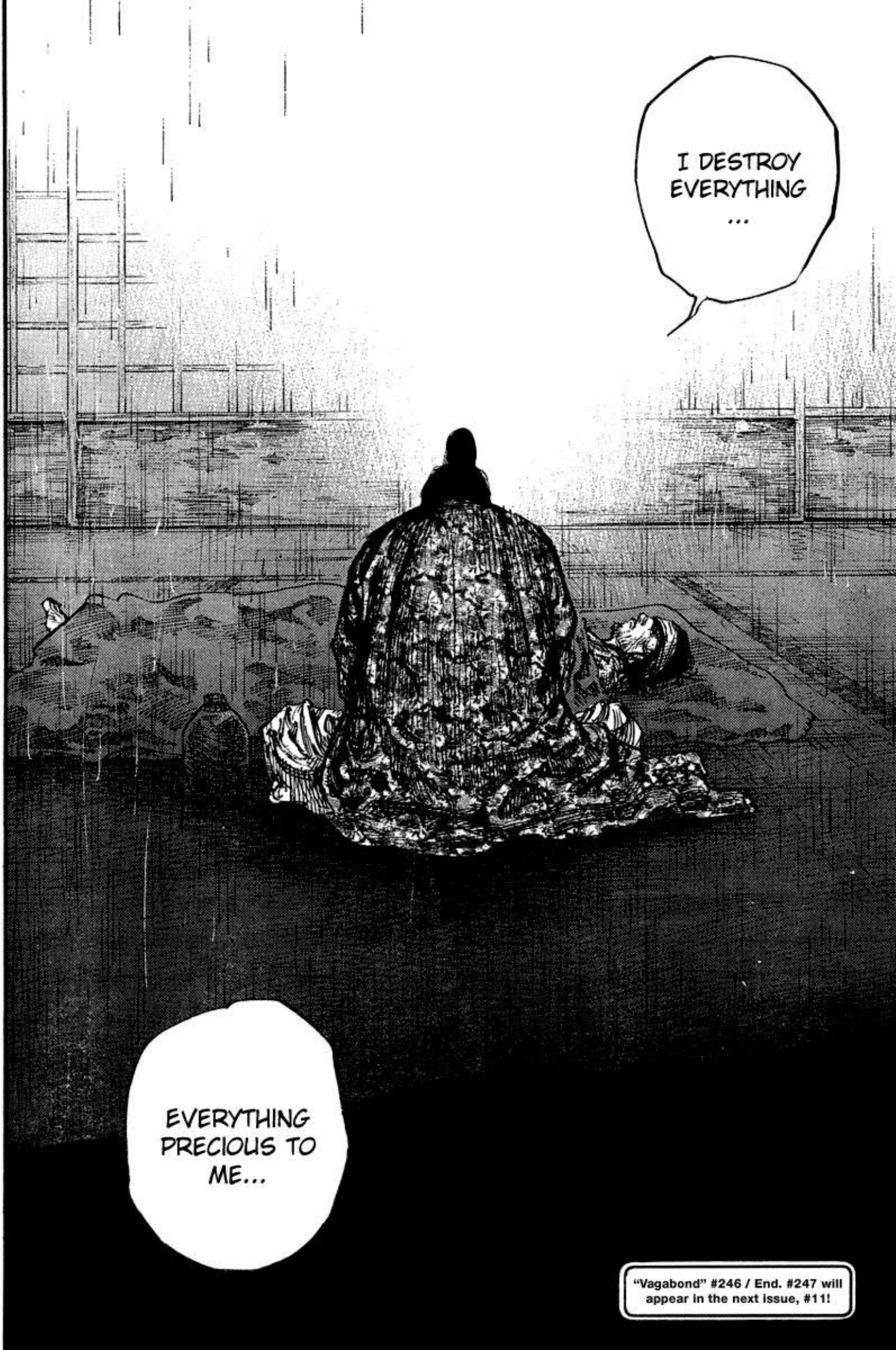
cough
WHOA!
that's the stuff!
IS THIS SHOCHU* FOR CLEANING WOUNDS!?

ぐびっ
THEY DO HAVE SAKE THOUGH.
HEHE.

*LIQUOR

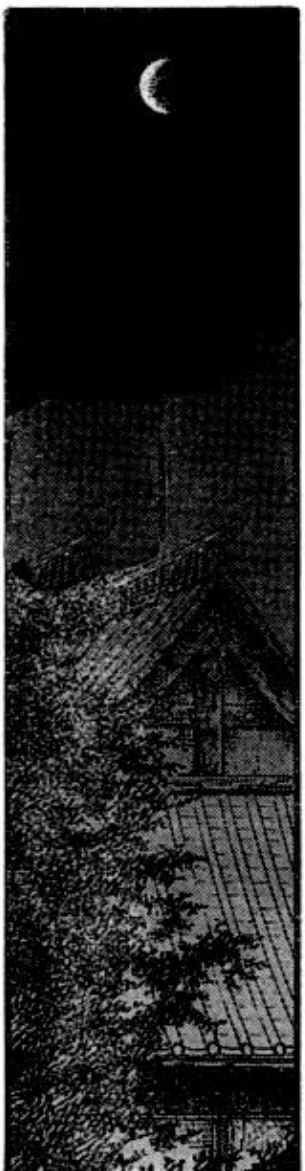

...

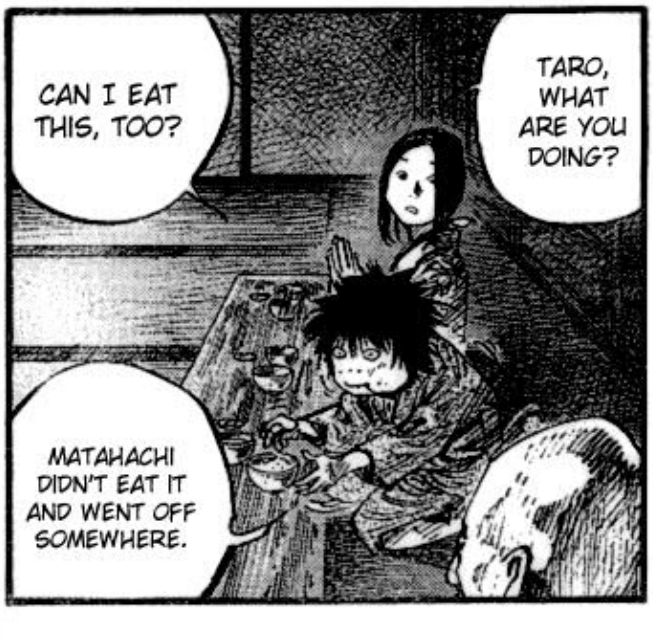
...
HOW'S THAT?
I'LL ADD SOME MORE COALS.
YOU COLD?
WE COULD HAVE HAD A DRINK TOGETHER OC-CASIONALLY.
IF I'D JUST STAYED WITH YOU,
HEHE ...
twitch
cheers.
HERE.



"Vagabond" #246 / End. #247 will appear in the next issue, #11!

THANK YOU FOR THE MEAL!

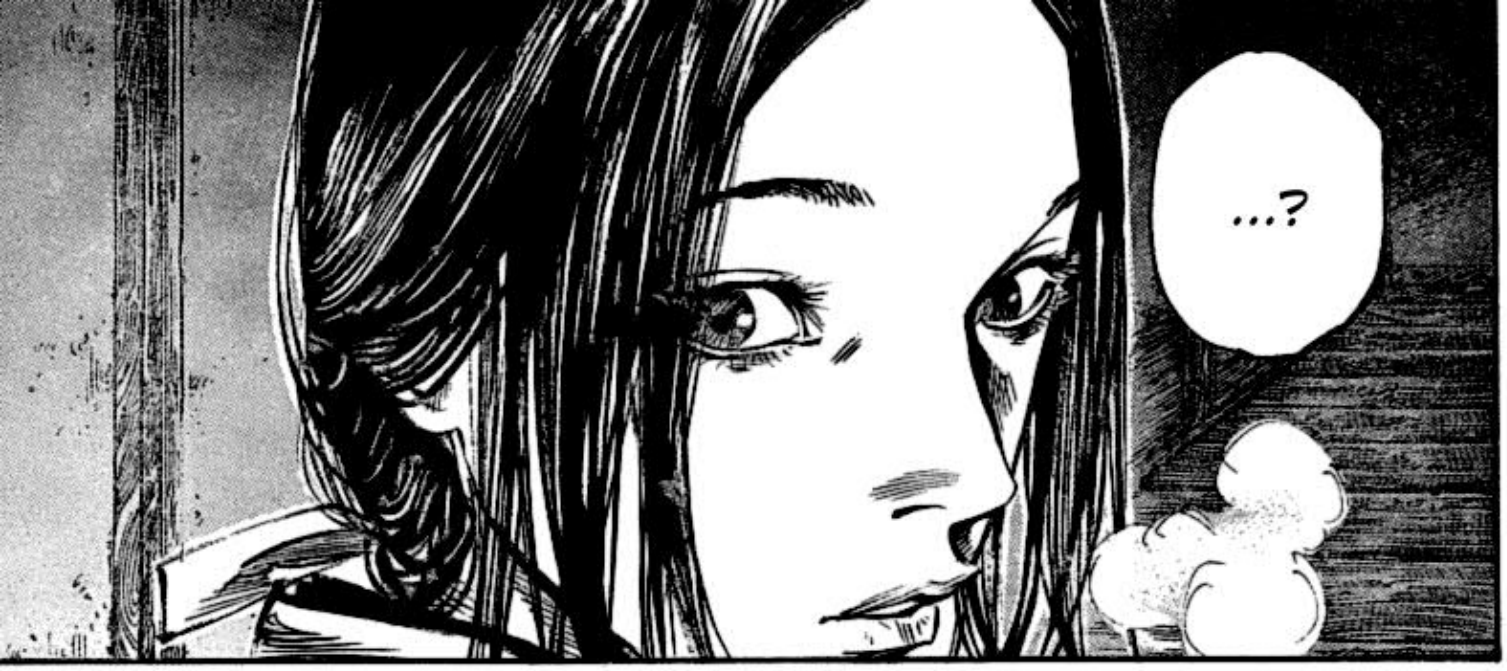


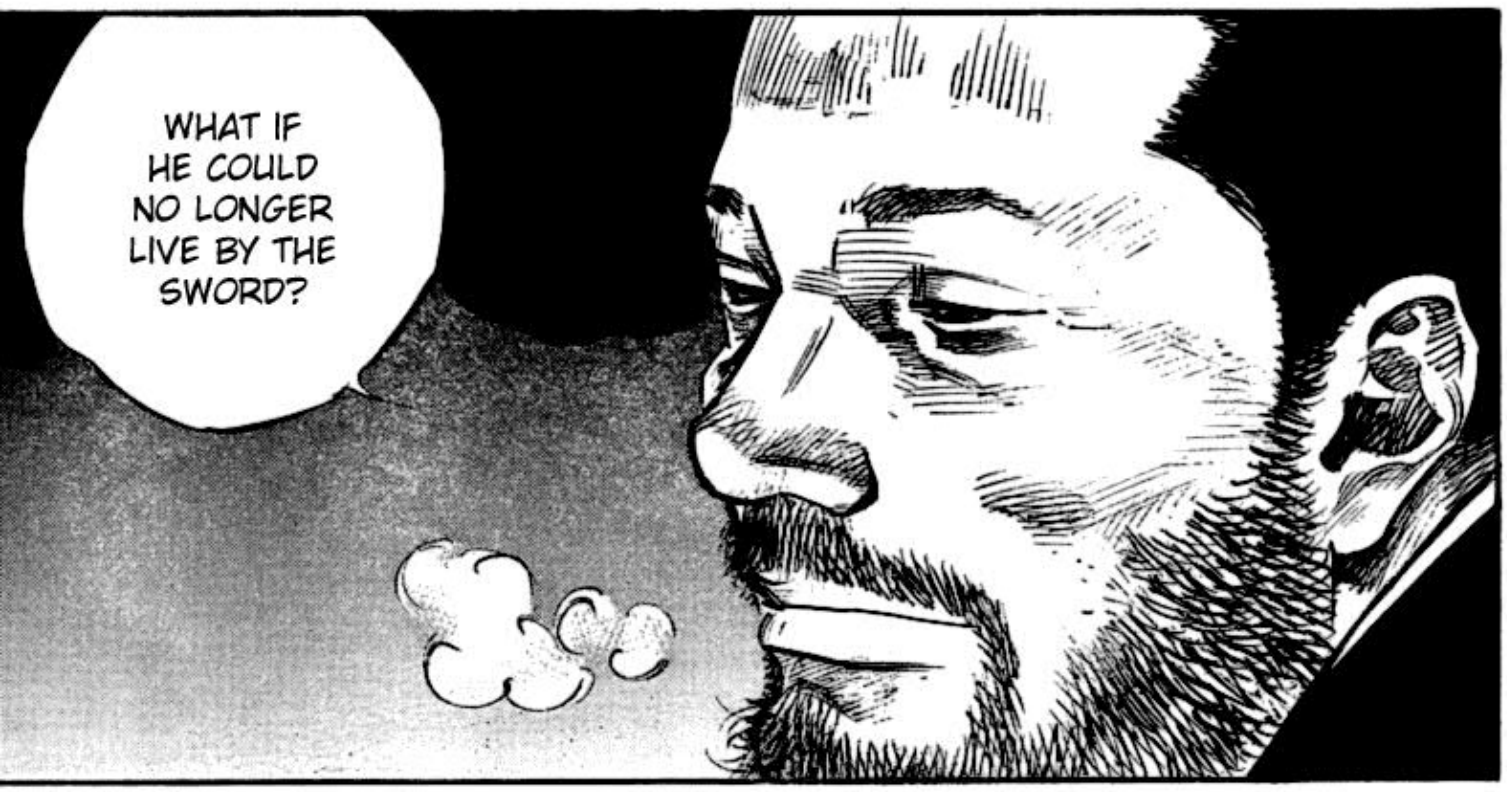

TARO, WHAT ARE YOU DOING?
CAN I EAT THIS, TOO?
MATAHACHI DIDN'T EAT IT AND WENT OFF SOMEWHERE.

OTSU.
I HEARD A LITTLE OF WHAT YOU AND MATAHACHI WERE TALKING ABOUT.

IT'S BETTER THAN LEAVING IT.
YEAH!
EAT UP!

ARE YOU GOING TO GO WITH HIM?
WHY WOULD I...
HE'S A MAN OF THE SWORD.
NO, NO.
THEN WHAT IF...
MUSASHI ...
WERE DEPRIVED OF HIS SWORD?


...?


WHAT IF HE COULD NO LONGER LIVE BY THE SWORD?

OTSU.

MUSASHI
...
CAN LIVE BY
THE SWORD
NO LONGER.

バガボンド
VAGABOND
井上雄彦
#247 | While You Sleep

...!
hah
hah
hah
It's deep.
hah
OKAY!
MATAHACHI! MORE SALT, NOW!
SHOCHU, TOO!

That's quite a serious wound, Musashi.
No.
It's a miracle you got away with just this after fighting seventy men...
Be thankful for that, Musashi.
You're alive.
haah
haah
Forget about a sword.

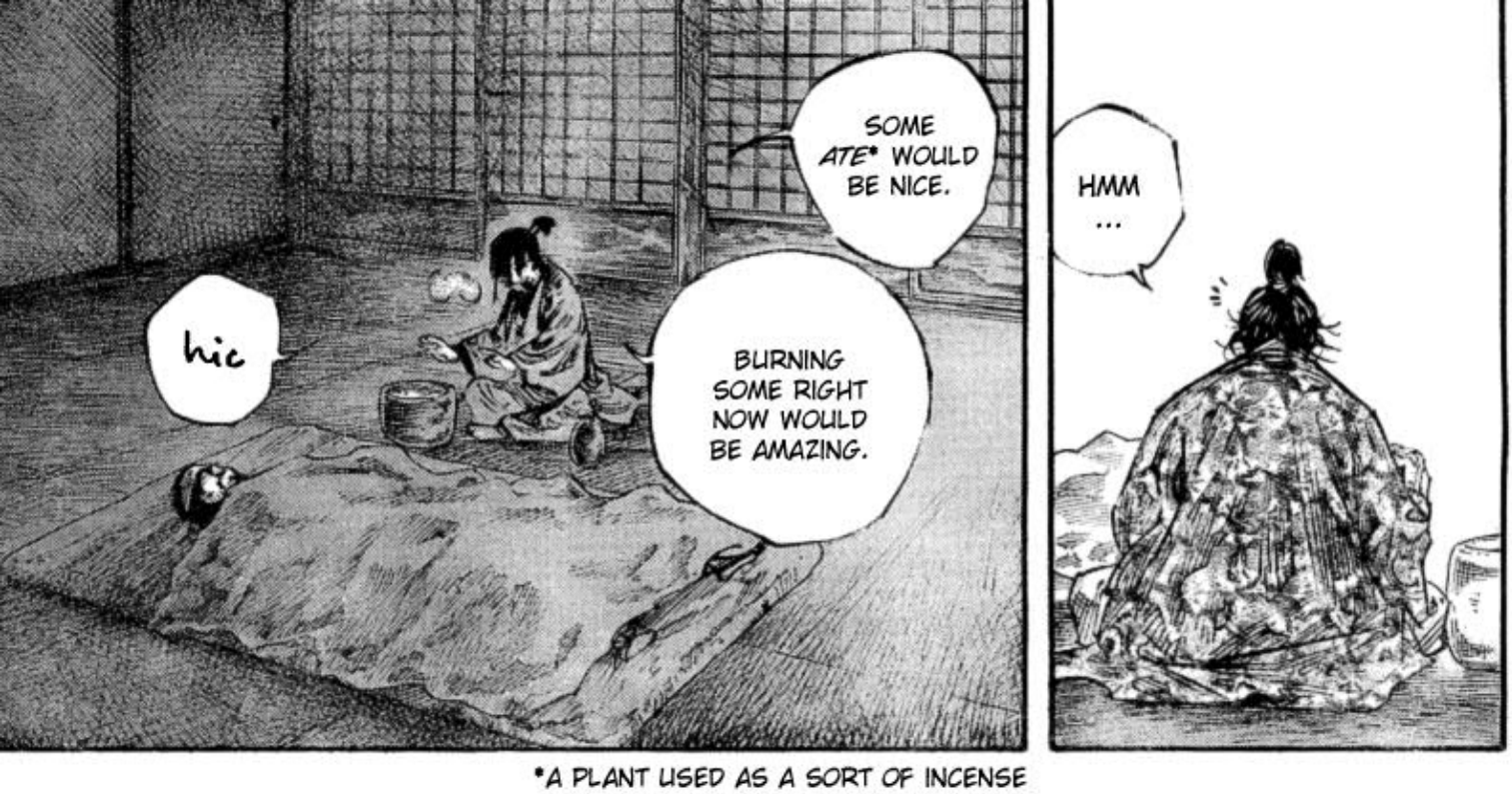
You may
not even
be able
to walk
...

hic
YOU DIDN'T HAVE TO SLUG ME ...
THAT HURT, MAN.
hic
...I WAS LYING, OF COURSE.
WHAT COULD I DO WITH OTSU?

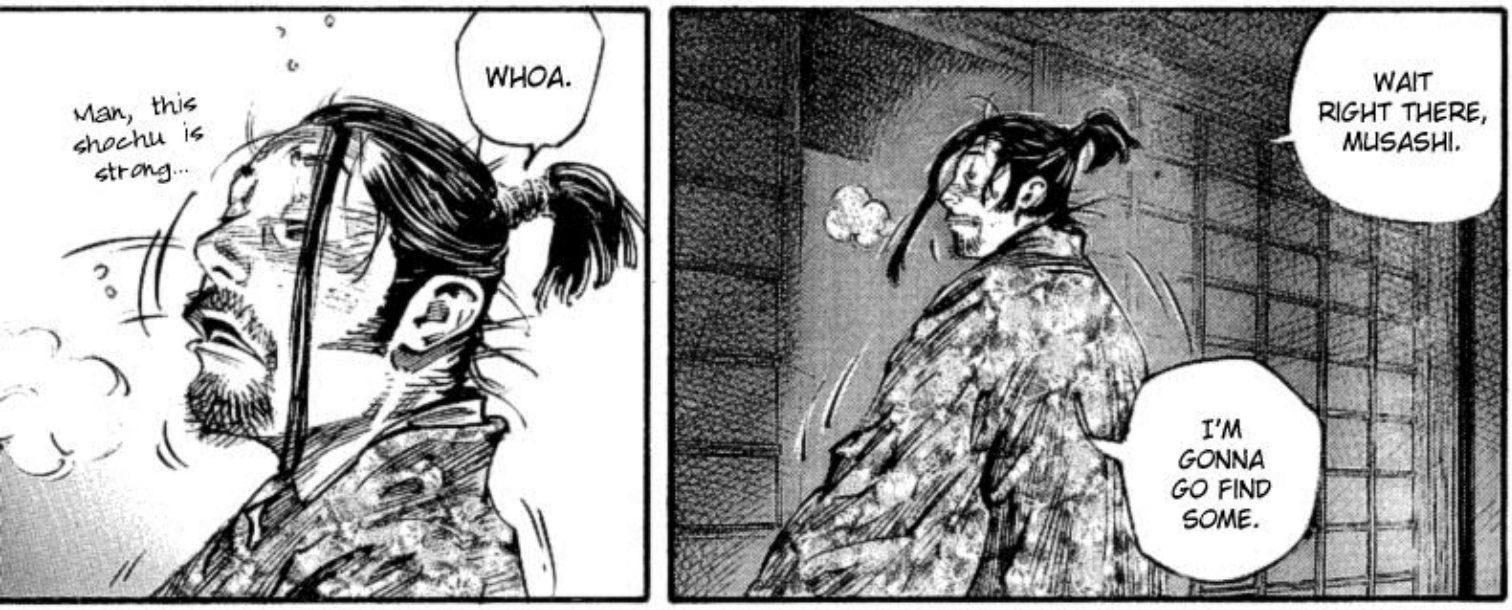
There's no reason for me to show my face around Otsu ever again.
hic
Drunk as I am, I know ...
...
TODAY'S THE FIRST TIME I'VE SEEN OTSU SINCE THEN!
AND SHE DIDN'T EVEN RECOGNIZE ME!
WE WERE BOTH VIRGINS WHEN WE LEFT FOR THE WAR!

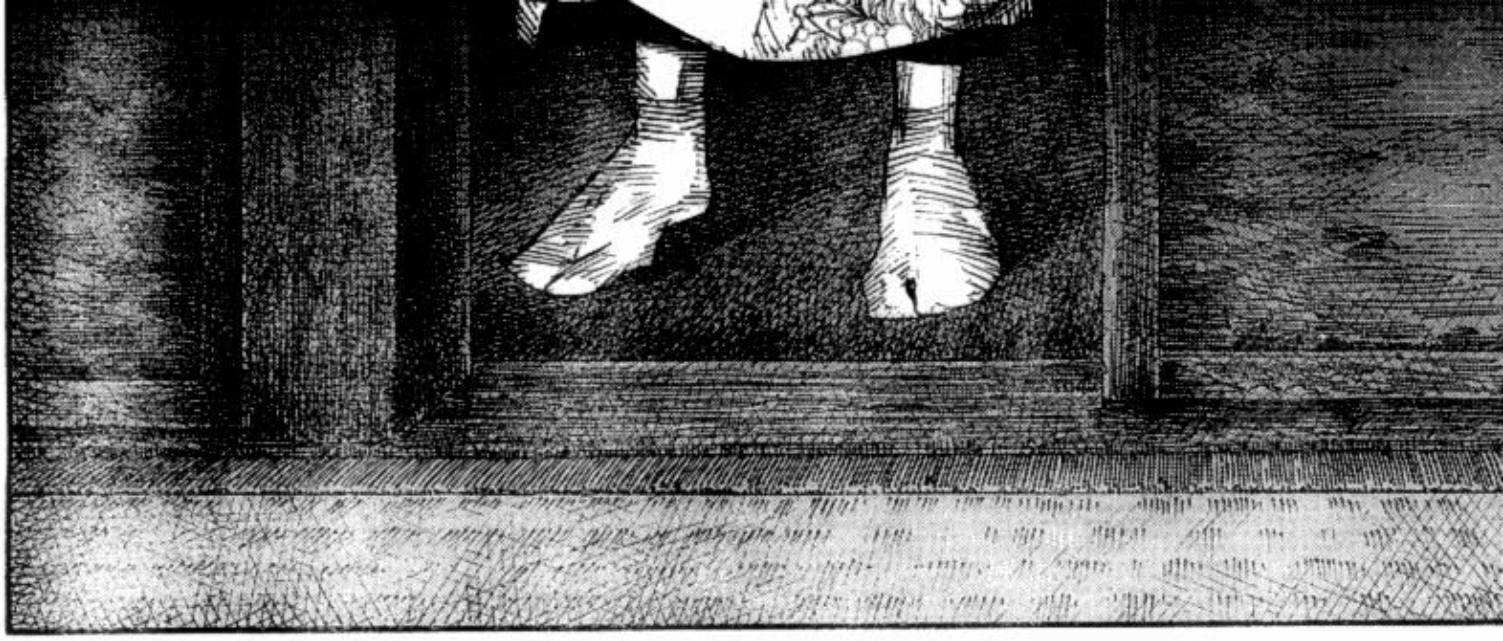
Why in the hell did I lie like that ...
...

THANKS FOR THE PUNCH.
But you know, Musashi,
It would have hurt more if you hadn't hit me.



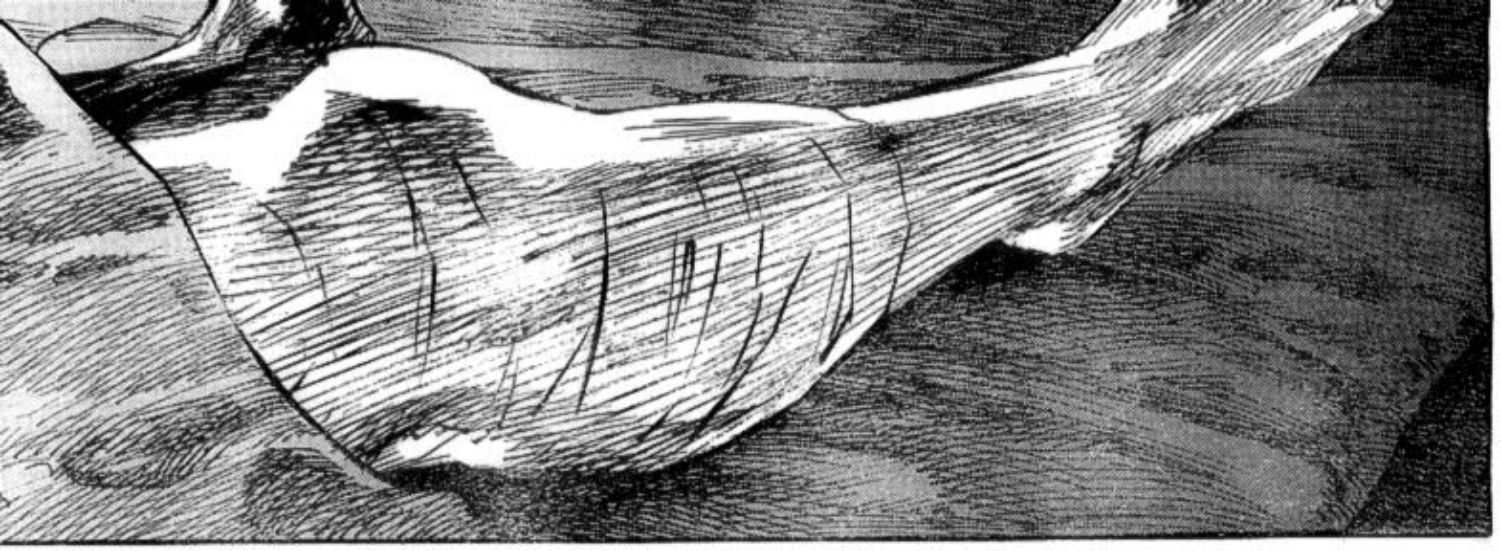
*A PLANT USED AS A SORT OF INCENSE





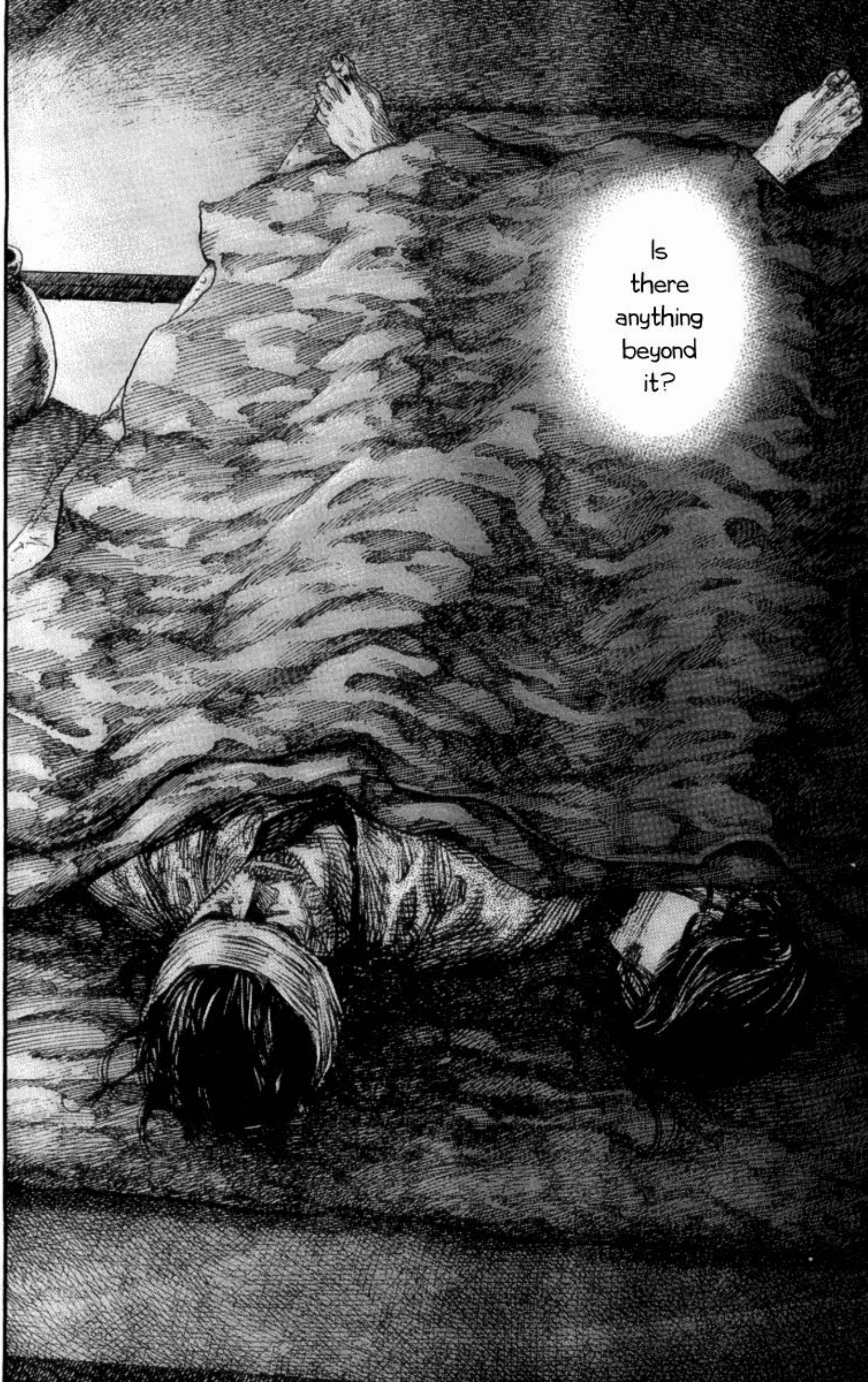
IT'S GOTTEN COLDER SO...
Futon

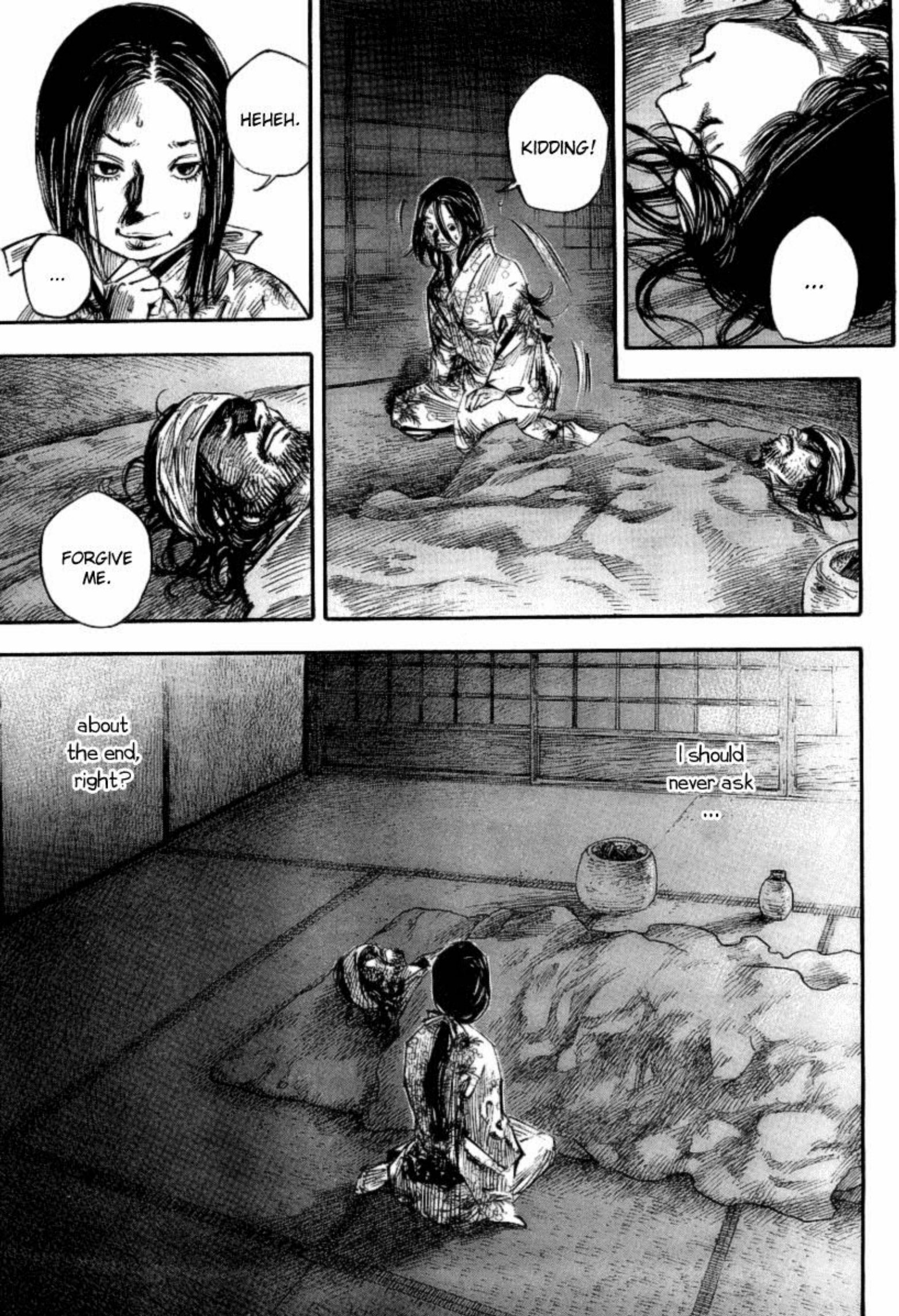
MUSASHI CAN LIVE BY THE SWORD NO LONGER.



TAKEZO ...
I SHOULD HAVE ASKED YOU JUST ONE MORE QUESTION AFTER BACK THEN.

STRON-GER...
IS THERE AN END TO THAT PATH?
And if there is ...


Is there anything beyond it?


HEHEH.
...
KIDDING!
...
FORGIVE ME.
about the end, right?
I should never ask ...

DAMN, MUST BE HITTING SOME HARD TIMES.
!?
HM?
LIKE I CAN DRINK WITH THAT ...
...NOT AWAKE YET, MUSASHI?
hic
hic
THEY ONLY HAD SOME DRIED PER-SIMMON.

...
Let's burn this...
...

IF YOU WERE AWAKE I WOULDN'T TALK TO YOU LIKE THIS.
I'M, WELL ...
...

OTSU.

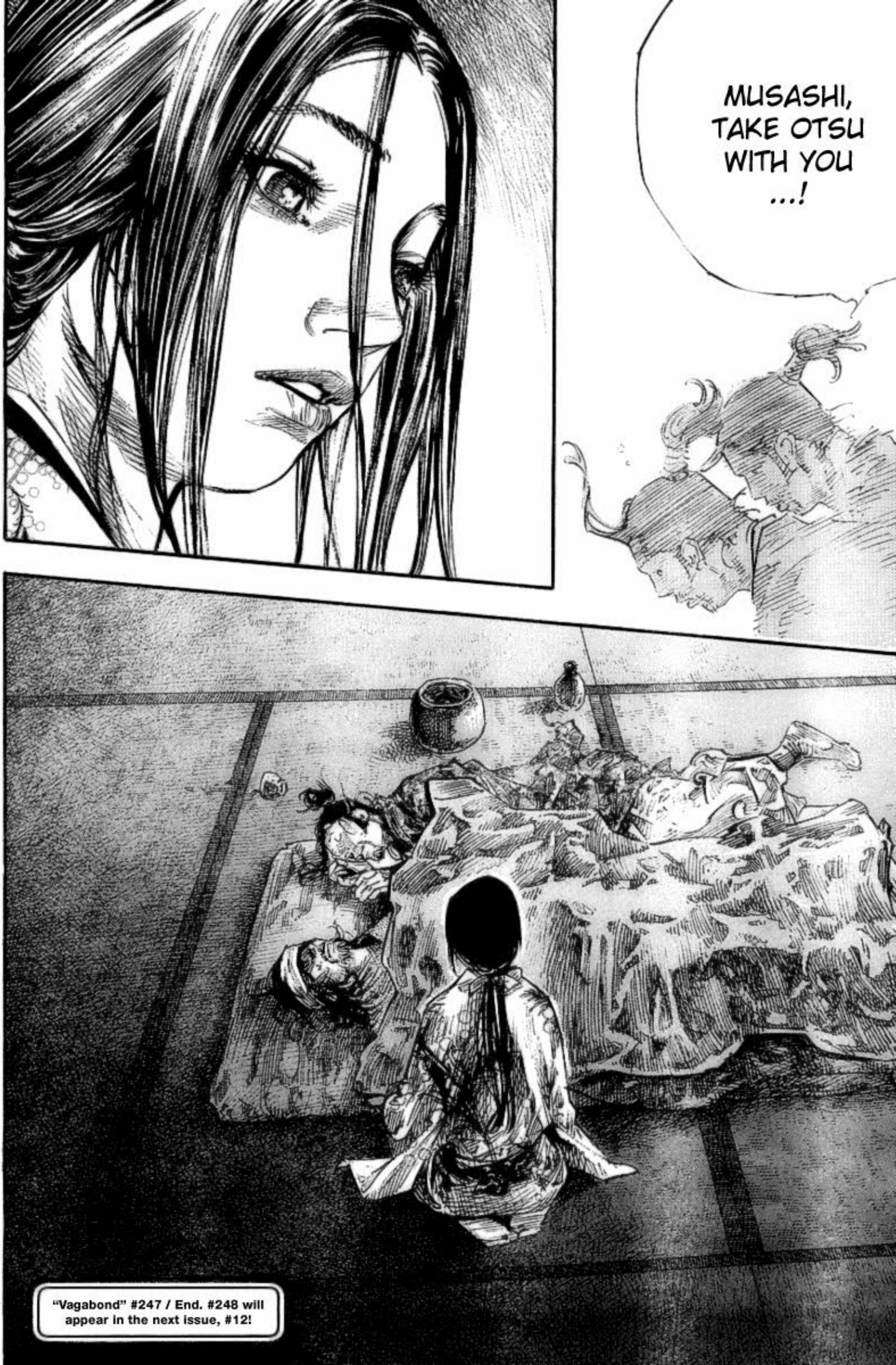
AND I MEAN ...
...!

I'M GONNA SAY THIS WHILE YOU'RE SLEEPING.
OTSU LOVES YOU.
MUSASHI.

!
What?

hic
BUT SHE'S ...
USED TO NOT GETTING WHAT SHE WANTS.

INTI-
MACY
...
A LOVING
FAMILY.
SHE'S
ALWAYS
JUST GIVEN
UP, SO
...
SHE'S BEEN
WATCHING YOU
FROM AFAR.



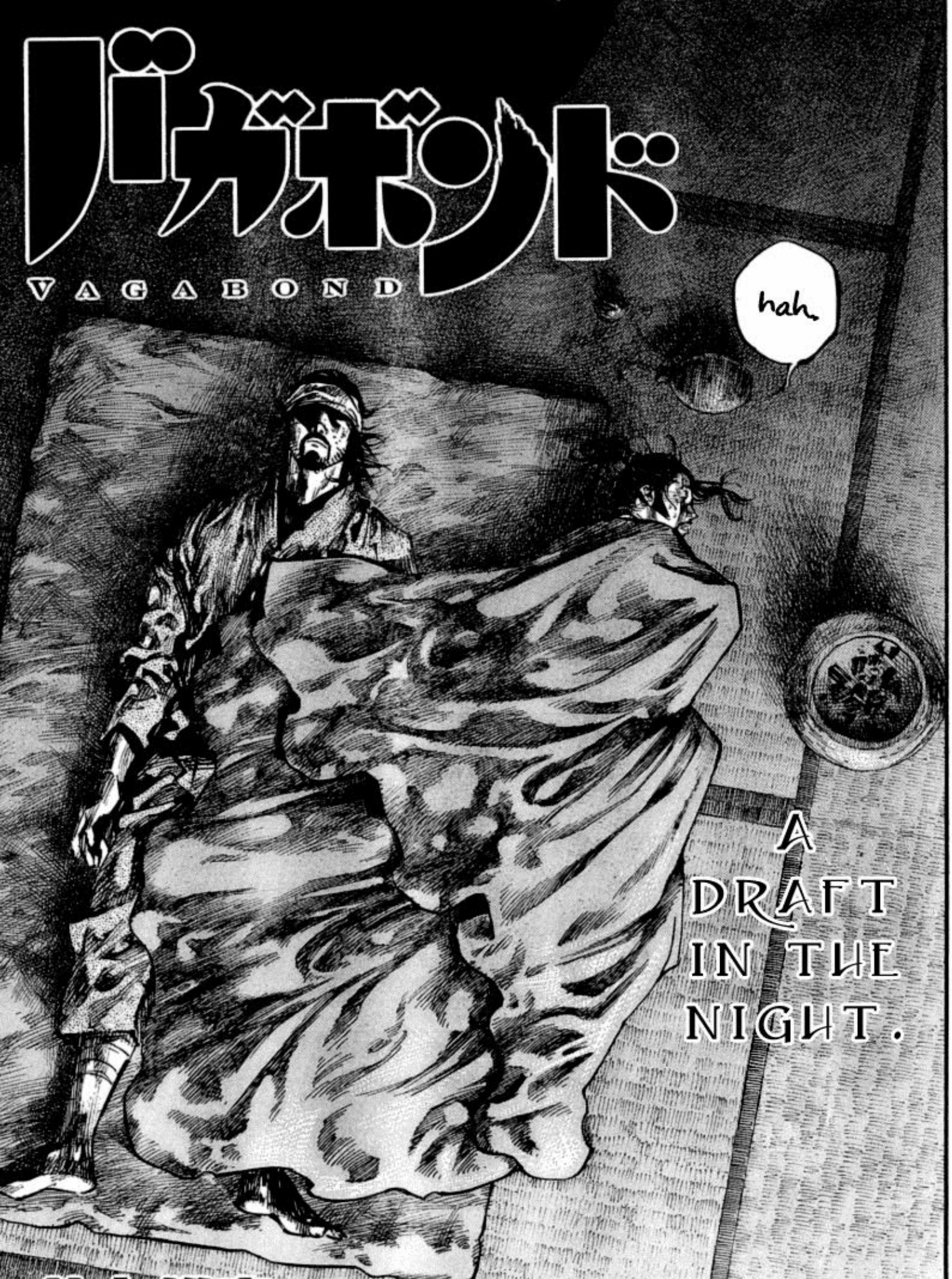
"Vagabond" #247 / End. #248 will appear in the next issue, #12!

YOUR DAD WAS ONE SCARY MAN.
SO STRONG THEY SAID HE WAS THE STRONGEST UNDER THE HEAVENS.
VIOLENT AND STRANGE.
TOO DIFFERENT FROM US HUMANS.
NO ONE COULD GET CLOSE TO HIM.
NO ONE WANTED TO.
EVEN YOU, HIS SON, DIDN'T REALLY WANT TO, DID YOU?
BUT NOW ...

YOU'RE STARTING TO GET MORE AND MORE LIKE HIM.
MAN,
IT'S CREEPY!!

バガボンド

VAGABOND



A DRAFT IN THE NIGHT.

井上雄彦 #248 | Pulse

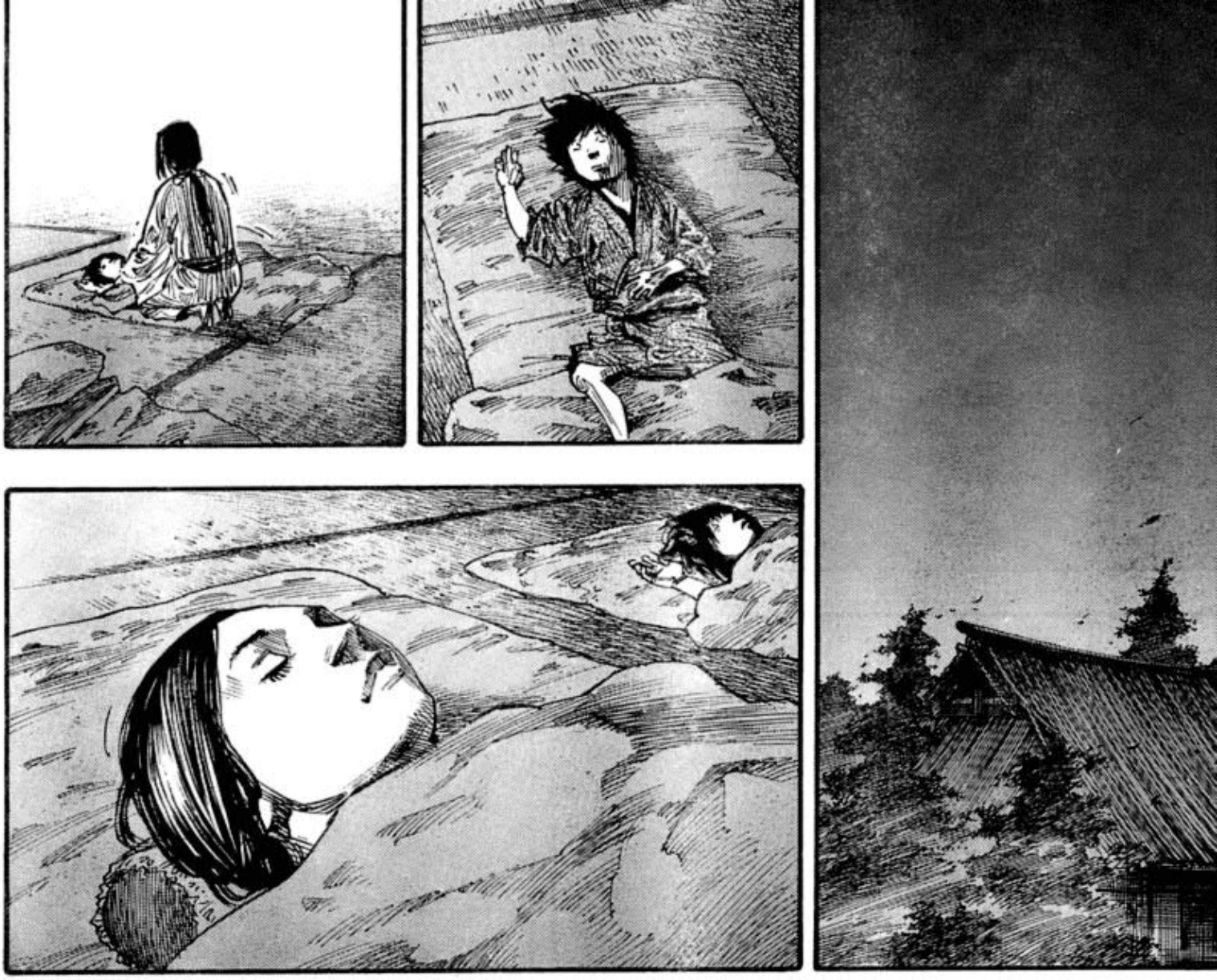
A DREAM ...
haah
haah
...
I HOPE THAT WAS A DREAM.
...

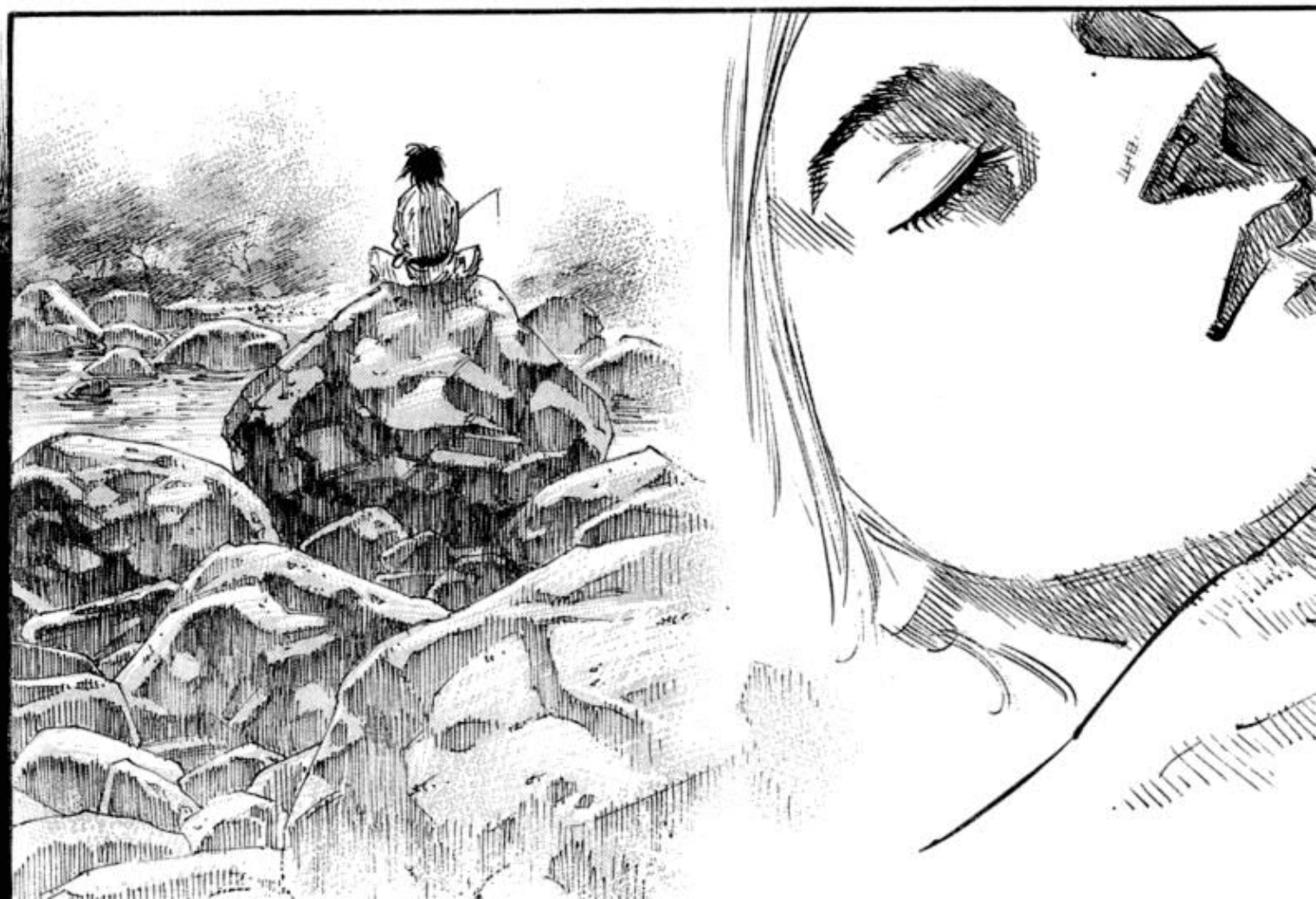
Would you get mad, Takezo?
Mad if I said you started to resemble your father.

I MUST ...
WELL, HOW SHOULD I PUT THIS ...

WHY DID I DREAM THAT...?
...

I just couldn't put it into words.
Thinking of it now... I've always felt that.
I MUST BE SCARED OF YOU... A LITTLE ...
I was scared, and...
Repulsed.



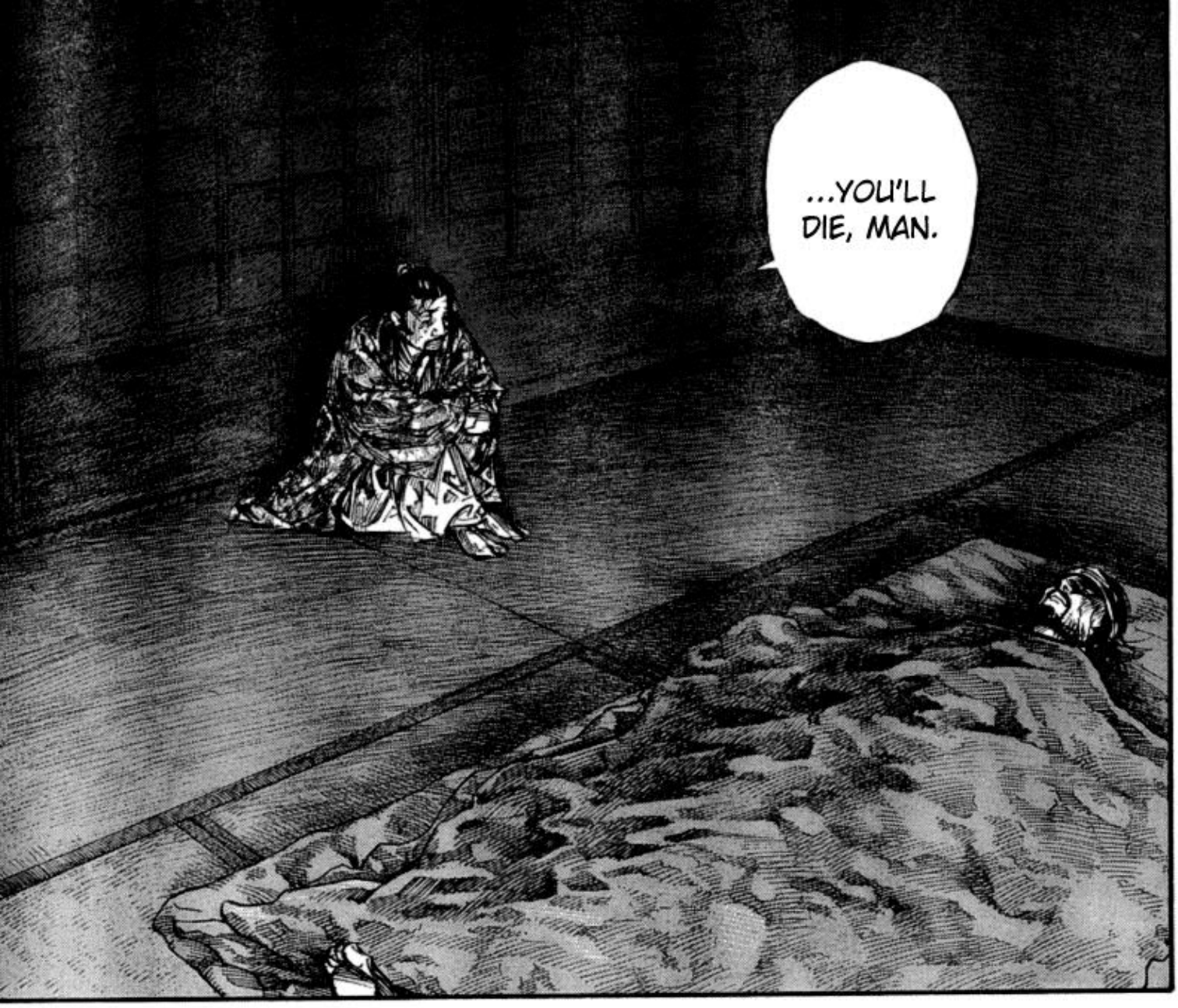


Hey.
Look over here.
Hey.

...
...
Did he see me?
YOU DREAM?

GO BACK TO SLEEP!
DREAM AS MUCH AS YOU WANTED?
Intimacy ...
A loving family ...
...
She's always just given up, so...
She's been watching you from afar.

I'M LEAVING IN THE MORNING.
I HOPE YOU GET WELL SOON...
IT'S SO COLD ...
...
WHY DON'T YOU TRY WALKING A LITTLE SLOWER NOW...?
TAKEZO ...


...YOU'LL DIE, MAN.

...

...YOU ALIVE?

...

thump
thump
thump
thump
thump
thump

ヒュッ
ヒュッ
ヒュッ
ヒュッ
ヒュッ
ヒュッ

Y-...
YO--
thump
THAT WAS NOTHING.
YOU REALLY KILLED A GROWN UP.
thump
Why am I crying?
...
T-... TAKEZO.
thump
IF YOU'VE GOT SOMETHING TO SAY MATAHACHI, SAY IT.

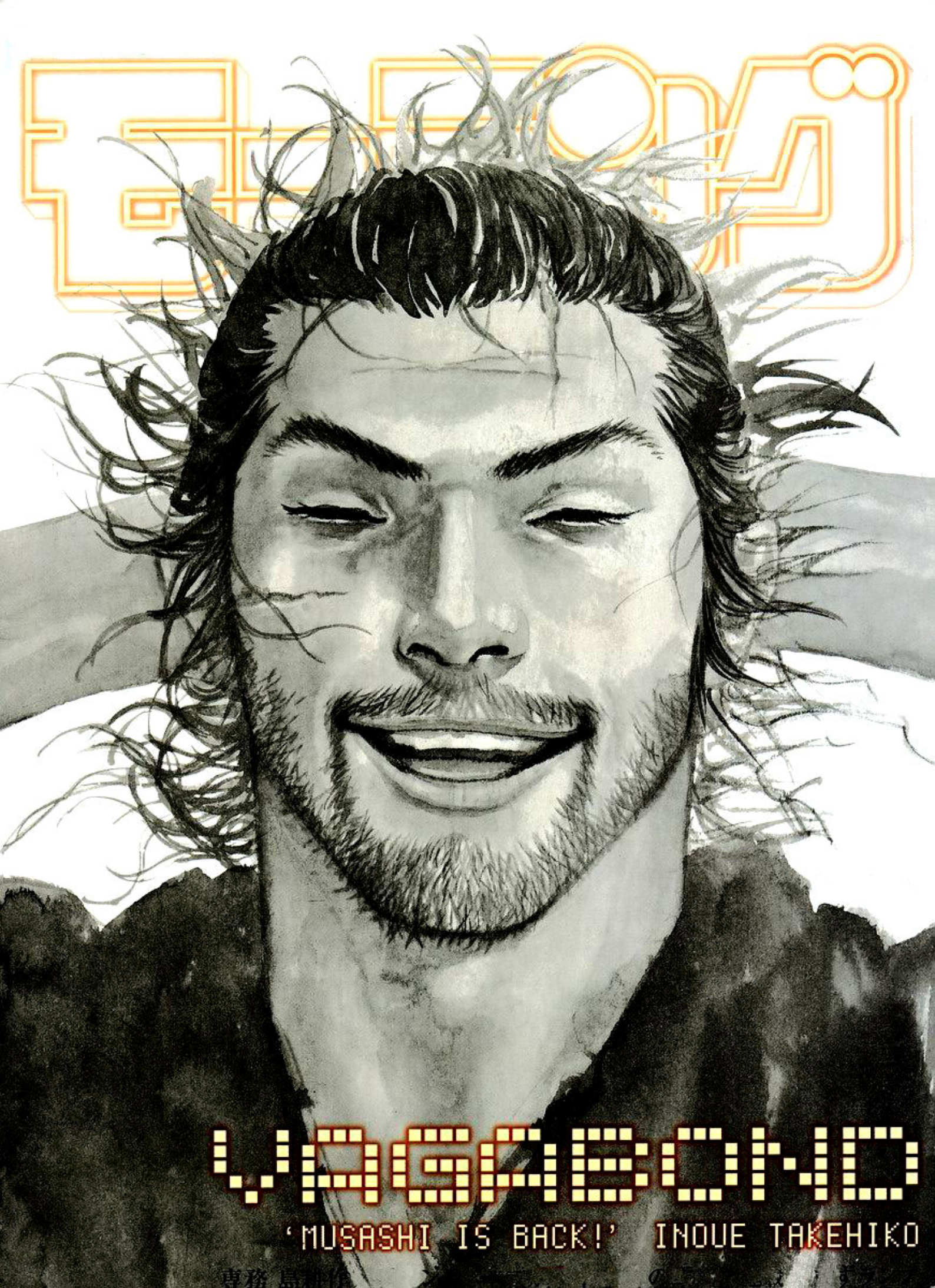
WANNA LEAVE THE VILLAGE WITH ME?
I MEAN ...
I FEEL LIKE I'M NEVER GONNA BE ANYTHING IF I STAY HERE.
DO YOU... WANT TO GO TO THE WAR?
SOUNDS FUN.
I'LL GO.
!
just like that ...
I'm scared of how strong you are,
Repulsed ...

There's still something that...

Something important.
...I haven't destroyed with my own two hands yet.

And I love you.

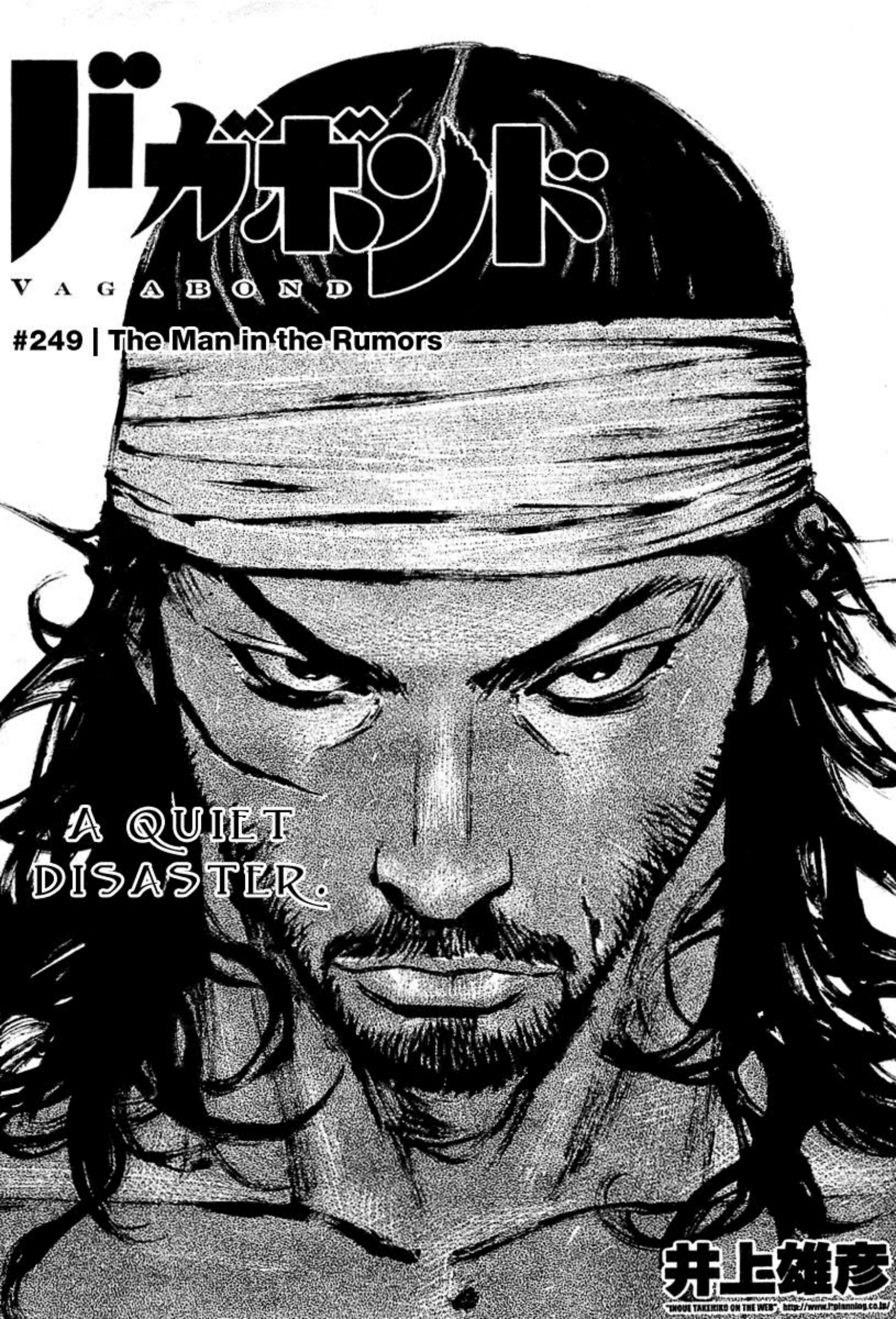
and
Kojiro
...
My
mom,
I
better
hurry.
While
I can still
make it
...
"Vagabond" #247 / End.
#248 will appear in the
next issue, #13!


VAGABOND
'MUSASHI IS BACK!' INOUE TAKEHIKO

バガボンド

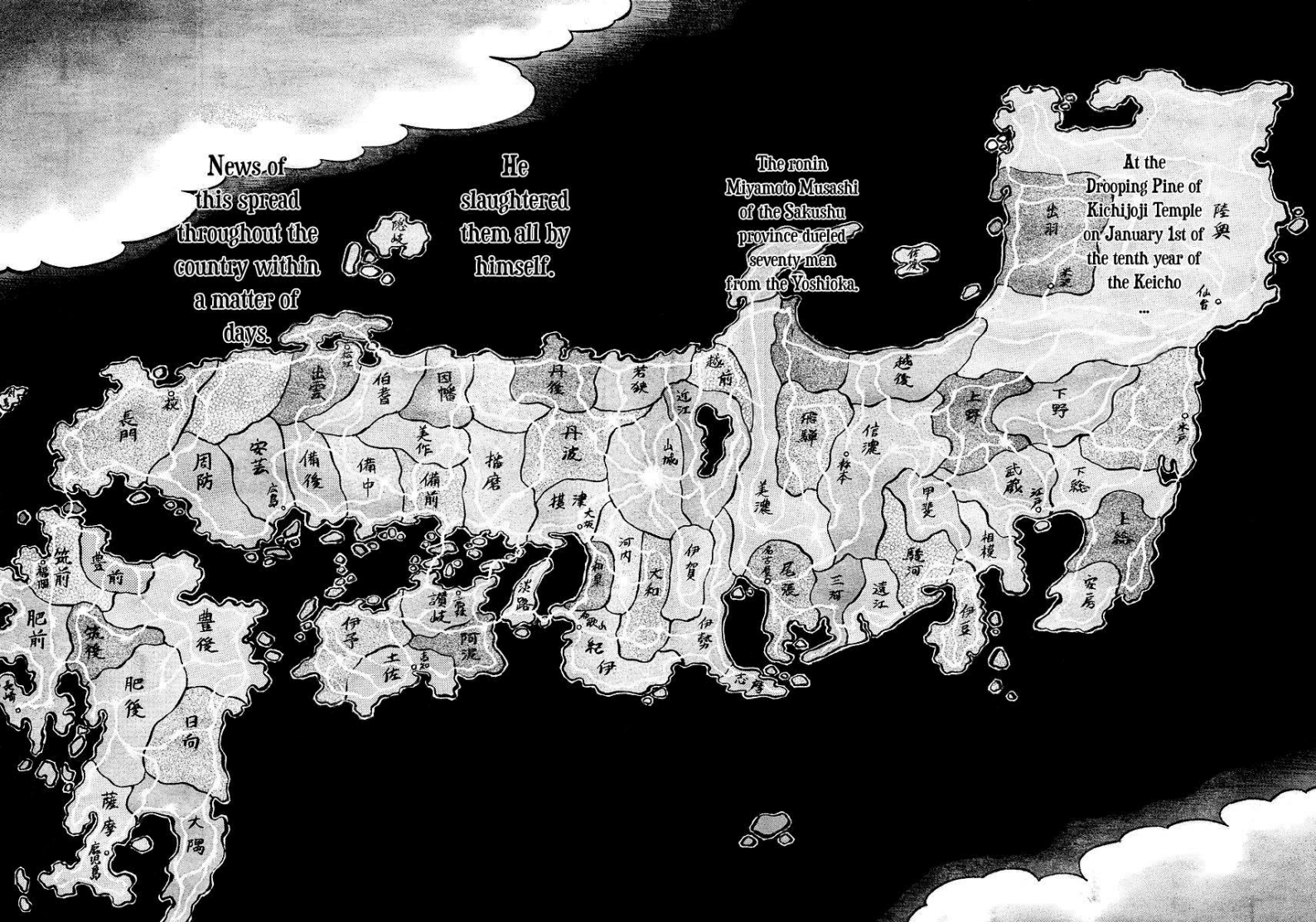
VAGABOND

#249 | The Man in the Rumors



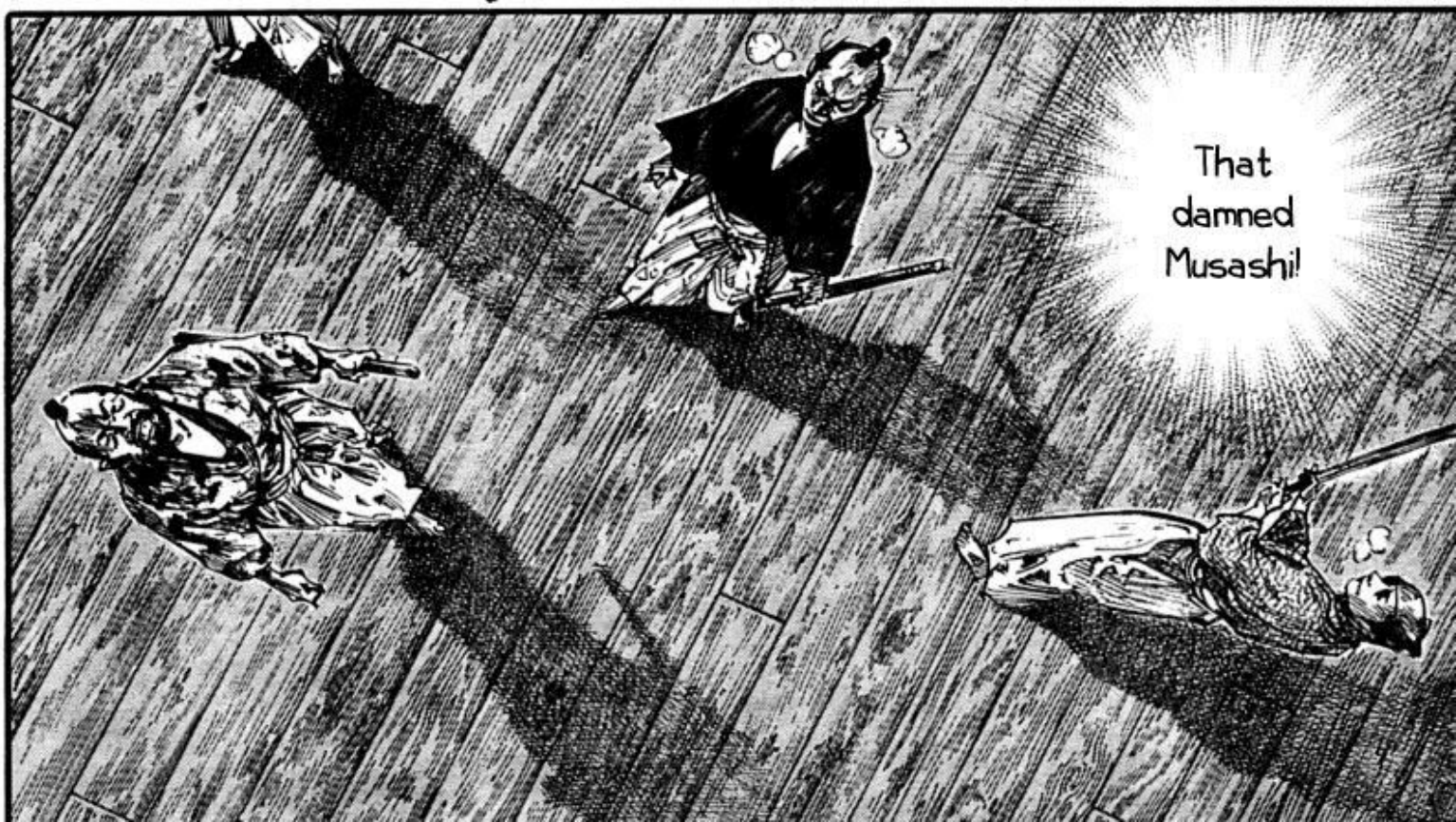
井上雄彦

"INOUE TAKEHIKO ON THE WEB", http://www.I-pianning.co.jp/

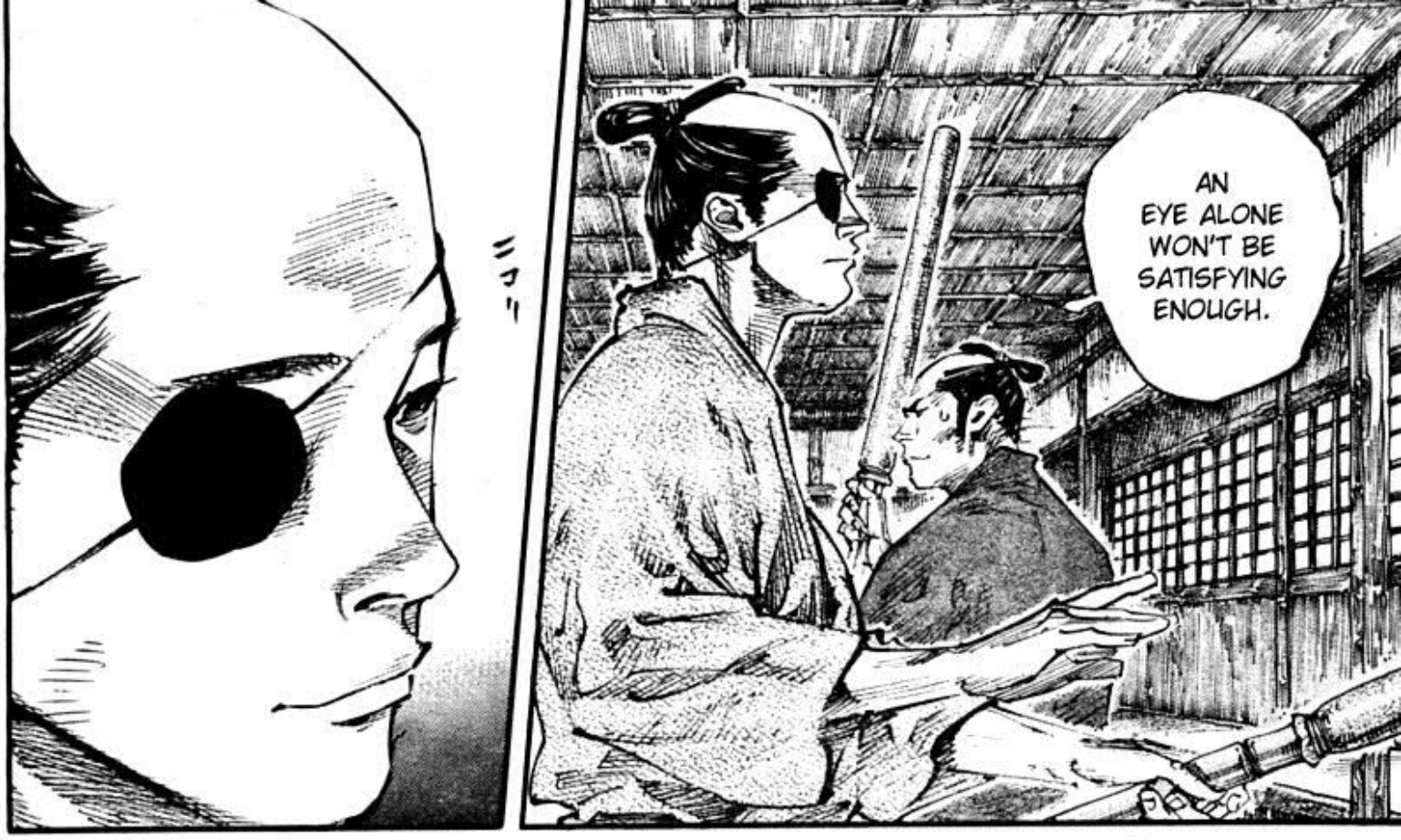

News of this spread throughout the country within a matter of days.
He slaughtered them all by himself.
The ronin Miyamoto Musashi of the Sakushu province dueled seventy men from the Yoshioka.
At the Drooping Pine of Kichijoji Temple on January 1st of the tenth year of the Keicho
...
陸奥
出羽
佐渡
越後
上野
下野
越前
若狭
丹後
丹波
但馬
因幡
伯耆
出雲
石見
長門
周防
安芸
備後
備中
備前
美作
播磨
近江
山城
美濃
信濃
飛騨
甲斐
武蔵
相模
駿河
遠江
伊豆
三河
尾張
伊賀
伊勢
大和
河内
和泉
摂津
紀伊
淡路
阿波
讃岐
伊予
土佐
豊前
豊後
筑前
筑後
肥前
肥後
日向
薩摩
大隅

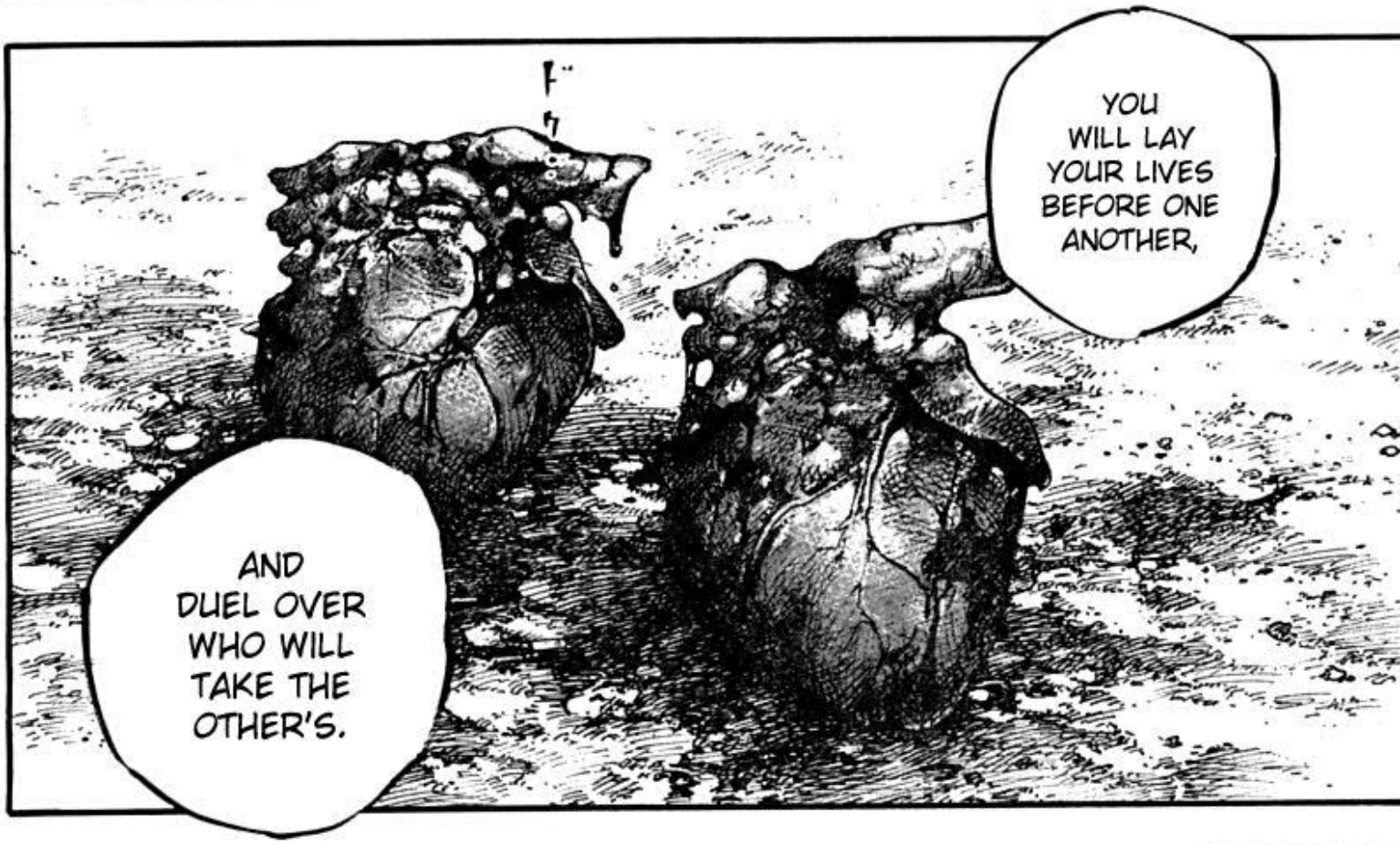
Yagyu.

WHAT?
SEVENTY MEN!?


That damned Musashi!

I REMEMBER IT AS IF IT WERE YESTERDAY.
HE'S... BECOME A DIFFERENT MAN FROM THE TIME WE CROSSED SWORDS ONE YEAR AGO.
THAT PAINFUL MATCH.
DAMN! I WANT TO FIGHT HIM AGAIN.


AN EYE ALONE WON'T BE SATISFYING ENOUGH.


YOU WILL LAY YOUR LIVES BEFORE ONE ANOTHER,
AND DUEL OVER WHO WILL TAKE THE OTHER'S.

Owari.
CAN YOU DO IT, MURATA?
OF... OF COURSE.

HE KILLED SEVENTY MEN!?
THAT MAN'S AMAZING!

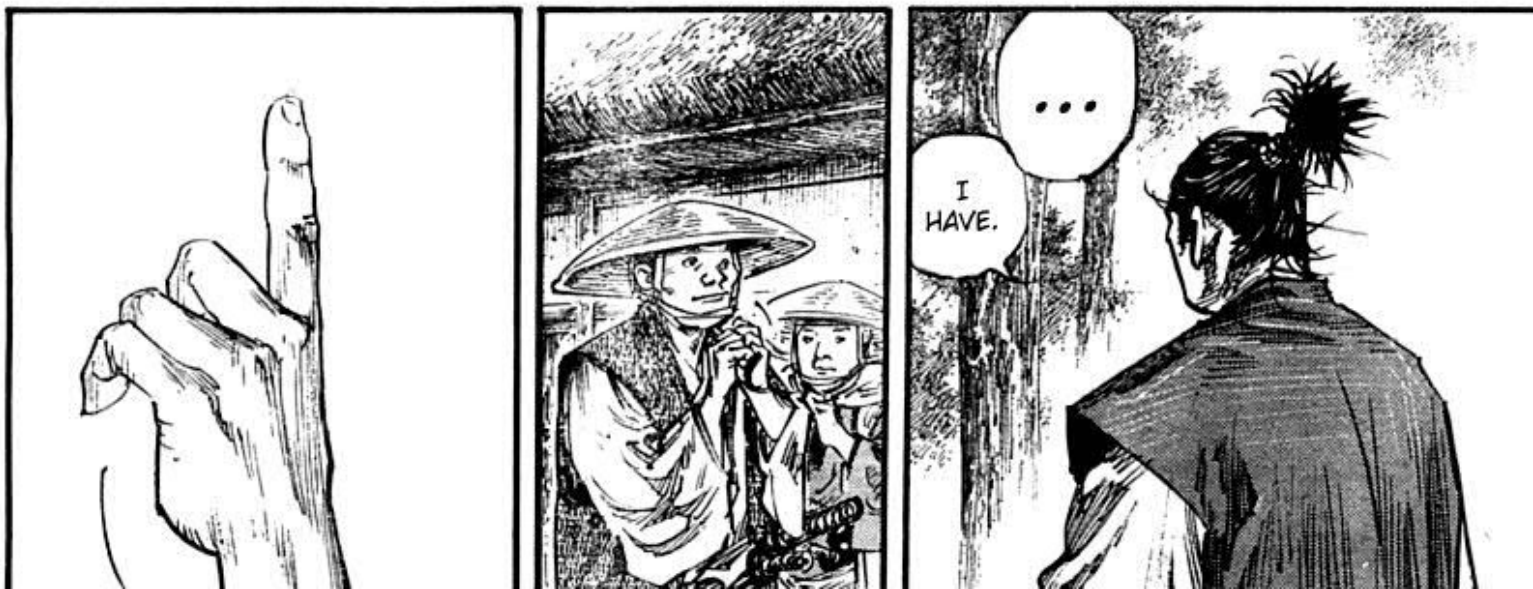
...
I'M THINKING.

HM ...

WHAT IS WRONG?

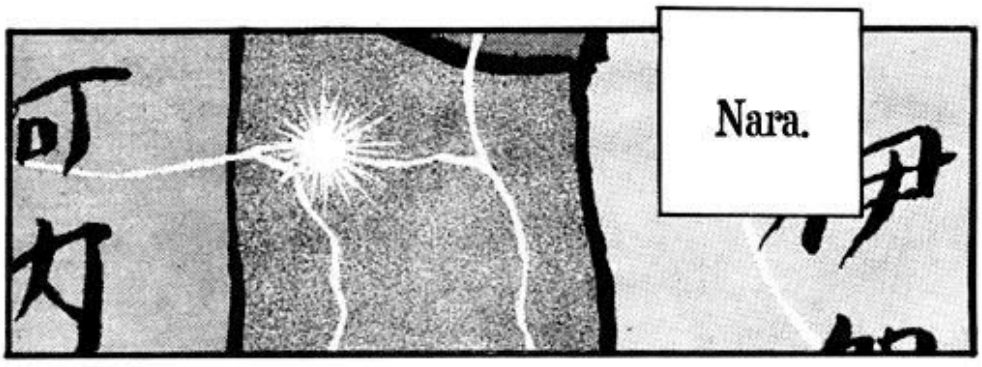
JUST HOW DOES ONE HANDLE SEVENTY MEN.

AND HAVE YOU FIGURED SOMETHING OUT, YOUNG MASTER?
...


...
I HAVE.

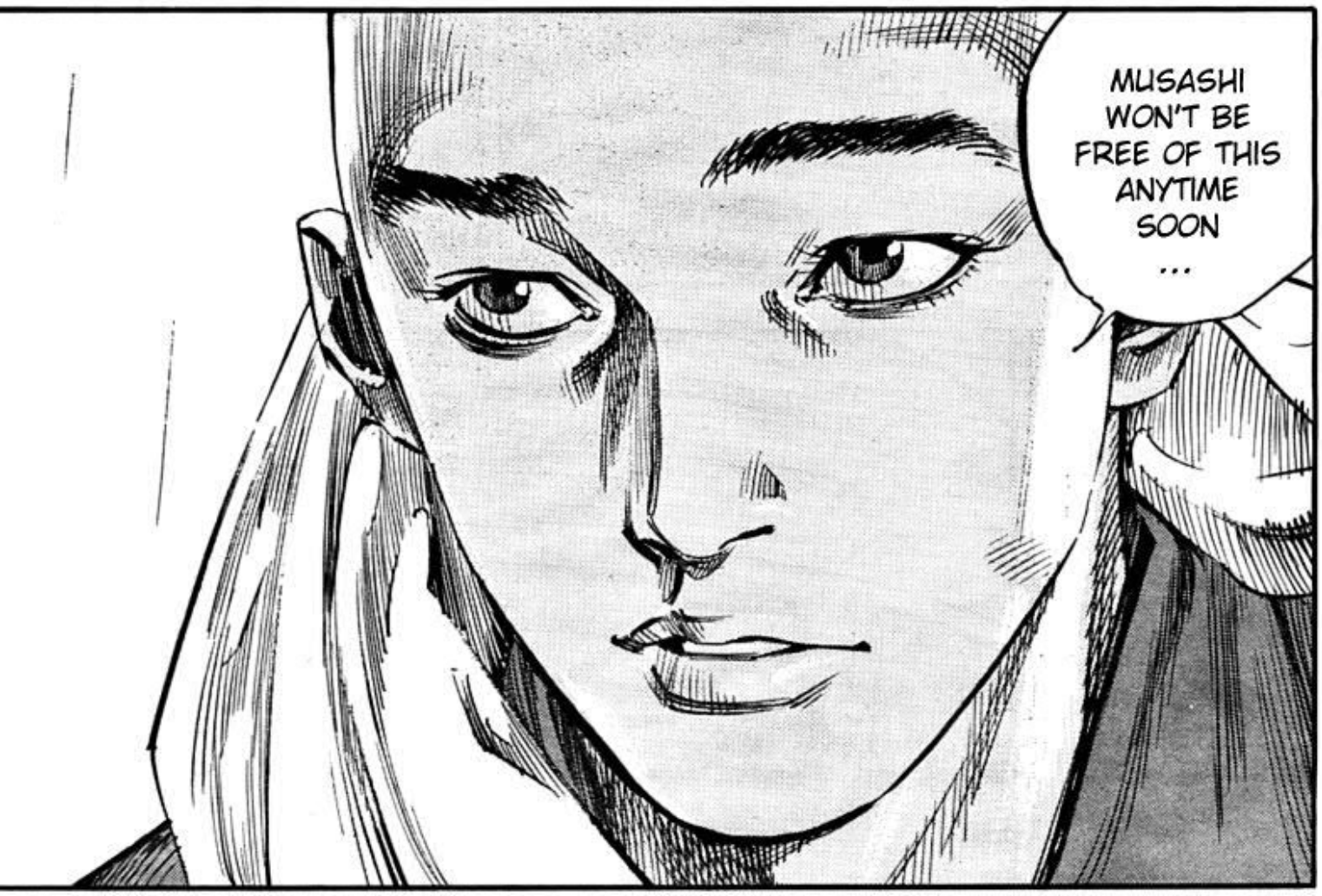
DON'T THINK, THAT'S IT.

...
I'M CERTAIN THE TEMPLES IN KYOTO ARE QUITE HECTIC AT THE MOMENT.


Nara.

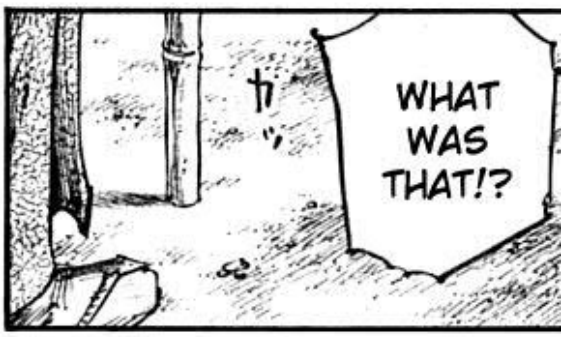
WITH SO MANY DEAD, THAT IS.
IT LOOKS LIKE RAIN.
ゴゴゴ…
LET US RETURN HOME.

AND WITH SUCH A FIERCE BATTLE ...
EVEN THOUGH HE WON ...
YES.

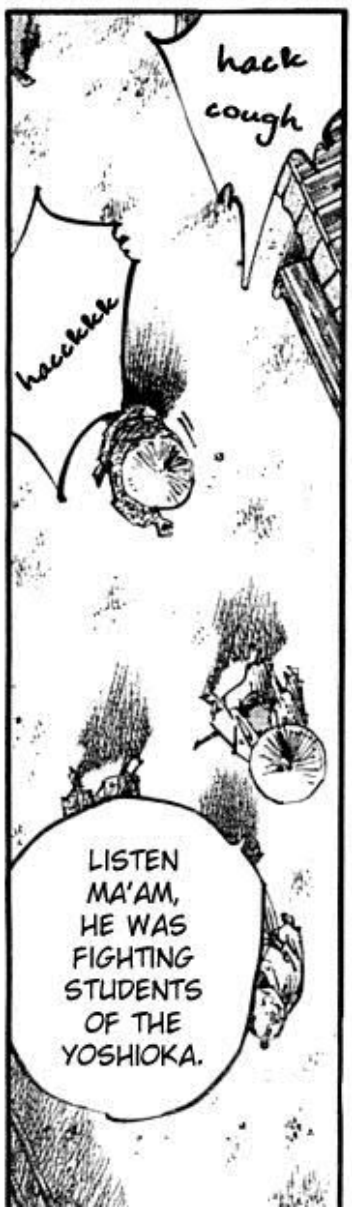

MUSASHI WON'T BE FREE OF THIS ANYTIME SOON ...

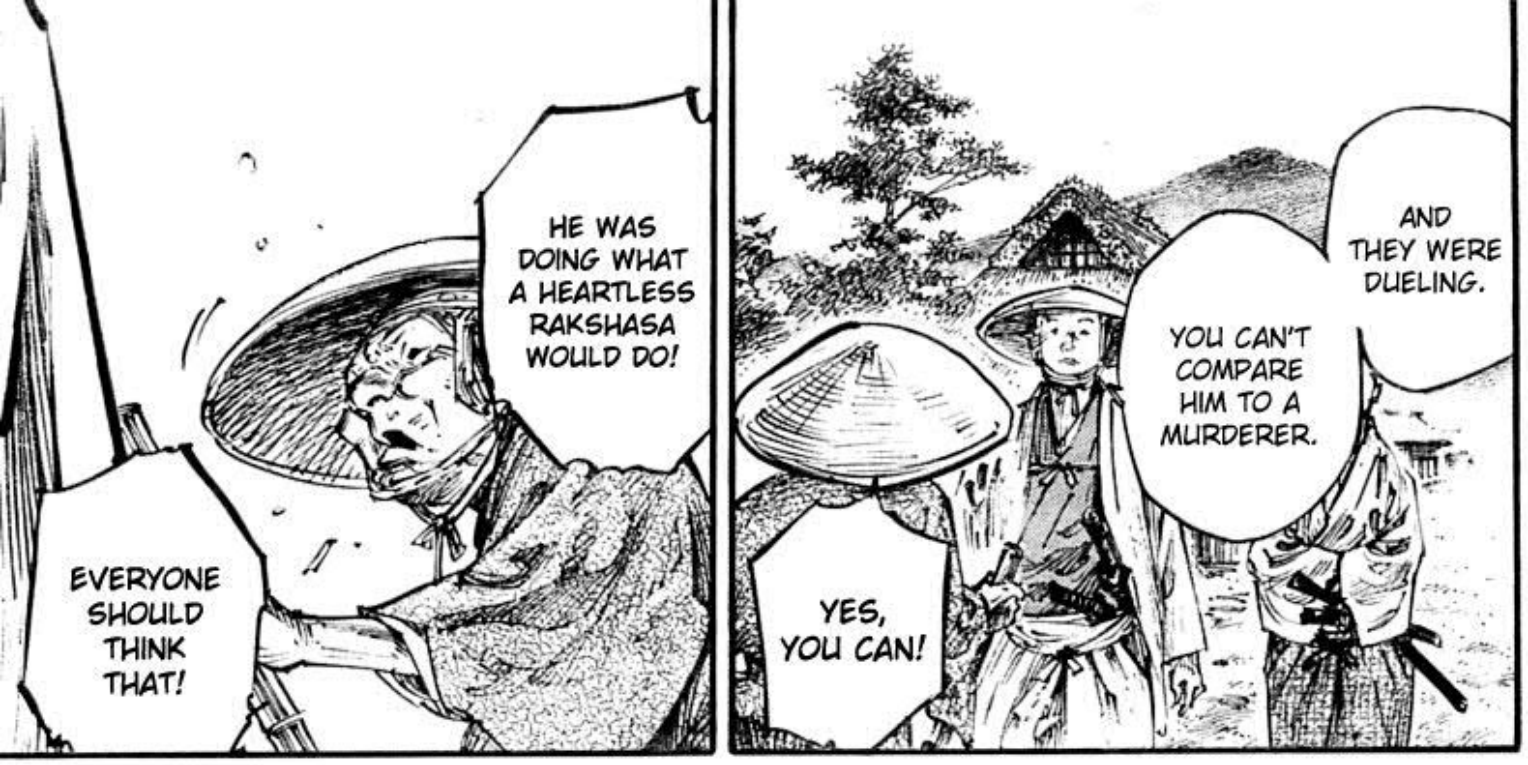
MIYAMOTO MUSASHI!

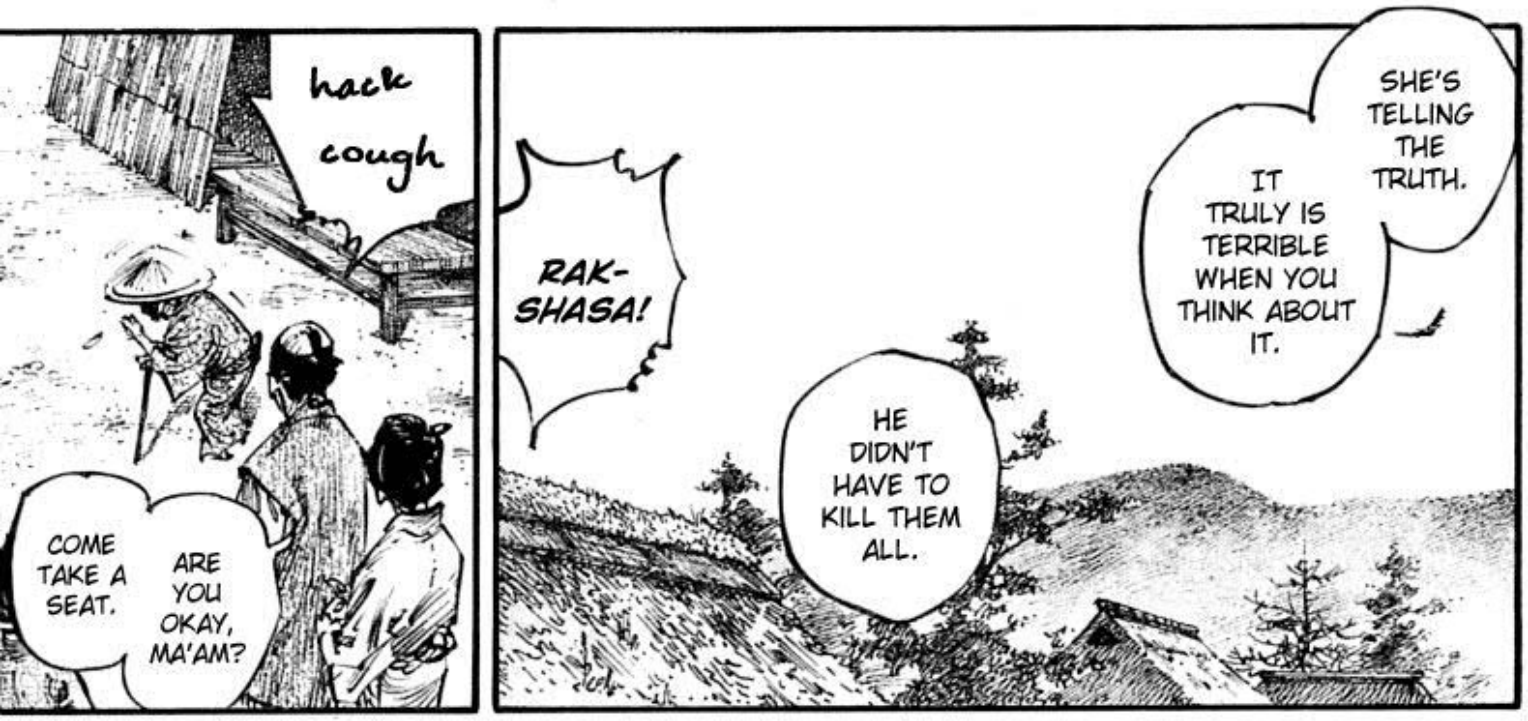
MUSASHI!

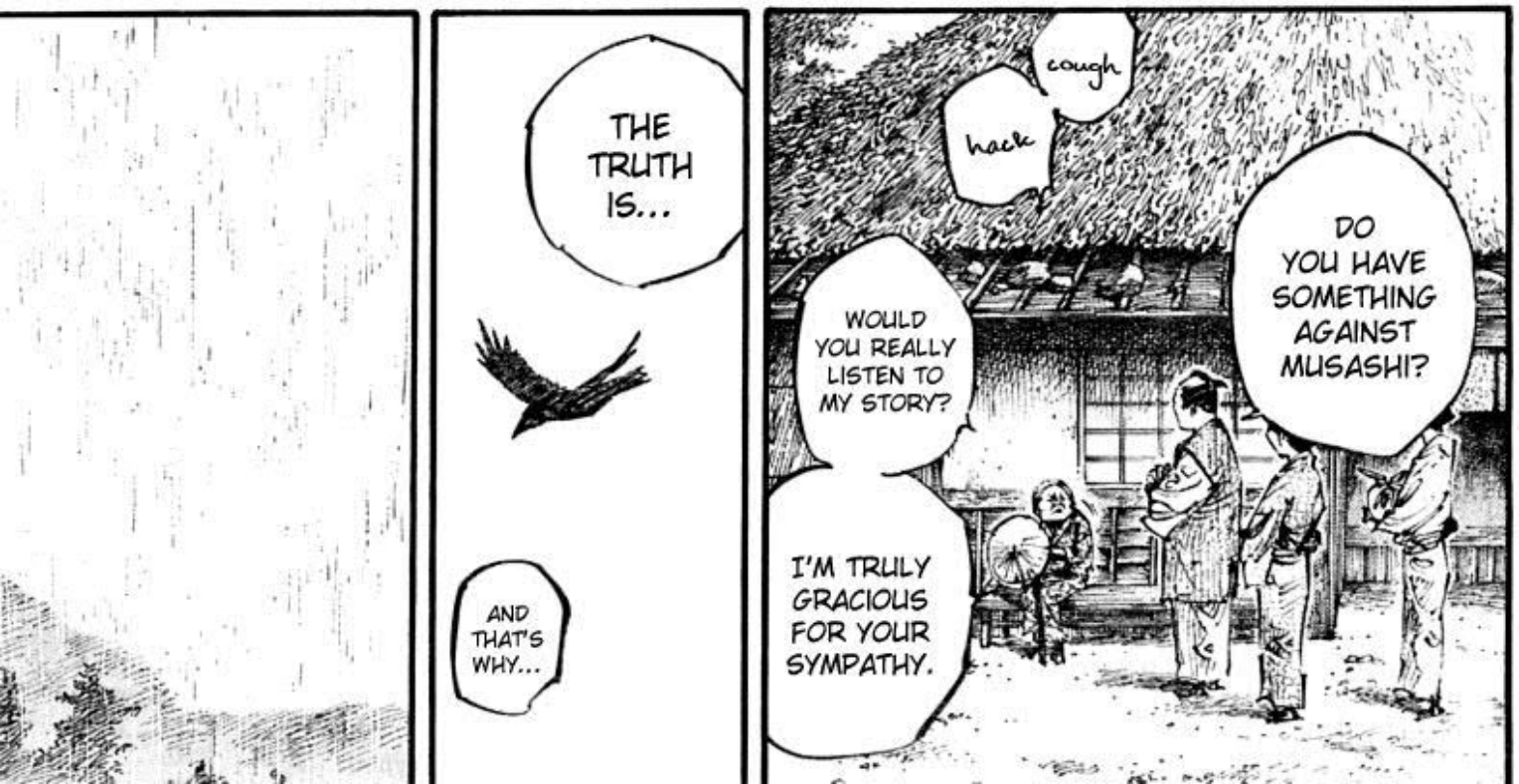


T/N: HTTP://EN.WIKIPEDIA.ORG/WIKI/RAKSHASA



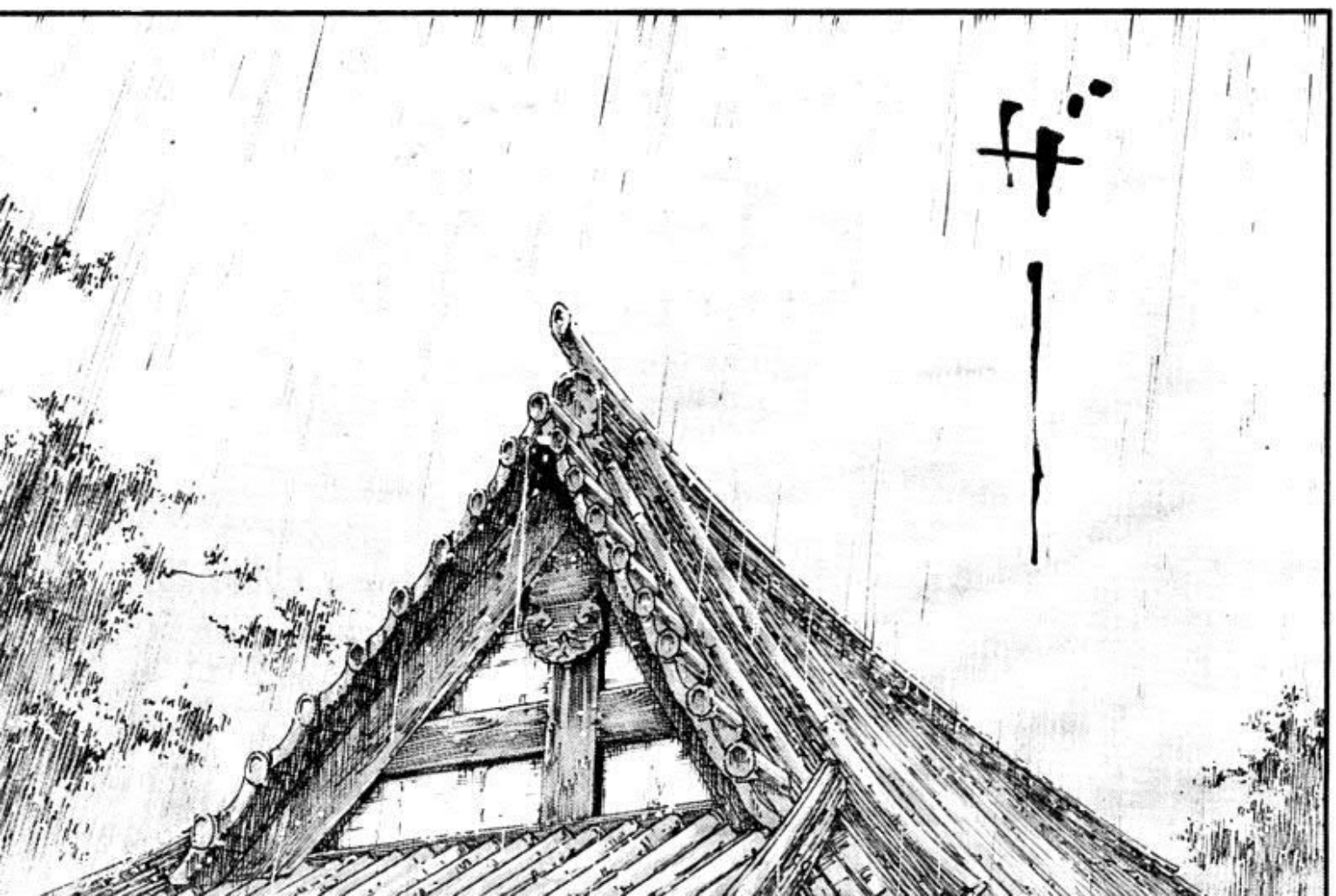

HE WAS DOING WHAT A HEARTLESS RAKSHASA WOULD DO!
EVERYONE SHOULD THINK THAT!
AND THEY WERE DUELING.
YOU CAN'T COMPARE HIM TO A MURDERER.
YES, YOU CAN!


hack
cough
COME TAKE A SEAT.
ARE YOU OKAY, MA'AM?
RAK-SHASA!
HE DIDN'T HAVE TO KILL THEM ALL.
IT TRULY IS TERRIBLE WHEN YOU THINK ABOUT IT.
SHE'S TELLING THE TRUTH.


AND THAT'S WHY...
THE TRUTH IS...
I'M TRULY GRACIOUS FOR YOUR SYMPATHY.
WOULD YOU REALLY LISTEN TO MY STORY?
hack
cough
DO YOU HAVE SOMETHING AGAINST MUSASHI?

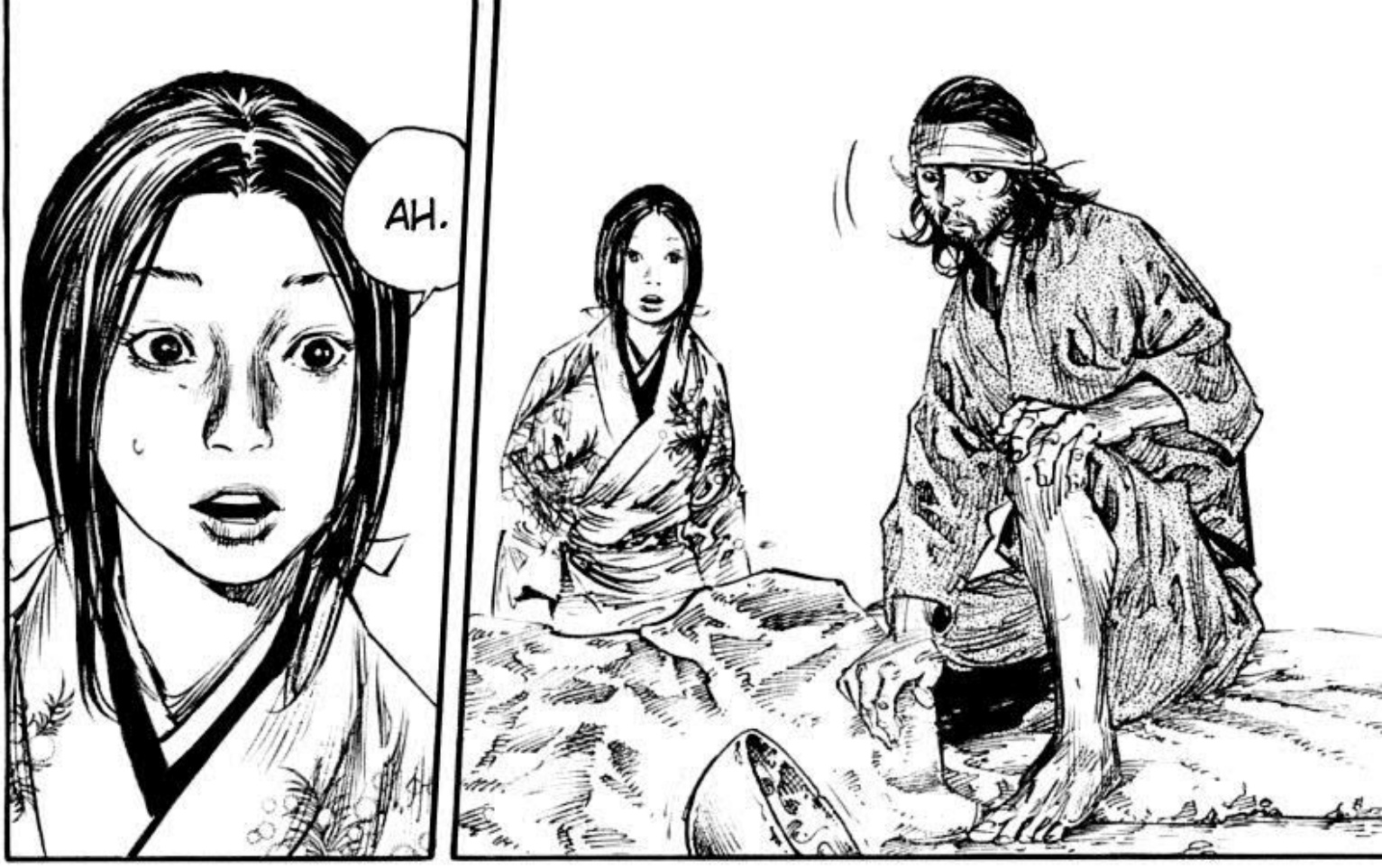
MUSASHI!
MUSASHI.
ALL SEVENTY OF THE YOSHIOKA BY HIMSELF?
MIYAMOTO MUSASHI?
IT APPEARS THAT WAY.
AND HE'S NOT IN ANYONE'S EMPLOY YET?
EVEN WITH HIS OBVIOUS SKILL...

I'D LIKE TO MEET HIM.
HM.



haah.
THERE'S STILL MORE.
rice water
THAT'S GOOD.
TARO, COULD YOU SHUT THE DOOR? IT'S COLD.

BAH.
...
...
ONCE MASTER GETS BETTER HE'S GOING TO GO OFF AND TRAIN AGAIN.
THAT'LL BE FAREWELL. FOR ME AND FOR OTSU.
THE MORE OTSU TRIES NOW, THE HARDER IT'LL BE LATER...
OOPS.


AH.

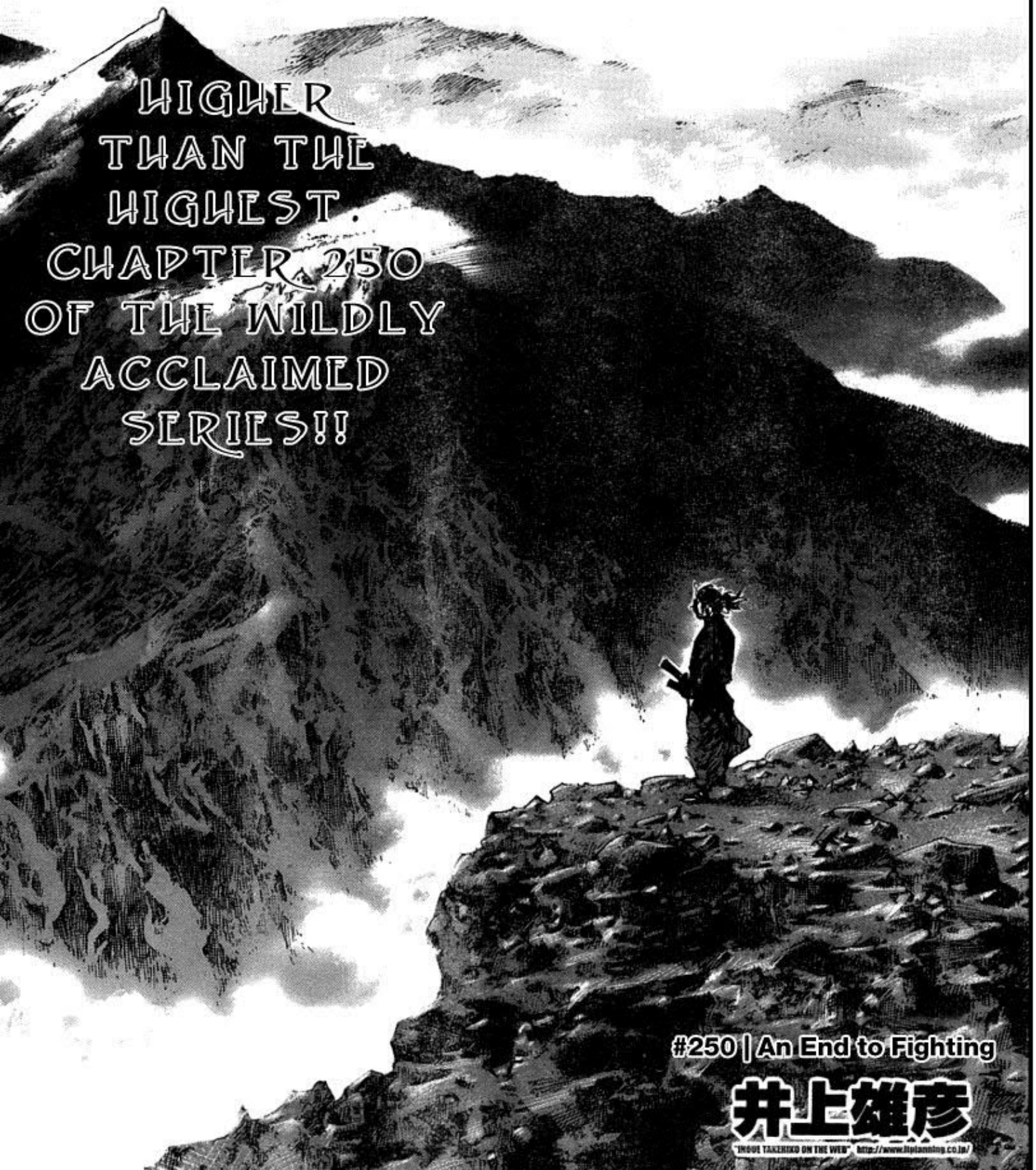
ど
て

HUH?
!

"Vagabond" #249 / The End.
#250 will appear in next week's issue #15!

バガボンド

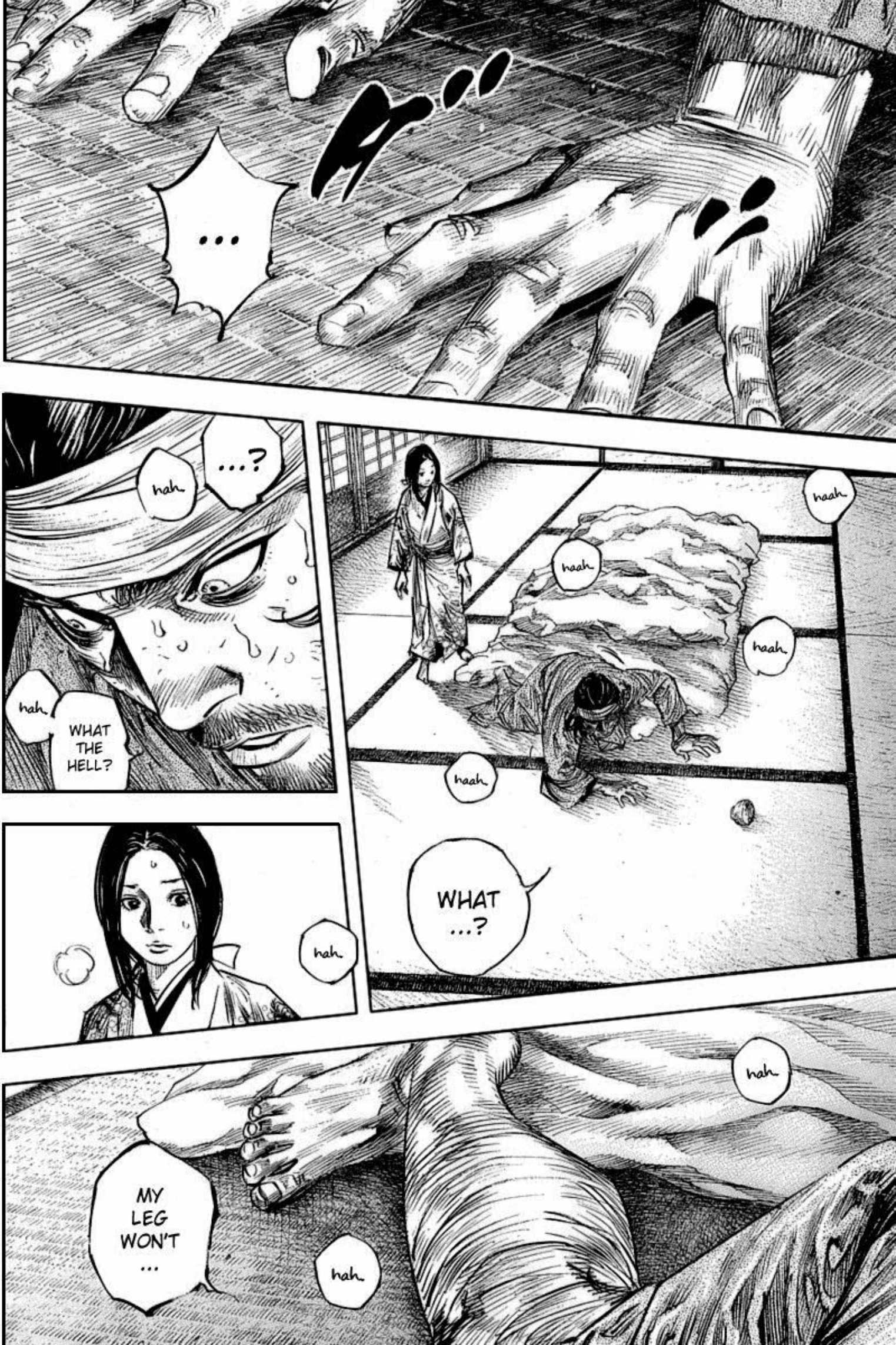
VAGABOND



#250 | An End to Fighting

井上雄彦

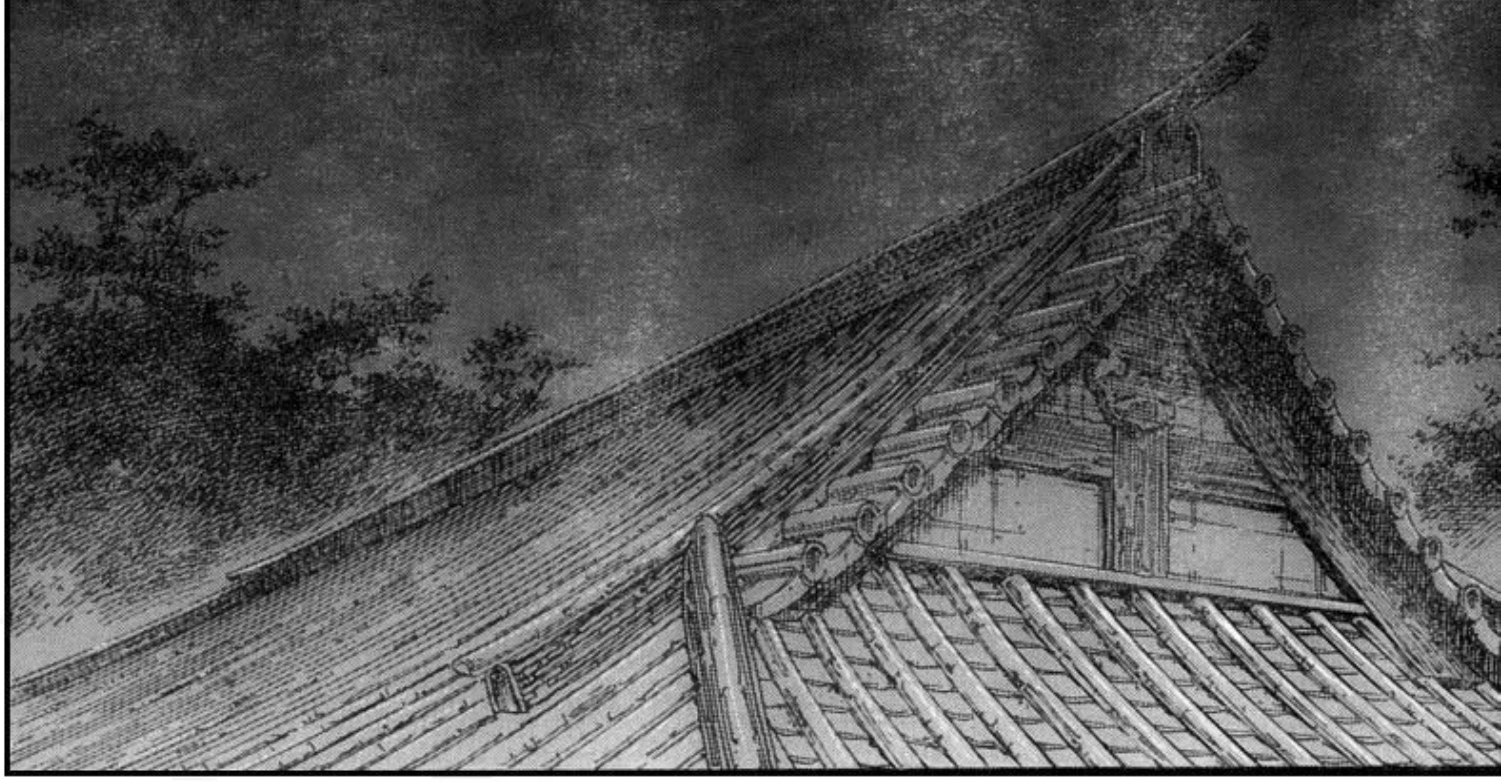
"INOUE TAKEHIKO ON THE WEB" http://www.it-planning.co.jp/

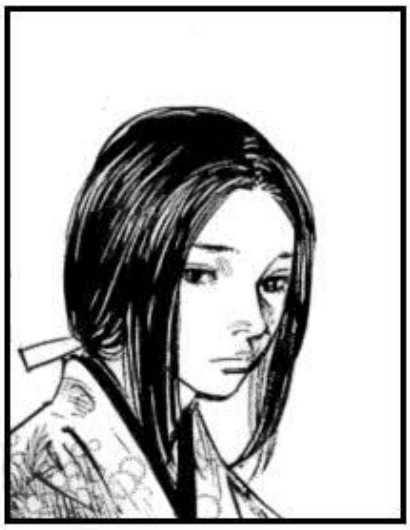

...
...?
hah
hah
WHAT THE HELL?
hah
hah
hah
hah
WHAT ...?
hah
hah
MY LEG WON'T ...

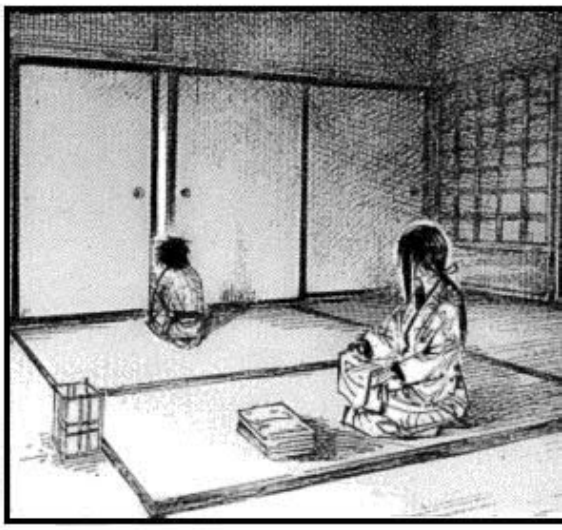
YOU ...
YOU CAN'T STAND ...!?
JOTARO.
WHAT'S WRONG ...?
MASTER ...
KH ...
nah
nah
nah
DON'T PUSH YOUR-SELF!
YOUR WOUNDS WILL OPEN BACK UP!
naah
naah
...DID TAKUAN DO THIS?
naah
naah

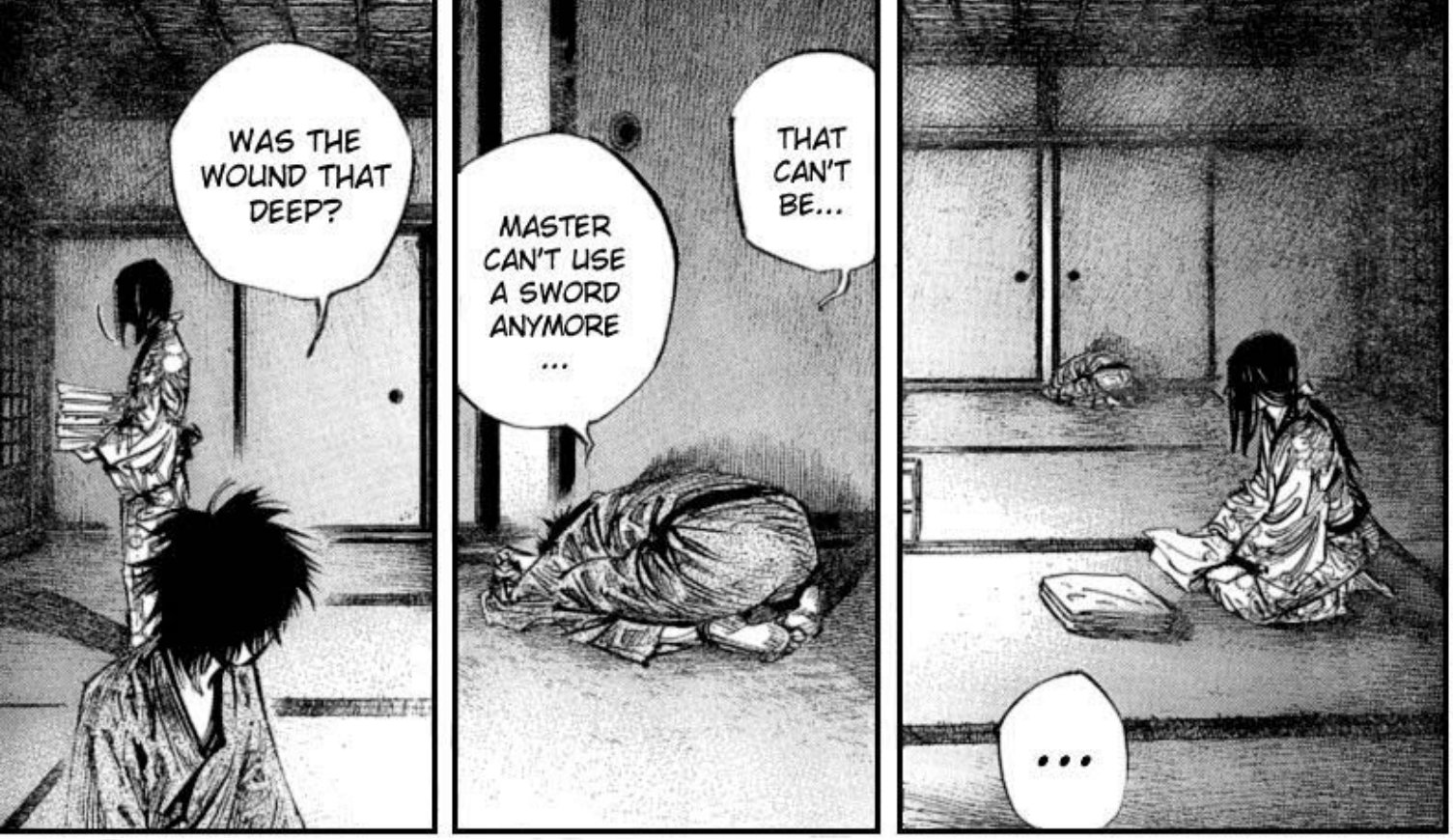
HE WAS PROBABLY ONE OF THE TOP TWO PHYSICIANS IN KYOTO.
WHAT DID HE SAY?
AT FIRST ...
I HAD A PHYSICIAN COME.
...

HE SAID YOUR FIGHTING DAYS ARE OVER.

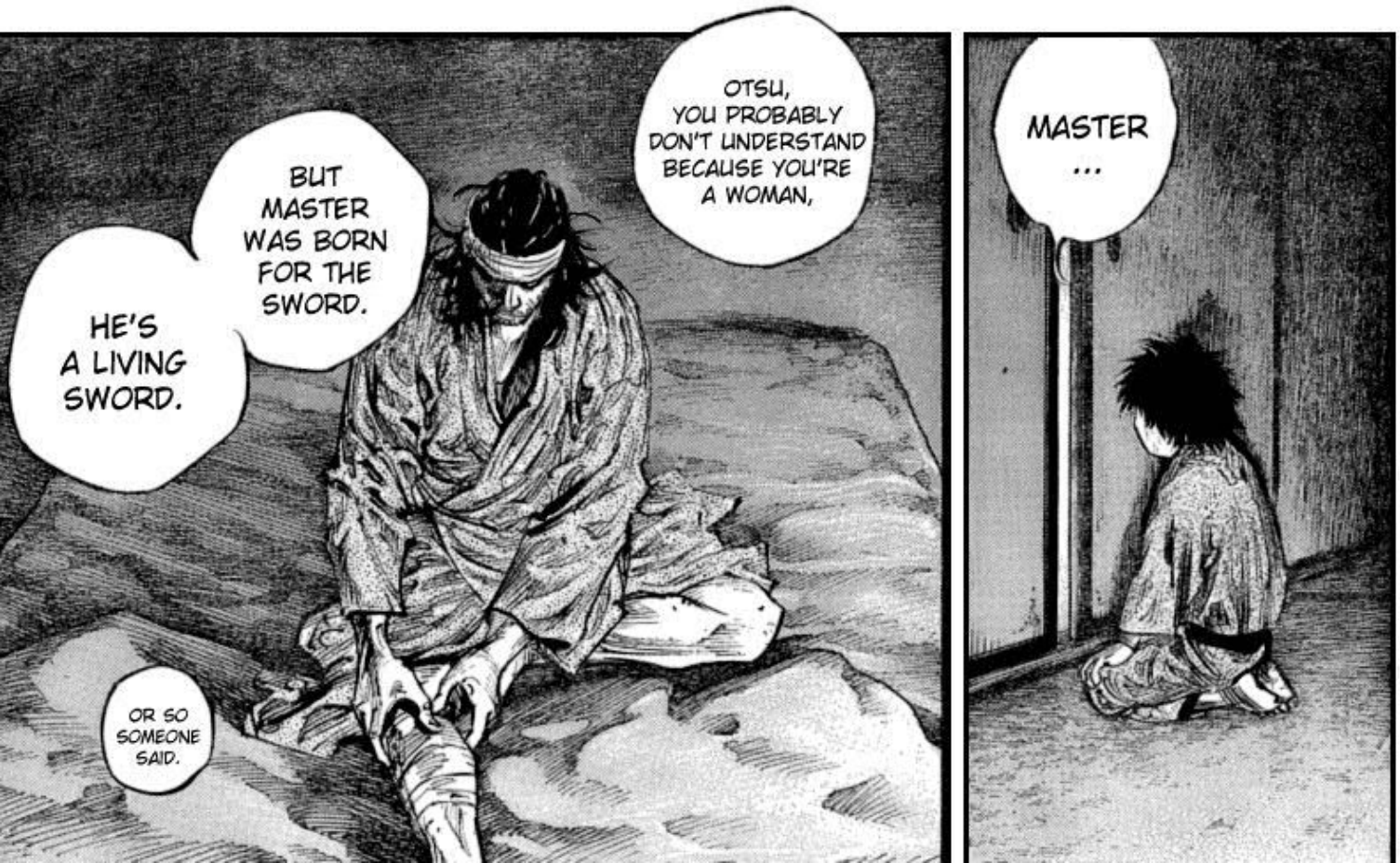




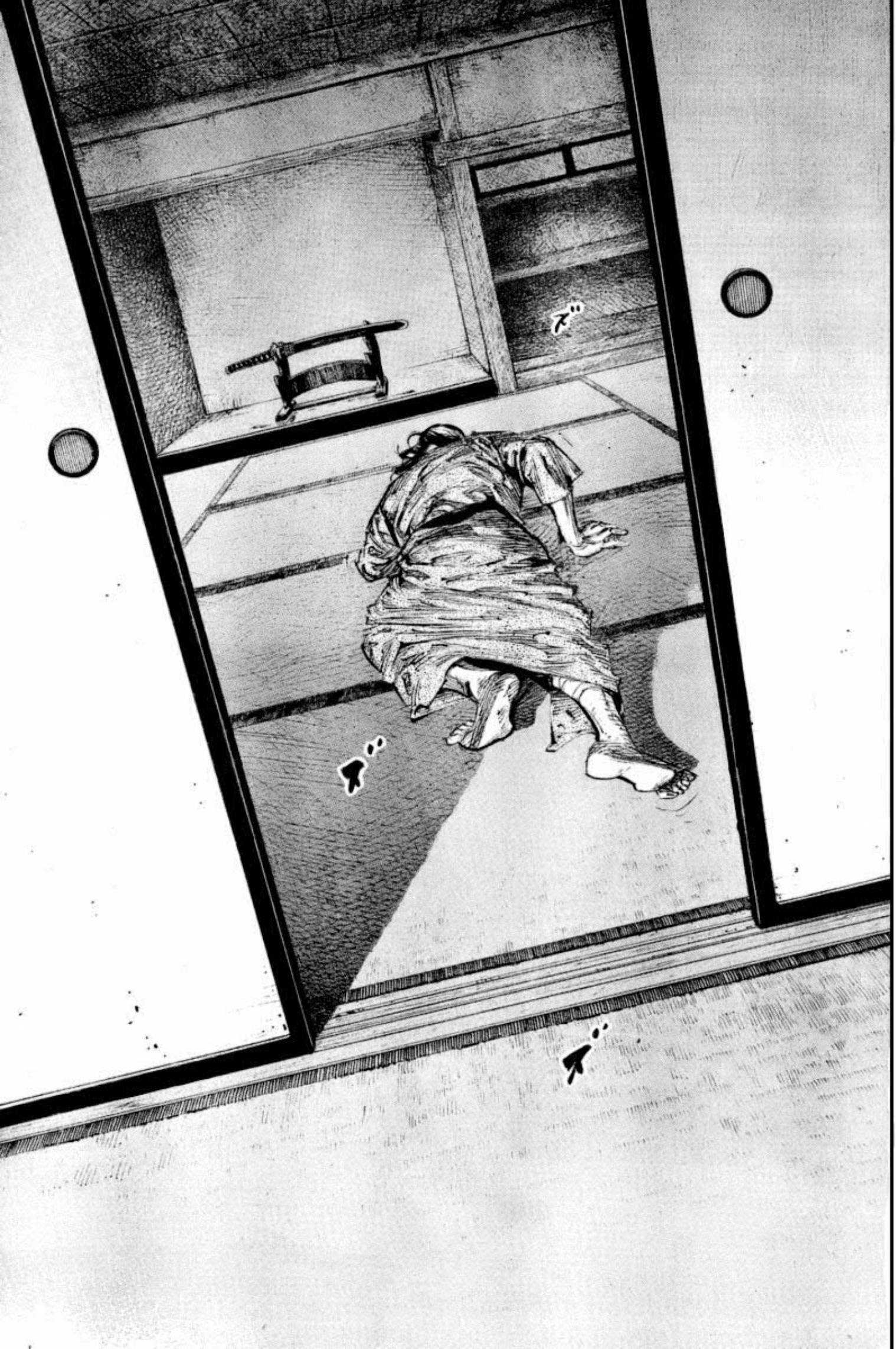



WAS THE WOUND THAT DEEP?
MASTER CAN'T USE A SWORD ANYMORE ...
THAT CAN'T BE...
...

IT SEEMS LIKE THEY'RE NOT SURE IF HE'LL BE ABLE TO WALK EVER AGAIN.


OTSU, YOU PROBABLY DON'T UNDERSTAND BECAUSE YOU'RE A WOMAN,
BUT MASTER WAS BORN FOR THE SWORD.
HE'S A LIVING SWORD.
OR SO SOMEONE SAID.
MASTER ...

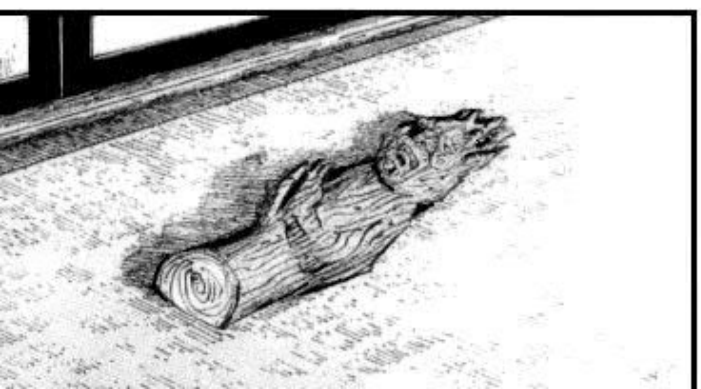
HE'D BE BETTER OFF IF HE'D DIED IN BATTLE!
AND HE CAN'T FIGHT NOW.
HOW'S THAT POSSIBLE?
He'd be better off if he'd died.
AH, TARO WHERE ARE YOU GOING?
PISS!


ズ"
ド"
ド"
ド"

ゴゴゴ

THE FASTEST WAY FOR ME TO RISE IN THE RANKS OF THE MARTIAL ARTS MASTERS AT THIS POINT IN TIME...
...IS TO SLAY YOU.
MIYAMOTO MUSASHI.
hah
hah

...



haah.
haah.
haah.

HOW MUCH LONGER WILL THAT MAN BE HERE...?
YOU MEAN MUSASHI?

HM?

TAKUAN.

I SEE ...

I WOULD BE GRATEFUL IF HE LEFT AS SOON AS POSSIBLE.
WE CANNOT ALLOW SOMEONE WHO HAS SLAIN SO MANY MEN TO STAY HERE FOR FOREVER.

NO, ESPECIALLY BECAUSE HE IS A CRIMINAL?
ACCEPT A MAN EVEN IF ...
MUSTN'T WE, AS FOLLOWERS OF BUDDHA,

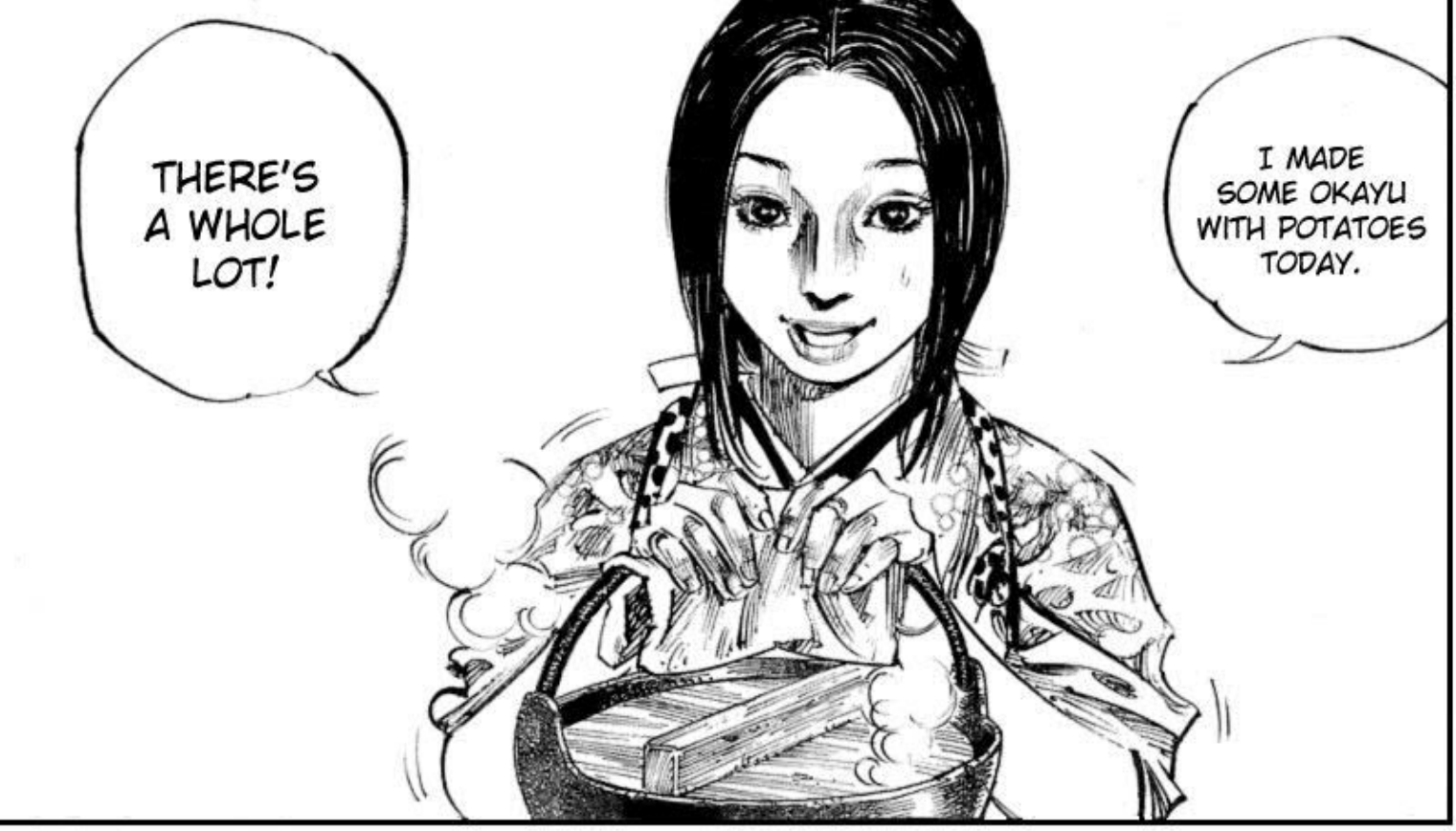
...

!

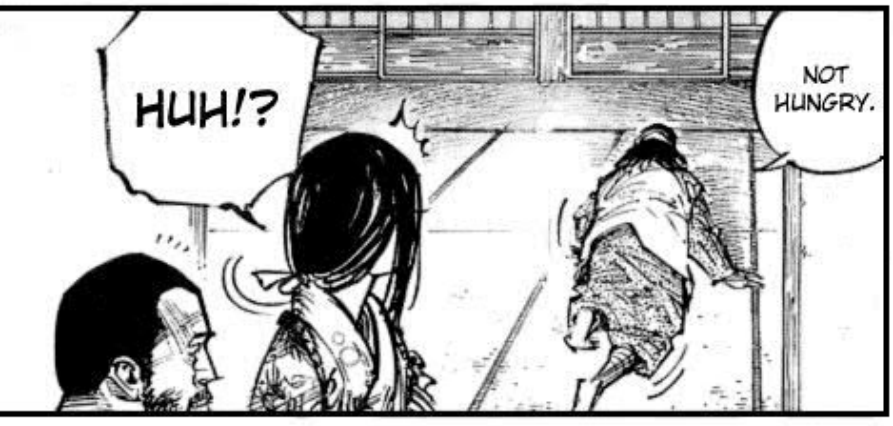
OH,
OH?

IMPATIENCE WON'T GET YOU WALKING AGAIN.

HMPH!
TAKEZO!


THERE'S A WHOLE LOT!
I MADE SOME OKAYU WITH POTATOES TODAY.

OH, WORKING HARD THERE, OTSU? BE CAREFUL ...
HMPH.


HUH!?
NOT HUNGRY.

hmm ♪
hmmmm
Otsu's all happy because she can be with Master more since he can't fight.

IF--
IF YOU DON'T EAT ...
NOT HUNGRY RIGHT NOW.

I'LL... HAVE SOME LATER.
I DON'T WANT ANY RIGHT NOW.

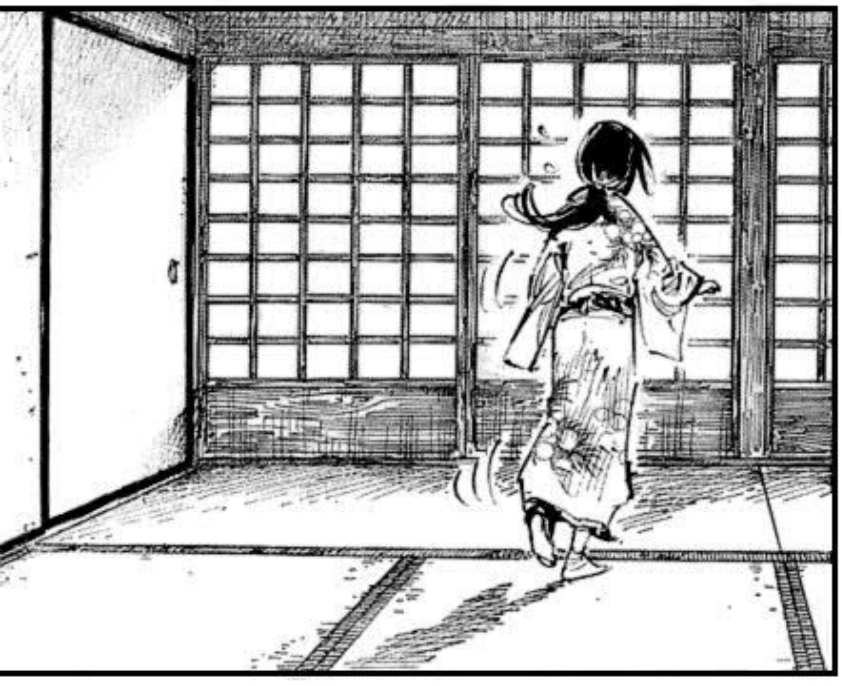
HERE.

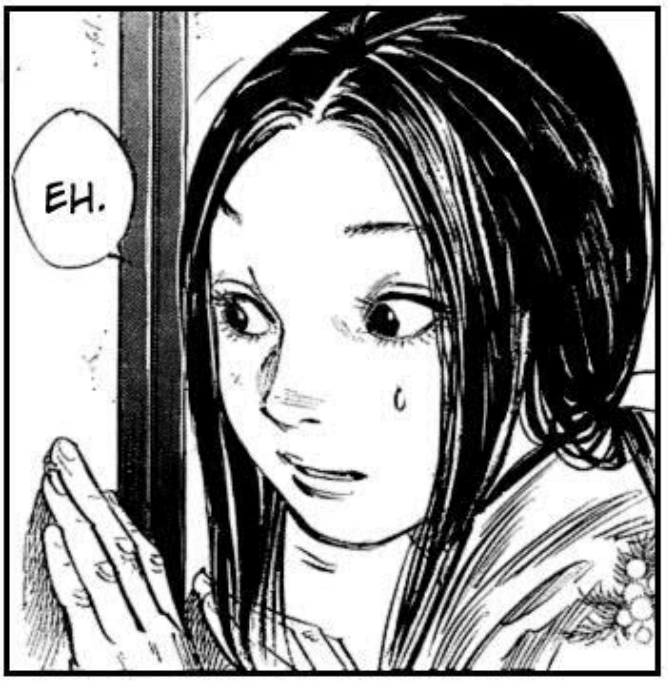
THERE WE GO.
AH.
Later
ARE YOU IN PAIN?

MUSASHI.
IT WAS DELICIOUS.
A bit salty though...
WILL YOU NOT EAT?

STAY HERE A WHILE AND RECUPERATE.
A SINGLE STROKE OF THE SWORD WITH EVERYTHING HE HAD FROM BEHIND...
EVEN THE YOSHIOKA COULDN'T CARE ABOUT HOW THEY LOOK TO OTHERS.

OTSU WILL STAY HERE BY YOUR SIDE.




EH.

LISTEN, MUSASHI.

OH?

"Vagabond" #250 / The End.
#251 will appear in next week's issue #16!

YOU NEED REST.
I WAS TOLD YOU MUSTN'T MOVE YOUR LEG.
THOUGH IT'S STILL NOT CERTAIN ...
IF YOU'LL BE ABLE TO WALK AGAIN...
MUSASHI ...
バガボンド
VAGABOND

...the heavens don't wish for you to fight anymore?
Doesn't it seem like...
バガボンド
VAGABOND
#251 | Prayer
井上雄彦
"INOUE TAKEHIKO ON THE WEB" http://www.itplanning.co.jp/

...
NOT BAD.

THAT YOU'VE SLAIN SEVENTY MEN?
CAN YOU SEE SOMETHING NOW...

ARE YOU COWERING IN A DEEPER DARKNESS?
OR...

IT'S PRAYING.
THEY ALL ARE.

GOD, BUDDHA ...

TELL ME.
I DON'T CARE WHAT YOU BELIEVE.

CLOSE YOUR EYES,
PUT YOUR HANDS TOGETHER.
WHAT DO YOU SEE?

MUSASHI, WHAT ARE YOU PRAYING FOR?
...

FOR THE PATH I'VE COME SO FAR ON.

?

NO MATTER HOW YOU FALL YOU'RE STILL THE SAME...
MUSASHI ...

to be more exact ...
No,

THERE!
!?
WHAT THE HELL!?
That's freezing
RIGHT HERE, AND RIGHT NOW ...

THAT PATH HAS BEEN DENIED TO YOU NOW, HAS IT NOT?
SEE!
...!

YOU BASE YOURSELF ...
ON YOUR BLOODSTAINED HANDS...
TAKEZO, I MADE SOME MORE OKAYU AGAIN, WANT SOME?
IT'S GOOD.
HM?
ISN'T YOUR BODY TRYING TO TELL YOU ...
THAT YOU CAN'T GO ON LIKE THAT?
SO, OPEN YOUR EYES!

...THROW AWAY MY SWORD?
MY SWORD
hah.
IS MY LIFE.
hah.
hah.
I'VE RISKED MY LIFE TO GET THIS FAR.

OKAYU
...
AND THE HEAVENS
...

KONPUKUJI TEMPLE. THIS IS THE PLACE.
SO MUSASHI'S HERE?

THE HEAVENS ARE TRYING TO TAKE MY SWORD AWAY FROM ME?

THERE'S NO WAY!
THERE ARE SOME OFFICIALS OUT FRONT ...
TAKUAN!

AH.

!

MIYAMOTO
MUSASHI.

"Vagabond" #251, The End.

We'll be taking a break starting next issue.
#252 is planned for release in an issue that goes on sale in the latter half of May.

モーニング
KC1685

バガボンド 28

井上雄彦

原作 吉川英治 宮本武蔵 より

Vagabond by Inoue Takehiko

無謀な闘いの果て、生き残った——。

懐かしい顔ぶれの中、
長い眠りから目覚めた武蔵。
東の間、穏やかな時が流れる。
だが、七十人斬りの"代償"は、
武蔵の体に
深く刻み込まれていた——。

"VAGABOND" VOLUME 28.

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VAGABOND BY INOUE TAKEHIKO

高校生の頃
好きなことを仕事にするのはつらいよ、
そこそこ好きなことを仕事に選ぶといいと助言された
僕はその言葉に逆らった
そして今それで良かったと思える
この仕事がそこそこ好きなことだったら
もう投げ出していただろう
好きなことと自分はイコールだ
自分を投げ出すわけにはいかない

井上雄彦

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